

GARDECO

TAKE PART IN OUR ART

collections

Our Story

GARDECO

TAKE PART IN OUR ART



Take part in our art.

About Gardeco

Gardeco is a Belgium-based company, established in September 1999 by Sonja Crevits and Jan Simaey. The company can be considered an art publisher, specialized in handcrafted decorative objects.

Gardeco's main objective is to introduce art and design to a broader audience through the world's most exclusive interior stores, renowned museum shops, art galleries, architects and interior designers. Not only does the company vouch for artistic creativity, but also for sustainability and the wellbeing of communities by supporting local projects.



founders Sonja & Jan





Gardeco stands for contemporary and
pared-down art and design objects. It's
the place where new ideas in art meet
high-end decoration.

The Designers

At Gardeco, fresh and creative ideas meet high-end decoration. The company's mesmerising objects are born in the minds of both upcoming and renowned designers and artists from all corners of the world. The result of these partnerships are exclusive collections that evoke profound emotions and carry meaningful stories. Each original design is carefully translated into a decorative object made from delicate materials such as ceramics, bronze and glass.



Agnès Urbain



Susana Bastos & Marcelo Alvarenga



Domingos Tótora



Erli Fantini



Ann Vrielinck



Cornelius Vandeputte



Freddy De Waele



Guido Deleu



Nele Serpieters



Örn Þorsteinsson



Regina Medeiros



Seguso



Sofia Speybrouck



Vera Borghraef



Selma Calheira



Vicky Courtens



Raffaella Benetti



Pantaleo Musarò



Guy Buseyne



Chico Margarita



Tatiana Queiroz



Renaat Ramon



Jacques Vanroose



Monica Siau



Stefan Schöning



Linde Ergo



Monica Siau



Kris Demuelenaere



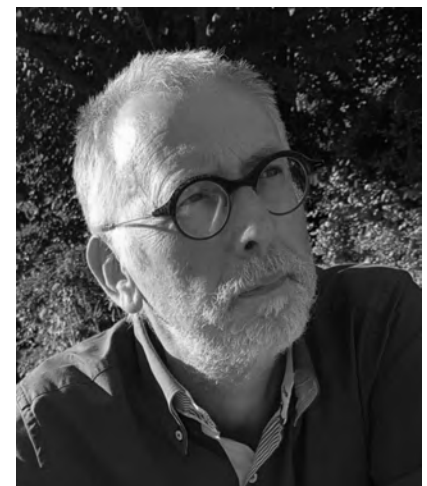
Marc Caelenberghe



Mieke Deweerdt



Armando Di Nunzio



Rudy Vancanneyt

The Studios

Raw materials, natural colors, velvet textures and architectural forms ... Gardeco's products are manufactured in small family owned studios worldwide who understand the importance of a sustainable and ethical production process. They are made by the hands of skilled craftsmen who use small batch production techniques. Traditional manufacturing methods combined with contemporary experimental approaches result in high quality, one-of-a-kind-products that meet any aesthetical and technical requirement. Each studio is since many years specialized in their craft, being the production of objects in ceramics, bronze, glass or even soap stone.



Cores da Terra

Cores Da Terra is a ceramics studio in Ibirataia, Brazil. The studio was founded in the fifties by the Brazilian ceramist Selma Abdon Calheira. The name Cores Da Terra, meaning Colours of the Earth, reflects a core value of the studio: sustainability.

Another core value that Selma Calheira carries out, is social responsibility. At Cores Da Terra, Selma trains the people of Ibirataia and neighbouring cities as professional ceramists. In this sense, Cores Da Terra actively contributes to the local economy, providing jobs that allow families to live and work in their own cities. In 1996, Calheira was even awarded the prize 'Gente que Faz', for her work with economically disadvantaged people in one of the poorest areas in Brazil.

Cores da Terra uses organic resources such as clay and natural pigments to create sustainable art objects that spark the imagination.





Keramos

Keramos is a glass manufacturing studio in Belo Horizonte, Brazil, founded by the glass artist Regina Medeiros.

At Keramos, exceptional glass objects are made using an original manufacturing technique. First, Medeiros designs a masterpiece in ceramic, a simple shape that will later on serve as a mould for the glass to melt into. Secondly, a glass plate is cut by hand into the right shape and adorned with mica minerals and gold components. After this step, the painted glass is melted in an oven, which allows it to adopt the shape of the masterpiece.

All of Regina Medeiros' designs are manufactured by hand, and therefore each piece is unique. Slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.





Cá d'Oro

Cá d'Oro is a glass manufacturing studio in Minas Gerais, Brazil. Founder of the studio, Mario Seguso descends from one of the most esteemed, historical and respected glass manufacturing families on the island of Murano, off the coast of Venice, Italy. Murano was and still is internationally renowned for its glassmaking industry and the Seguso family has been involved in the industry since 1292.

In 1954, Mario Seguso, a descendant and at the time still living in Italy, was invited to Brazil by Cristais Prado, a renowned glass engraving studio. Mario was enchanted by Brazil and decided to stay to produce glassware following his family's glass making tradition for the Brazilian market. He founded a glass art studio in Poços de Caldas and named it Cá d'Oro, which can be translated into golden house.

Over the decades, Cá d'Oro had grown exponentially and in the 1990's, Mario Seguso passed along the management to his son Adriano. Cá d'Oro is to this day led by Adriano Seguso, and since a couple of years, his sons Rodrigo and Guilherme are involved in the family business as well, carrying on the centuries-old tradition.

The Seguso family produces their glass pieces by fusing sand, calcium carbonate and sodium carbonate through a melting process at a high temperature. The skilled artisans working at Cá d'Oro then mould and mouth blow the glass into the desired shape, creating artistic and eye-catching decorative items.







Studio Pieter Stockmans

The Studio Pieter Stockmans was founded in 1987 and is an internationally renowned reference in the field of designs in hard porcelain. Piet(er) Stockmans passed on his expertise and the love of porcelain to his daughter Widukind Stockmans who has taken over management of the studio since 2007.

Porcelain is regarded as the most prestigious type of pottery for its demanding manufacturing process, its delicacy, strength, and white colour. The material has a reputation for being hard to work with, that it cannot be moulded, on the contrary, that it moulds those who try to work it. The colour and density of porcelain is explained by the firing process. The material is fired at 1400 degrees Celsius, which yields a snowy white and extremely hard product.



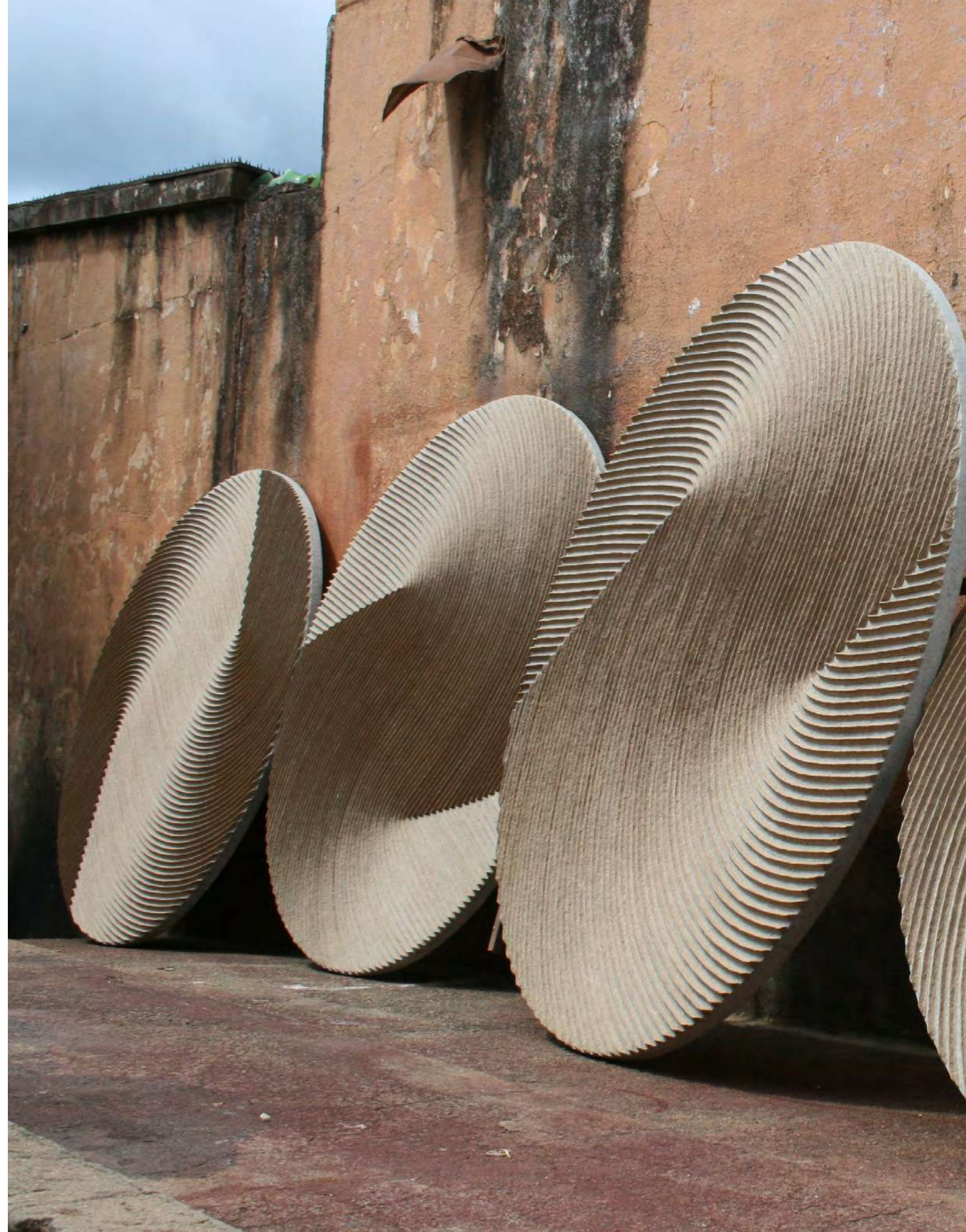


Domingos Tótora

The Studio Domingos Tótora is a place where nature meets contemporary design. Located in the rolling green mountains of Maria da Fé, Brazil, it's the ideal setting for the founder Domingos Tótora to concretise his ideas. The main source material used at the Studio, recycled cardboard, serves as a base for art objects, sculptural pieces and even furniture.

Tótora's philosophy and respect for the environment is noticeable throughout the entire production process: first, the repurposed cardboard is reduced to pulp, mixed with soil, water and plant-based oil, resulting in a mouldable cellulose mass. After this, the material is hand sculpted by skilled craftsmen working at the studio. Lastly, the almost finished product is dried in the Brazilian sun.

Domingos' designs breathe sustainability, timelessness and serenity. The neutral ochre and deep earthy red tones in his artworks represent the color of the earth in the rural areas of his home country.







Alva Design

The Brazilian furniture and objects design studio ALVA was founded in 2012 by sibling Susana Bastos, artist and fashion designer, and Marcelo Alvarenga, architect.

For Gardeco, ALVA conceived the AOI and AMORFA-lines consisting of beautiful vases in soft soapstone, a natural crystalline rock sourced locally in the region of Minas Gerais, Brazil.

Using a lathe and scraping tools, solid blocks of soapstone are turned into strikingly beautiful creations with stand-out silhouettes. The colour of soapstone can vary from a gentle beige to bright blue and silvery grey.



Arte Factory

Arte Factory is a small artisanal ceramics studio in Caldas da Rainha, a city at the west coast of Portugal. The founder Pedro Pacheco is an experienced ceramist and a true master in his craft. At his studio, the simplest piece of clay is transformed into a refined art object, such as Gardeco's Darius & Suri and Cadzand.

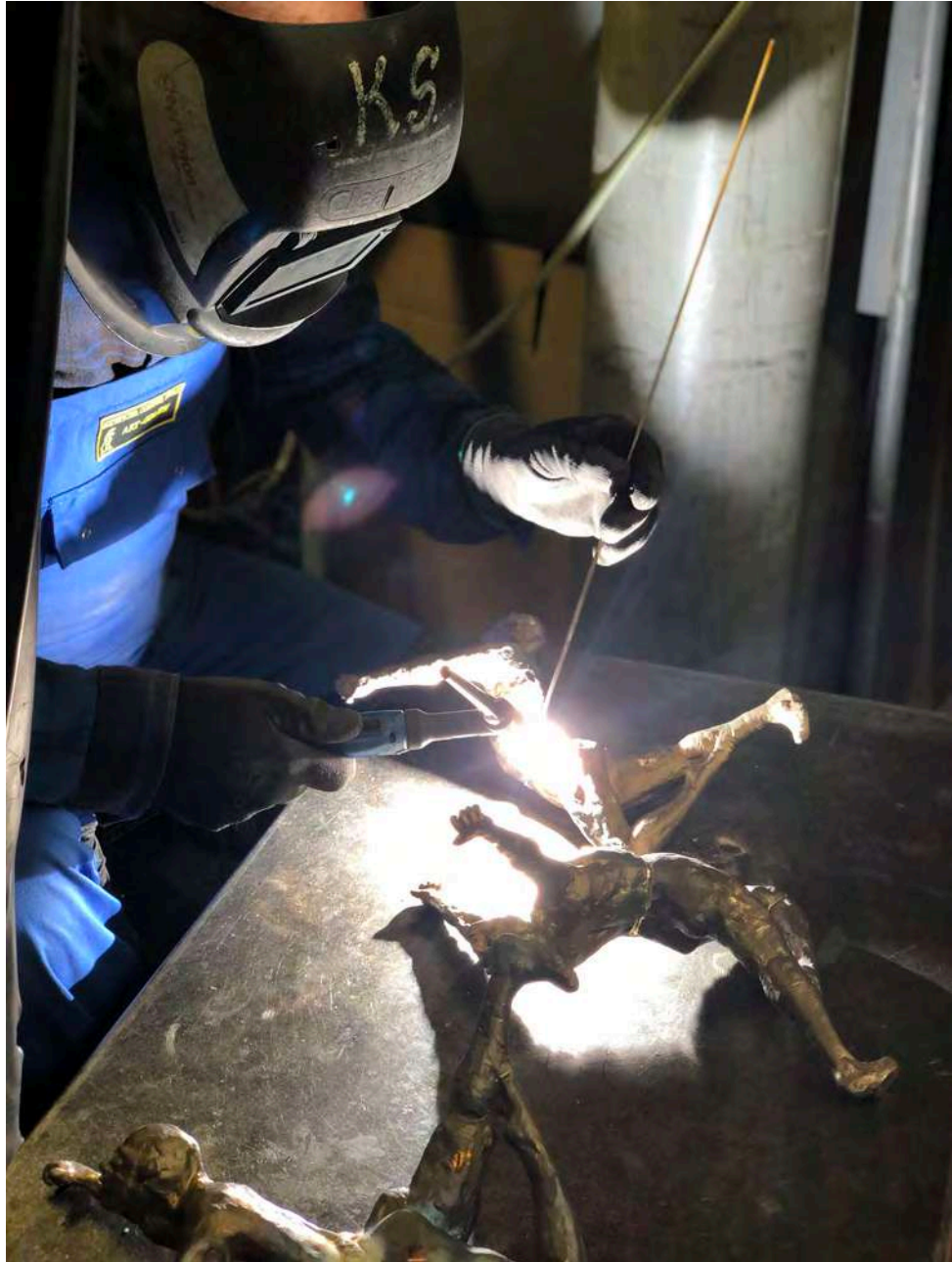


Bronze foundries

Bronze is a precious metal composed traditionally of copper and tin. It has been held in high esteem throughout many eras for its strength and ability to render precise features and various surfaces.

Gardeco devotes a long chapter to this material, because it makes sculptures come alive in different ways than any other medium. Using the ancient lost wax technique, the designs of both upcoming and renowned artists are transformed into timeless and luxurious statement pieces.





Atelier Erli Fantini

The Atelier Erli Fantini is an art studio in Belo Horizonte, Brazil. The founder Erli Fantini's preferred working materials are ceramics, bronze and repurposed metal. Workshops and art courses often take place at the Atelier, allowing craftsmanship and artistic knowledge to be passed on to many creative thinkers.

For Gardeco, Fantini created two lines: The Windows and The City. These lines are inspired by urban life and show the houses and apartments of a city along with the people living inside.





TAAT

TAAT is a design studio in Belo Horizonte, Brazil. Tatiana Queiroz started the studio, she is a jewelry designer who over the course of the years developed an interest in object design.

For Gardeco, Queiroz eloquently translates soapstone, a local raw material, into a universal, timeless and contemporary design language. Her pieces combine the rough and the feminine, volume and lightness. She explores the crossroads between object design and sculpture, keeping in mind the purity of form and the balance of lines.



Bronzo

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Ancient beauty

Noi due al quadrato

Armando Di Nunzio

Armando Di Nunzio is an Italian artist and a sculptor from Lettomanoppello. This place in the Abruzzo region is also named the City of White Stone and is renowned for its long tradition of stone carving. Growing up here and as a child of artisan parents, Armando was destined to become a master sculptor himself. He manually selects stone for his art pieces at the quarries in his hometown, his favourite being white Maiella stone. With utmost care and eye for detail, the sculptor shapes these blocks into sculptures of timeless elegance, channelling the mystical energy of the Maiella mountains.

GND - GA337

limited to 75 pieces

L 48,5 x W 22,5 x H 39,5 cm



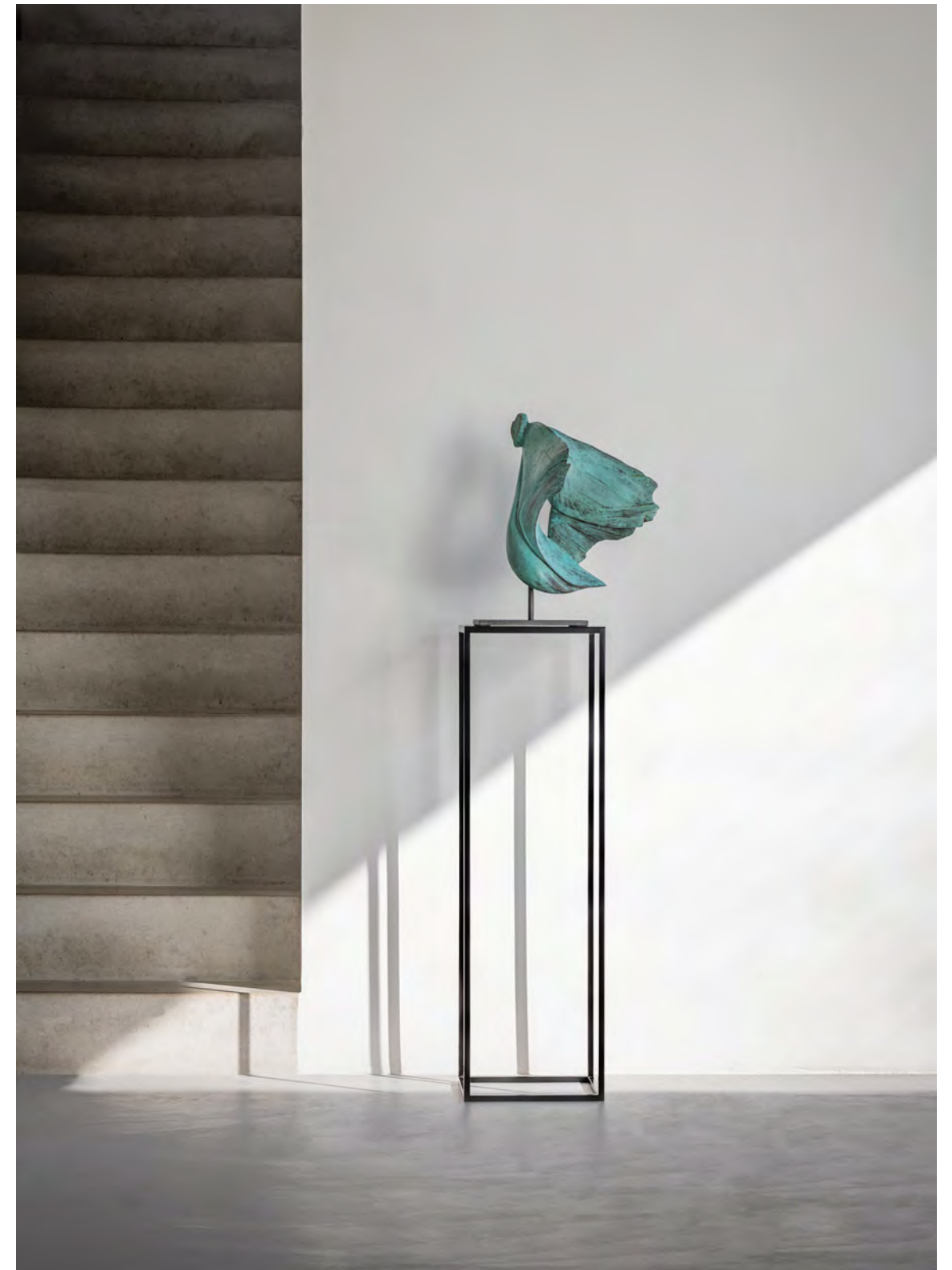


Verso l'alto

Armando Di Nunzio

GND - GA338
limited to 75 pieces

L 32 x W 30 x H 43,5 cm



Ocean wave

Vera Borghgraef

The Belgian artist Vera Borghgraef (1969) indulges her creative side in various ways: she's an architect, a designer of jewelry and a sculptor.

While her architectural designs are generally characterised by straight lines and rectilinear shapes, her sculptural designs are outlined by flowy curves, texture and open spaces.

Vera's sculptures can be placed in various positions, meaning that there is generally no front or back, top or bottom to her work. This leaves space for different interpretation each time it's repositioned.

GND - GA295
limited to 49 pieces

L 53 x W 105 x H 65 cm





Balanced

Marc Caelenberghe

Marc Caelenberghe is a Belgian sculptor who is particularly passionate about stone carving in Carrara marble and Belgian blue stone. In his words, stone carving requires a combination of creativity, craftsmanship and skill. The stone needs to be worked in different ways in order to conquer it, it has a very strong will.

Caelenberghe's work is a reflection of his personal emotions. For the artist, stone carving feels like therapy, it's an occupation that allows him to process daily experiences and to relax.

GND-GA343
limited to 75 pieces

L 52 x W 7 x H 30 cm



Resilience

Marc Caelenberghe

GND-GA310
limited to 75 pieces

L 8 x W 46 x H 34 cm



Bullish star

Marc Caelenberghe

GND - GA211
limited to 75 pieces

L 40 x W 18 x H 19 cm



Smile

Marc Caelenberghe

GND - GA237
limited to 75 pieces

L 21 x W 8,5 x H 27 cm



The Muses

Renaat Ramon

Renaat Ramon is a Belgian poet, essayist and sculptor, based in the beautiful city of Bruges. He is primarily known for his monumental sculptures, constructivist installations, jewelry and furniture design and architectural projects.

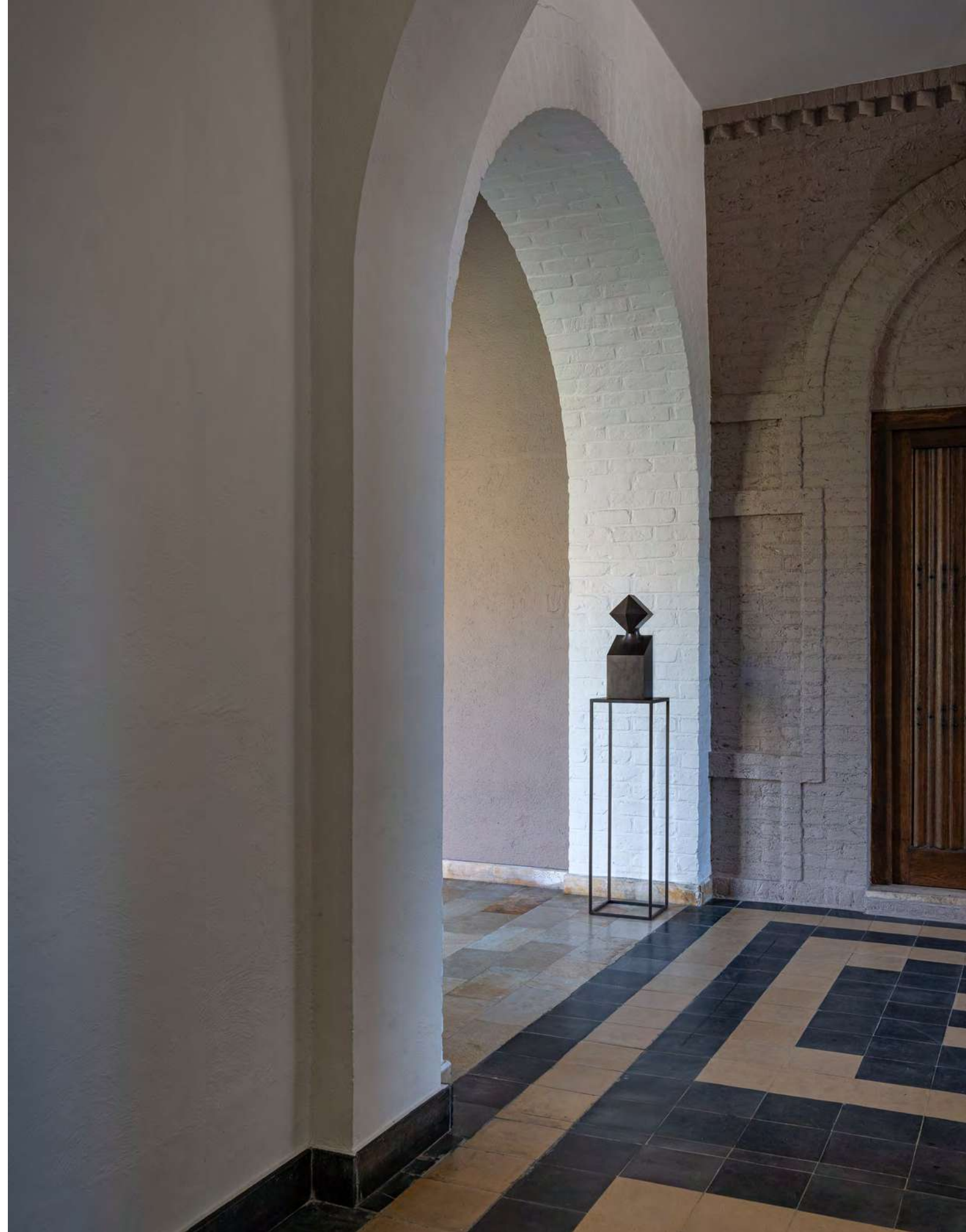
Although Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the "noble simplicity and quiet grandeur" (J. Winckelmann) of classical art.

Melpomene-bronze

GND - GA290

limited to 75 pieces

L 16 x W 14,5 x H 46 cm



The Muses

Renaat Ramon



Thalia resin-red
RES-MTR
Unlimited

L 17 x W 15 x H 45 cm

Thalia resin-white
RES-MTW
Unlimited

L 17 x W 15 x H 45 cm



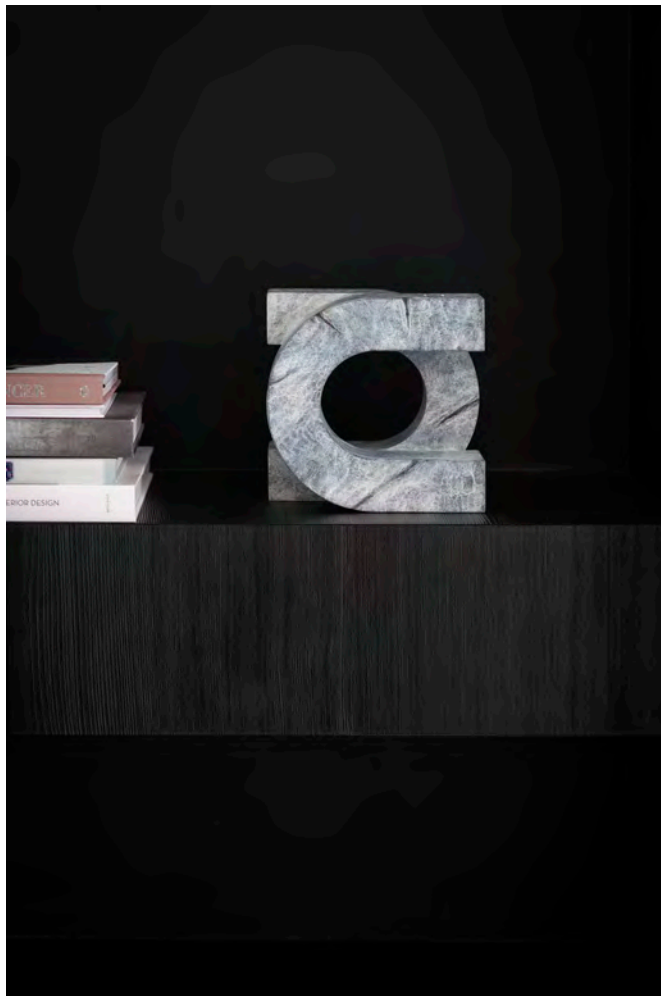
Thalia resin-black
RES-MTB
Unlimited

L 17 x W 15 x H 45 cm



Uno

Renaat Ramon



Marble look
GND - GA291M
limited to 75 pieces

L 15 x W 20 x H 20 cm

Black
GND - GA291
limited to 75 pieces

L 15 x W 20 x H 20 cm



The Visitor

Guido Deleu

Before pursuing a career in sculpture, Guido Deleu (1932) was a civil engineer for the company Philips in Belgium. His artistic journey began at the Academy of Arts in Roeselare followed by several workshops in Carrara, Italy, focusing on carving techniques in marble.

Deleu’s creations in ceramic and bronze have a contemporary, sophisticated and balanced out quality to them, making them the perfect complement to any interior.

The Visitor Bronze - L
GND - GA157
unlimited

L 28 x W 21 x H 73 cm

The Visitor Bronze - 120
GND-GA312
unlimited

L 42 x W 43 x H 120 cm

The Visitor Bronze - 180
GND - GA288
limited to 75 pieces

L 70 x W 70 x H 183 cm







Infinito

Guido Deleu



Infinito - Black
GND - 292B
limited to 75 pieces

L 26 x W 23 x H 28 cm

Infinito - Blue nymph
GND - 292
limited to 75 pieces

L 26 x W 23 x H 28 cm



Mater

Sofia Speybrouck

Sofia Speybrouck (1970) is an artist based near the picturesque city of Bruges, Belgium. Stemming from a long line of artists, she developed a passion for design and art at a very early age. She was trained as a ceramist at the Sint-Maria Instituut in Antwerp and the Provinciaal Hoger Instituut voor Kunstonderwijs in Hasselt.

In her work, Sofia dissects objects of nature and everyday life until only the bare essence is left. That essence is then transposed into a monumental shape through a composition of flat surfaces, curved and straight lines and well balanced spaces.

GND-GA347
limited to 75 pieces

L 26 x W 23 x H 24 cm



Latona

Sofia Speybrouck

GND-GA316
limited to 75 pieces

L 16 x W 12,5 x H 18 cm

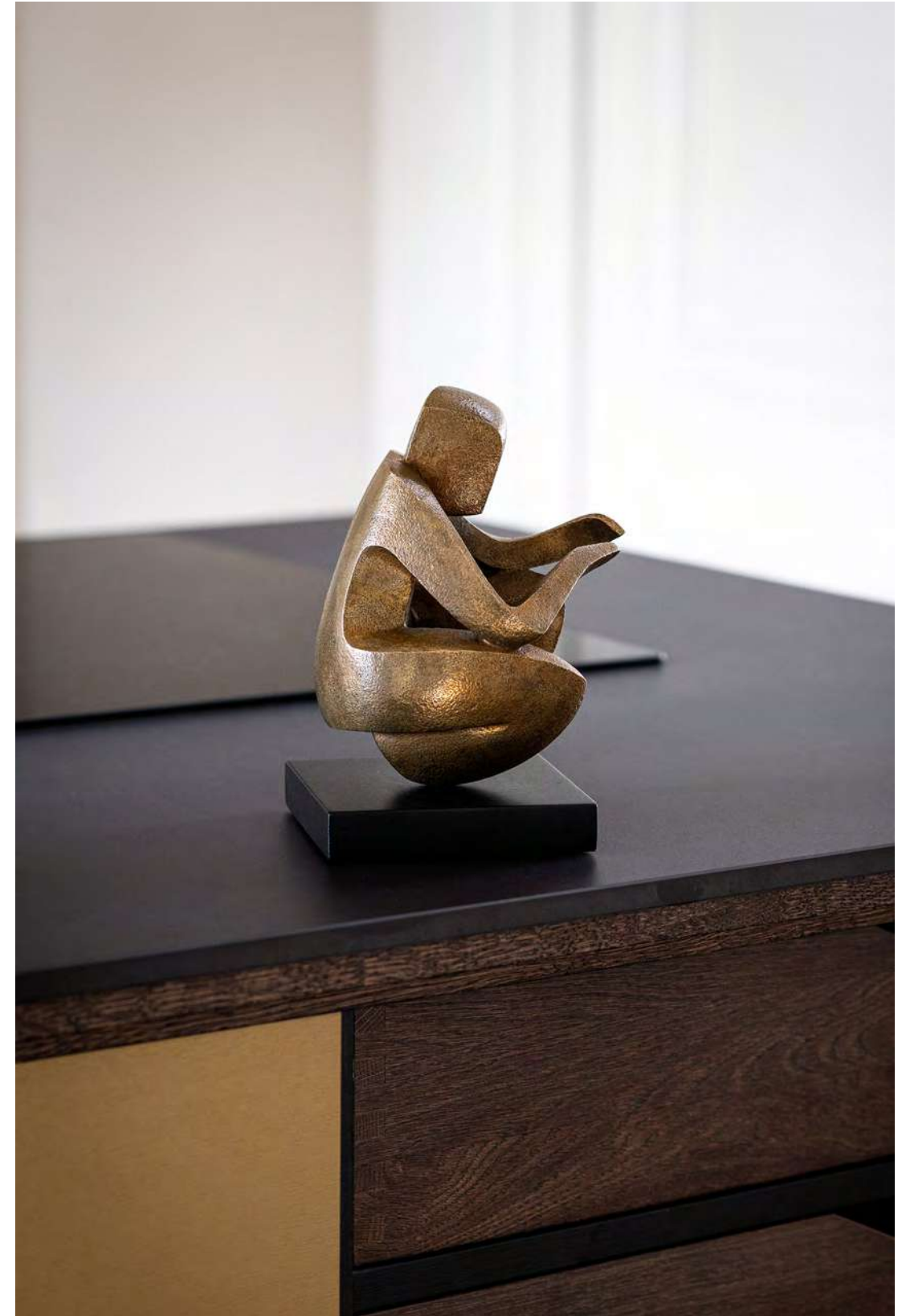


Mentor

Sofia Speybrouck

GND-GA315
limited to 75 pieces

L 10,5 x W 10,5 x H 17 cm

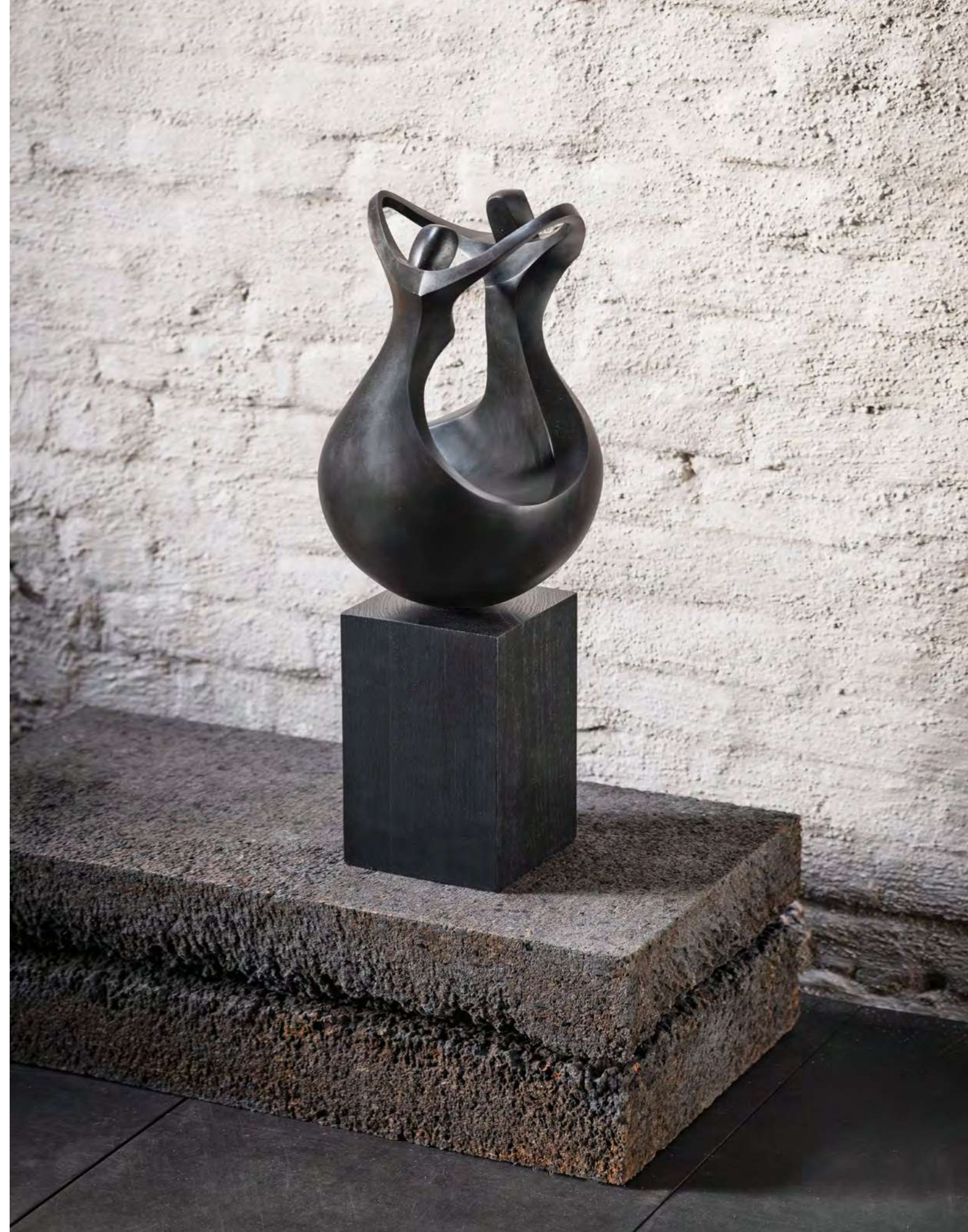


Galatea

Sofia Speybrouck

GND - GA238
limited to 75 pieces

L 19 x W 20 x H 48 cm



Musing SS

Sofia Speybrouck



Silver
GND - GA287S
limited to 75 pieces

L 23 x W 26 x H 35 cm

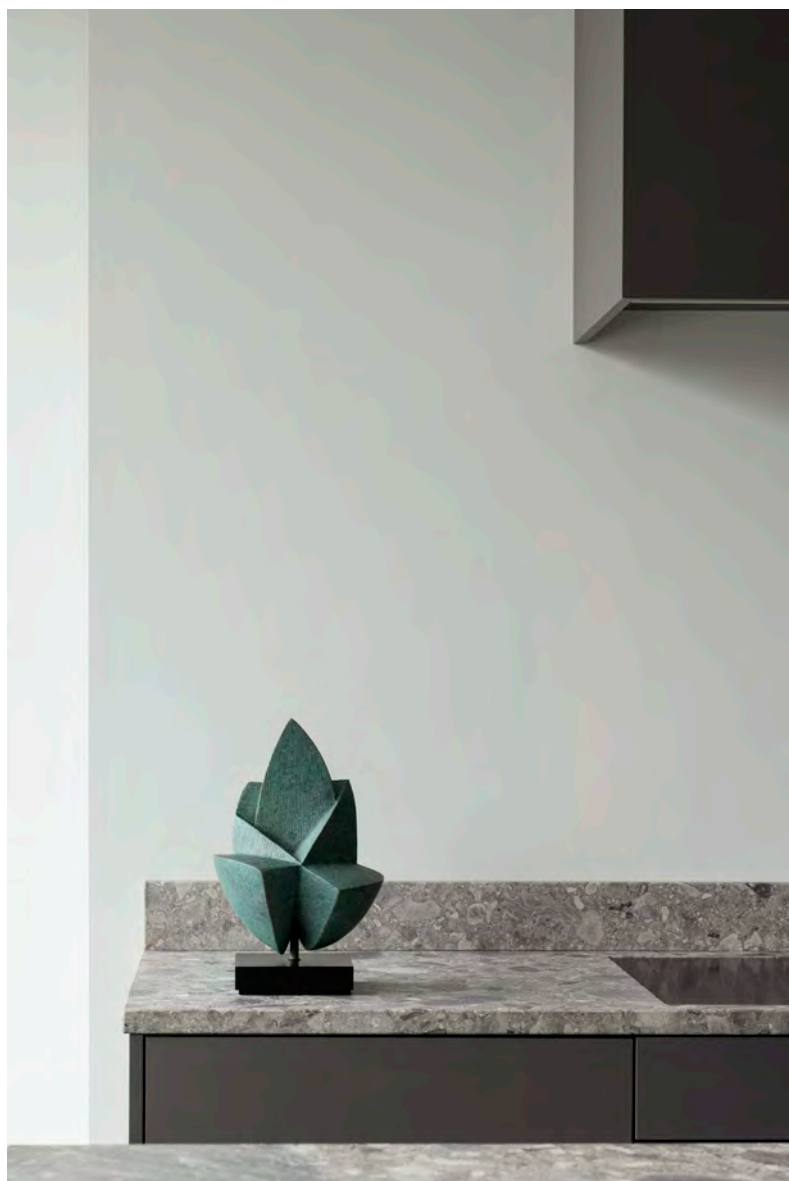
Black
GND - GA287
limited to 75 pieces

L 23 x W 26 x H 35 cm

Green (next page)
GND - GA287G
limited to 75 pieces

L 23 x W 26 x H 35 cm





Unconditional love xs

Sofia Speybrouck

Grey - green
GND - GA299G
limited to 75 pieces

L 17 x W 15 x H 23 cm

Black (next page)
GND - GA299
limited to 75 pieces

L 17 x W 15 x H 23 cm





Trinity

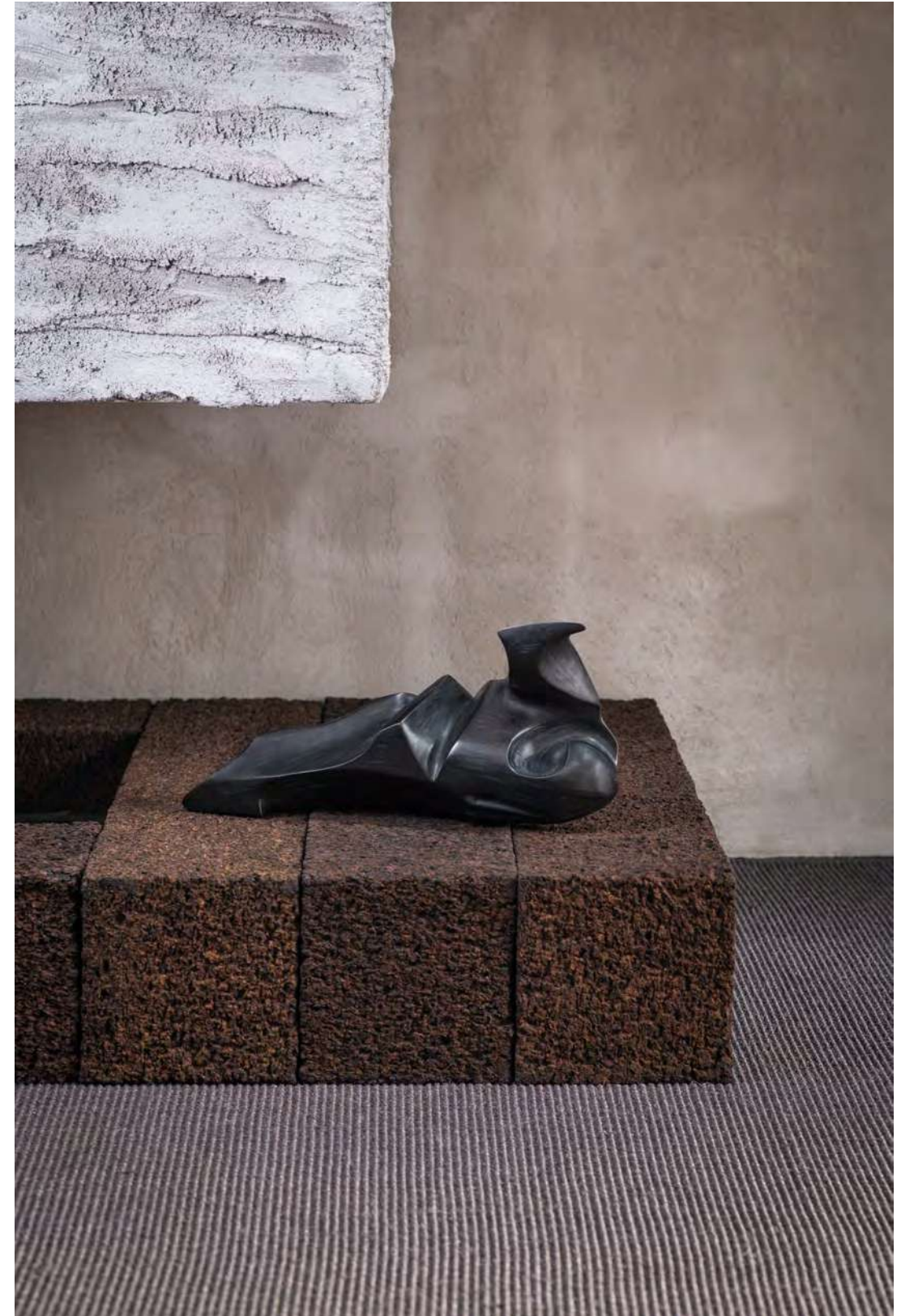
Cornelius Vandeputte

The Belgian artist Cornelius Vandeputte (1969) started his artistic career at a very young age in theatre. Later on, he attended the state school for ballet in Antwerp. After many years of living and working abroad, the designer decided to return to his roots and moved back to Belgium. Cornelius then began a new chapter in his life, entering the Academy of Arts in the city of leper to study sculpting.

Vandeputte aims to push the limits of material and employs shapes that evoke movement and tension and that convey emotion.

GND - GA342
limited to 75 pieces

L 39 x W 12 x H 19 cm



Dance

Cornelius Vandeputte

GND - GA296
limited to 75 pieces

L 26 x W 26 x H 73,5 cm



Wings

Cornelius Vandeputte



GND-GA311
limited to 75 pieces

L 15 x W 21 x H 73,5 cm

Storm

Cornelius Vandeputte



GND - GA297
limited to 75 pieces

L 24 x W 24 x H 70 cm

Caresse

Agnès Urbain

Agnès Urbain (1966) is a Belgian artist who studied sculpture at the Academy of Fine Arts in Liège, Belgium. The artist currently works and lives in the Belgian Ardennes, a rural area that allows her to create her work in tranquillity.

Agnès seeks to concretize human identity and intimacy, each of her designs can therefore be seen as an ode to the unique unions between humans.

GND - GA174
limited to 75 pieces

L 8 x W 6 x H 25 cm



United

Agnès Urbain

GND - GA143
limited to 75 pieces

L15 x W 6 x H 32 cm



What news

Agnès Urbain

GND - GA140
limited to 75 pieces

L14 x W 6,5 x H 35,5 cm



The power of a
balanced sculpture
and a precious
material.

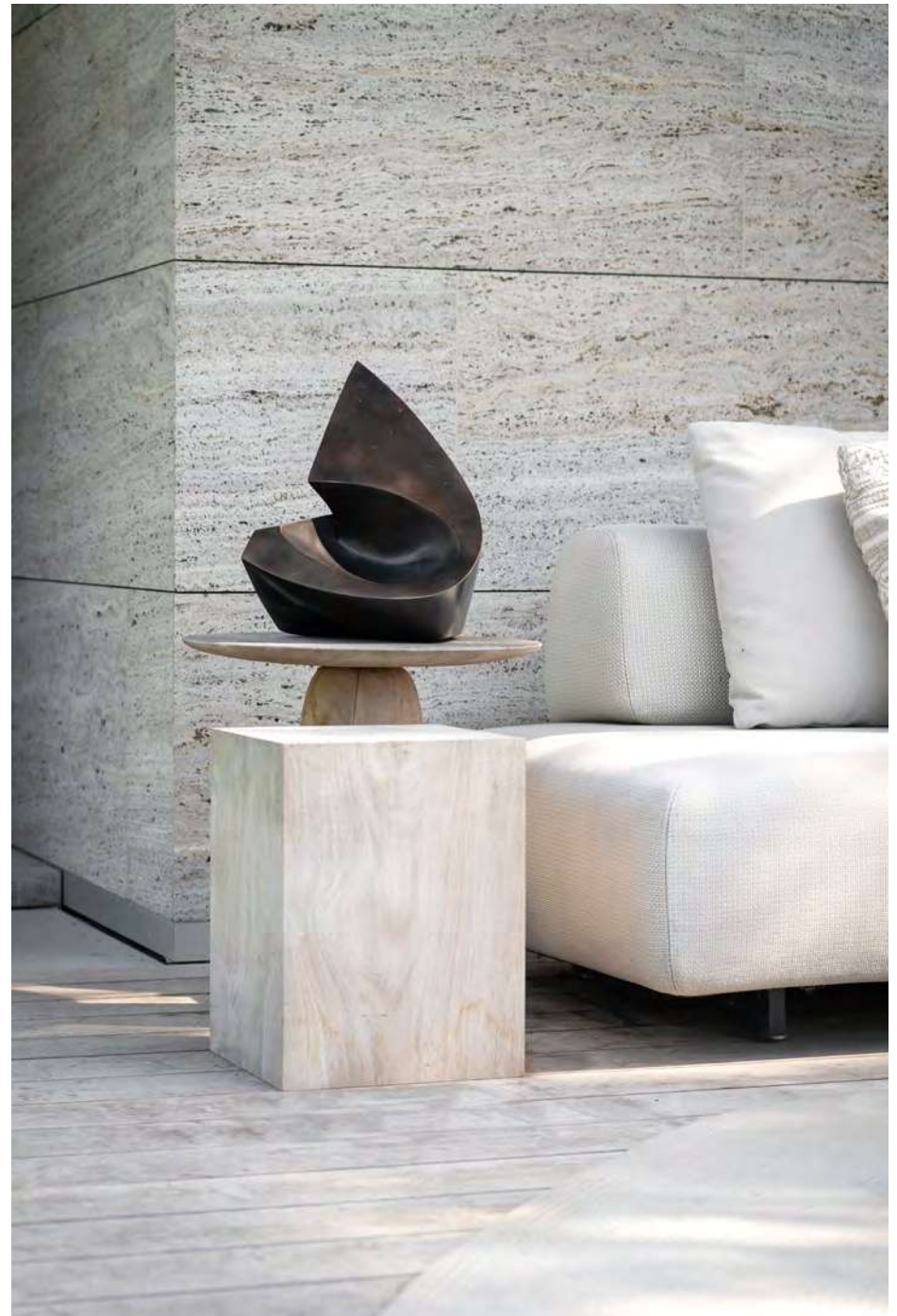
Hollow sphere

Kris Demuelenaere

What started as passionately hammering away as a child, grew into a full-blown artistic career as a stone sculptor. Belgian designer Kris Demuelenaere wields a chisel and hammer to reveal the sculpture hidden inside his alabaster stone, limestone or Carrara marble canvas. This intuitive way of creating makes Demuelenaere's art spontaneous yet calculated, fluid yet solid, emotional yet rational and complex yet effortless. Working with Gardeco since 2022, Kris' breathtaking pieces of stone art are now available to a larger public as delicate and spectacular limited edition bronze sculptures.

GND - GA334
limited to 75 pieces

L 42 x W 35 x H 39 cm



Unfolding gratitude

Kris Demuelenaere

GND - GA336
limited to 75 pieces

L 65 x W 85 x H 90 cm



Distracted perspective

Kris Demuelenaere

GND - GA333
limited to 75 pieces

L 25 x W 22 x H 25 cm



Fluid complexity

Kris Demuelenaere

GND - GA335
limited to 75 pieces

L 30 x W 26 x H 24 cm



The Window

Erli Fantini



Erli Fantini (1944) is a Brazilian ceramist and sculptor. She graduated in 1971 at the School of Fine Arts in Belo Horizonte, where she also currently resides. Fantini runs two art studios there and regularly organises workshops and art courses.

Fantini mainly works with recycled pieces of metal that she skilfully transforms into art. She is amongst others inspired by urban life, her creations show life inside the houses and apartments that constitute a city.

The window 08
ERLI - 08
unlimited
L 8 x W 3 x H 8 cm

The window 160 parallel
ERLI - 160PAR
unlimited
L 13 x W 3 x H 160 cm



The Window

Erli Fantini



The window 160
ERLI - 160
unlimited

L 160 x W 3 x H 13 cm

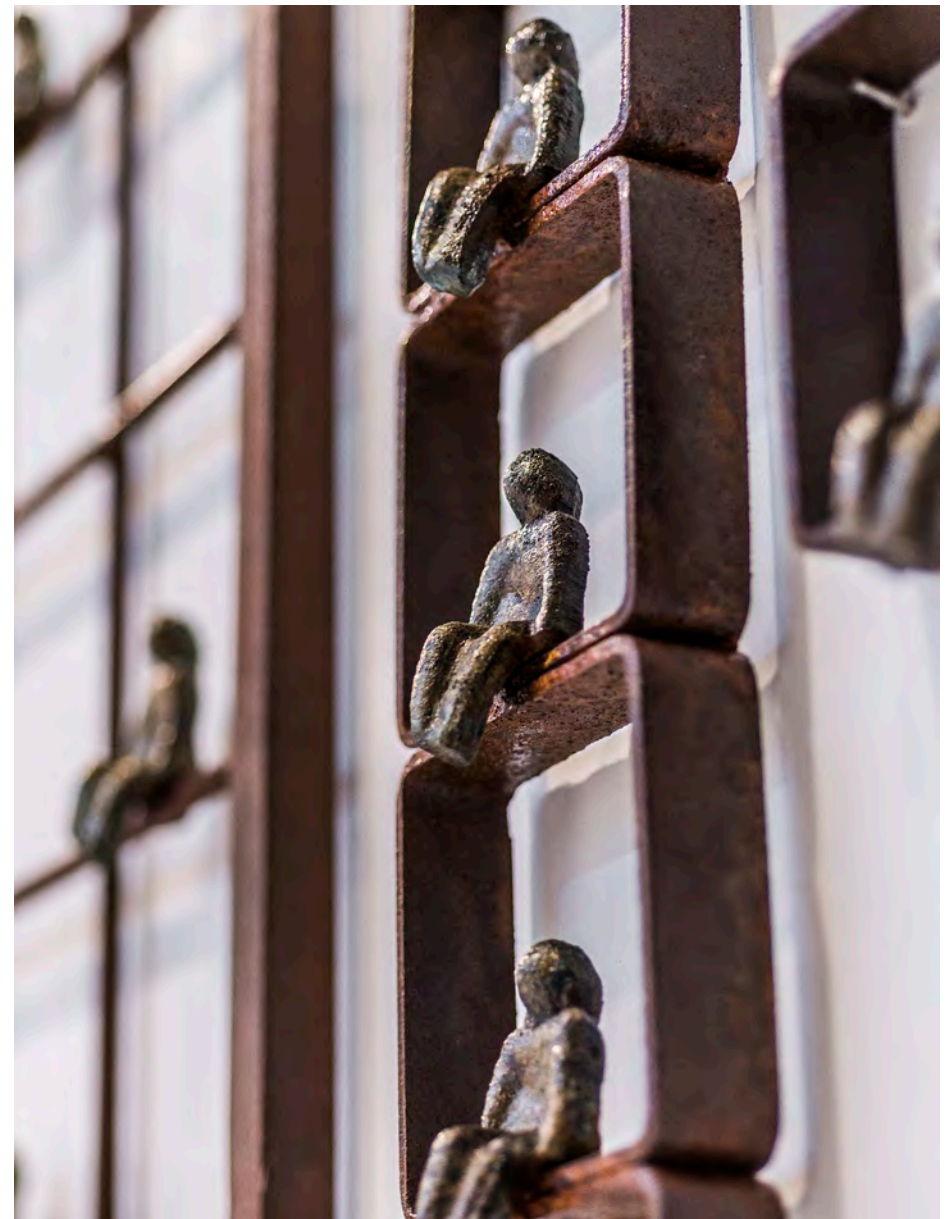
The window 40x80
ERLI - 4080
unlimited

L 40 x W 3 x H 80 cm

The window 40 (next page)
ERLI - 40
unlimited

L 8 x W 3 x H 40 cm





The Window

Erli Fantini



The window 70 Play

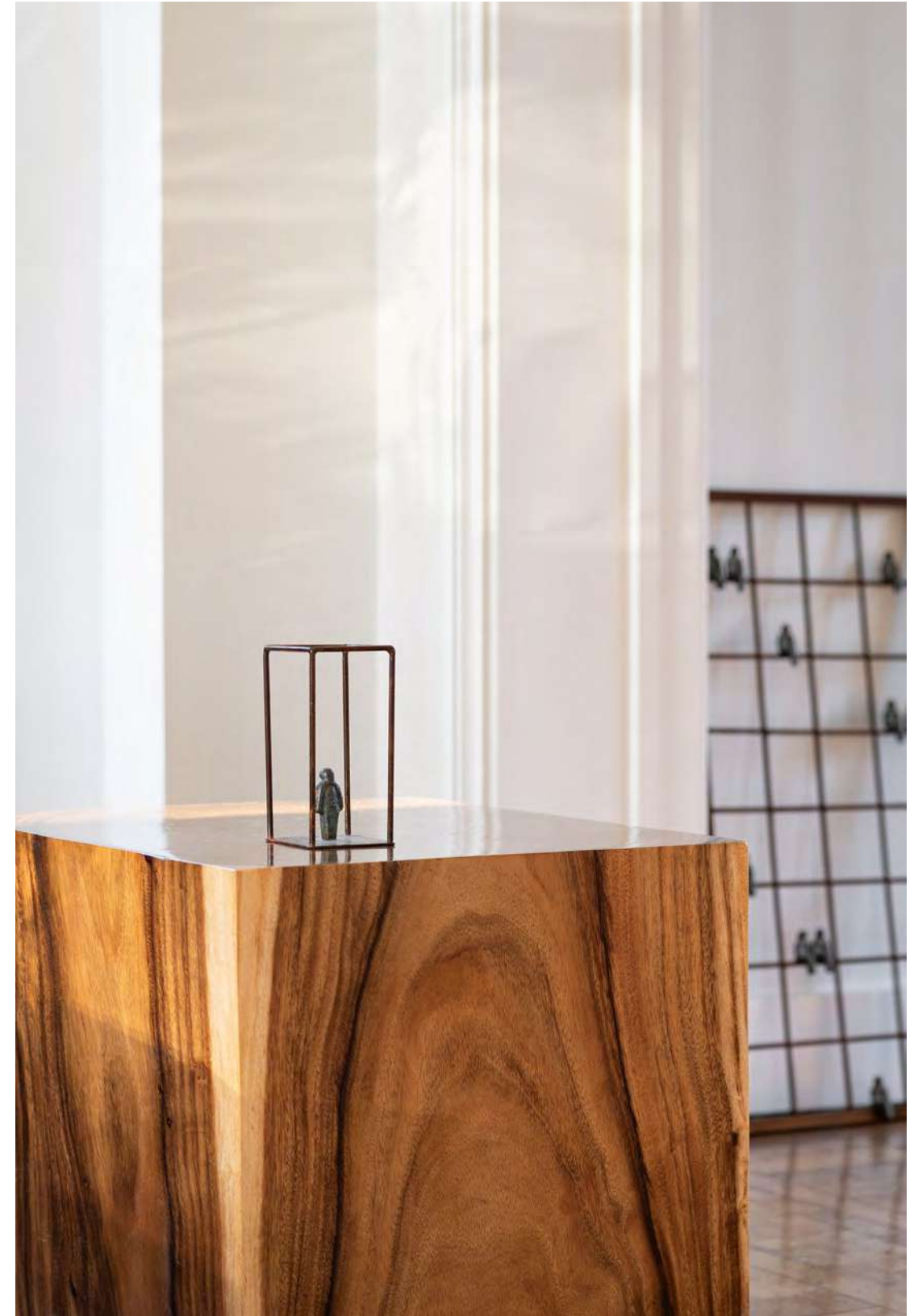
ERLI - 70P
unlimited

L 70 x W 3 x H 70 cm

The window Room

ERLI - ROOM
unlimited

L 8 x W 8 x H 16 cm



The Window

Erli Fantini



The window Construcaao
ERLI - CONSTR
unlimited

L 10 x W 10 x H 28 cm

The window Construction H20
ERLI - CONSTRH20
unlimited

L 20 x W 5 x H 12 cm



The City

Erli Fantini



The City 1
ERLI - CITY1
unlimited

L 12 x W 12 x H 71 cm

The City 2
ERLI - CITY2
unlimited

L 16 x W 16 x H 104 cm

The City 3
ERLI - CITY3
unlimited

L 17 x W 17 x H 114 cm



Balance

Freddy De Waele

Before pursuing a career in sculpture, Freddy De Waele was a pastry and chocolate arts teacher at the Hotel Management School Ter Groene Poorte in Bruges, Belgium. In order to optimise his chocolate designs, De Waele studied sculpture and drawing for nine years at the Academy of Fine Arts in Bruges.

Over the years, Freddy became aware that sculpting with chocolate has its limits. He started to look for a new, more versatile medium, which is when the artist started to explore working with bronze.

There is a sunny playfulness to Freddy De Waele's designs that show the pleasures of everyday life.

GND - GA256
limited to 75 pieces

L 47,5 x W 28 x H 54 cm



Carefree

Freddy De Waele

GND - GA266
limited to 75 pieces

L 21 x W 11 x H 25 cm



Pull up

Freddy De Waele

(set of 3)
GND - GA257
limited to 75 pieces

L 28,5 x W 27 x H 27 cm



Teamwork

Freddy De Waele

GND - GA267
limited to 75 pieces

L 42 x W 11 x H 22,5 cm



Tree of joy

Freddy De Waele

GND - GA258
limited to 75 pieces

L 38 x W 9 x H 58 cm



A freedom of
imagination between
the boundaries
of bronze.

Modest

Nele Serpieters

Nele Serpieters (1964) is a Belgian artist who studied sculpture at the Academy of Fine Arts in the Belgian seaside town of Koksijde.

Nele believes strongly in the power of art, creating an artwork is like creating a new world to her. For Gardeco, Nele Serpieters created the solemn yet intriguing sculpture Modest.

GND - GA286
limited to 49 pieces

L 65 x W 35 x H 145 cm



Iuxta

Guy Buseyne

Guy Buseyne (1961) is a Belgium born and based sculptor, skilful furniture maker and graphic designer who studied Plastic Arts at the Academy of Fine Arts in the city of Bruges.

Buseyne's work consists of sculptures that portray human beings in a society subject to multiple challenges, natural and man-made disasters, and who try to overcome them. The facial expressions in his designs are undefined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

GND - GA340
limited to 75 pieces

L 22 x W 18 x H 77 cm



Circle of love

Guy Buseyne

GND - GA332
limited to 75 pieces

L 17 x W 79 x H 86 cm



Let me think

Guy Buseyne

GND - GA321
limited to 75 pieces

L 38 x W 42 x H 66 cm



Ante cybus - Retro cybus

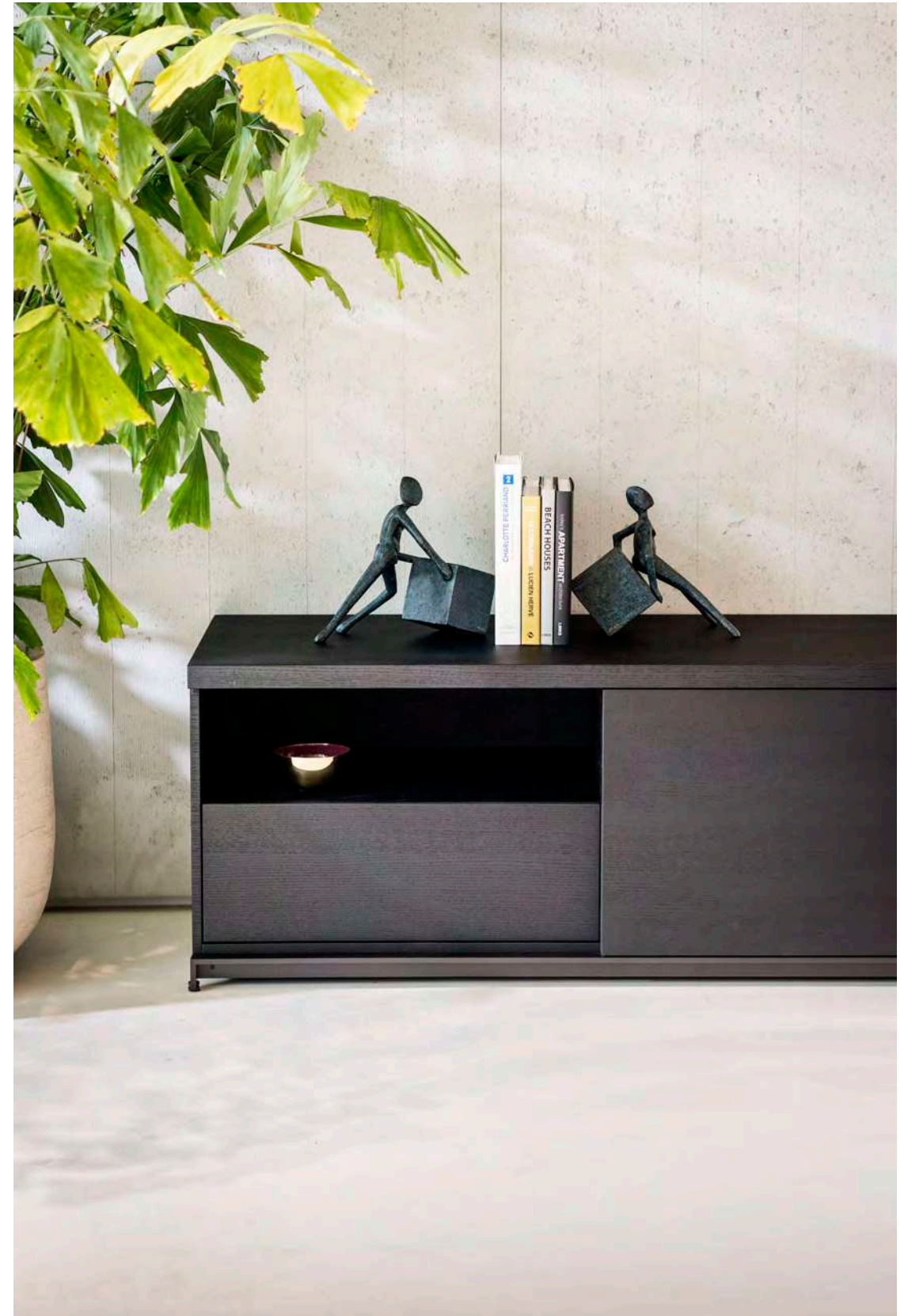
Guy Buseyne

Ante Cybus
GND - GA222
limited to 75 pieces

L 33 x W 17 x H 28 cm

Retro Cybus
GND - GA223
limited to 75 pieces

L 30 x W 17 x H 27 cm



Bronze bowl

Guy Buseyne

Berlin
GND - GA87
unlimited

L 27 x W 27 x H 14 cm

Rome
GND - GA88
unlimited

L 35 x W 35 x H 16 cm

Venice
GND - GA86
unlimited

L 22 x W 22 x H 12 cm





Colloquium

Guy Buseyne

GND - GA300
limited to 49 pieces

L 38 x W 47 x H 158 cm



Love birds

Guy Buseyne

GND-GA309
limited to 75 pieces

L 47 x W 30 x H 145,5 cm



Elle - Lui

Guy Buseyne

Elle

GND - GA40
Unlimited

L 15 x W 13 x H 28 cm

Lui

GND - GA41
Unlimited

L 21 x W12x H 15 cm



Icarus

Guy Buseyne

GND - GA268
limited to 75 pieces

L 98 x W 21 x H 59 cm



Reflective minds

Guy Buseyne

GND - GA213
limited to 75 pieces

L 41 x W 39 x H 71 cm



In tribus

Guy Buseyne

GND - GA236
limited to 75 pieces

L 25 x W 25 x H 163 cm

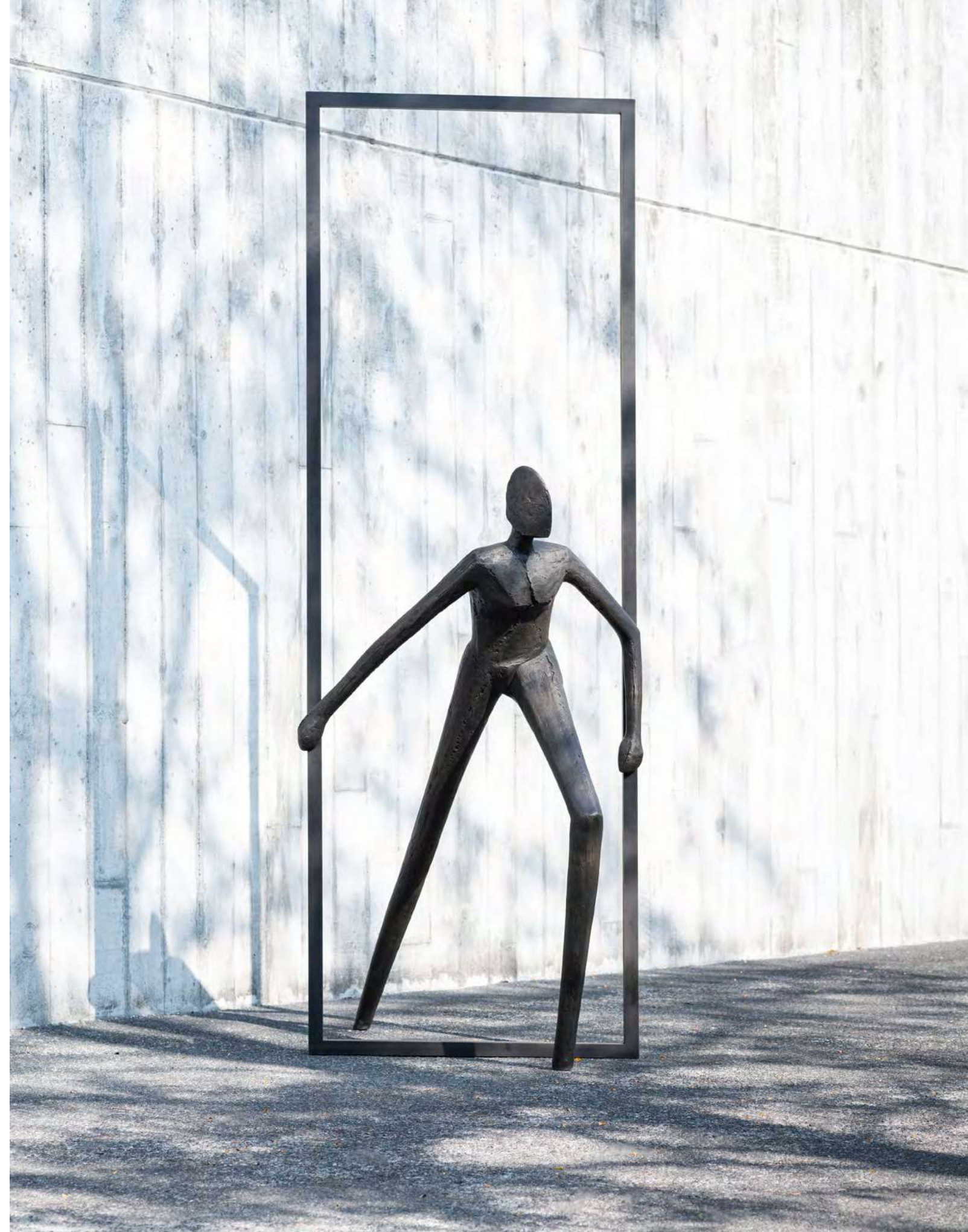


Into freedom

Guy Buseyne

GND - GA285
limited to 49 pieces

L 85 x W 126 x H 240 cm



Let's talk

Guy Buseyne



GND - GA284
limited to 75 pieces

L 33 x W 14 x H 109 cm
(including metal base)

In harmony

Guy Buseyne



V
GND - GA135
limited to 75 pieces

H 47 cm

Outside view

Guy Buseyne

GND - GA277
limited to 75 pieces

L 15,5 x W 16,5 x H 17 cm



Step by step

Guy Buseyne

GND - GA269
limited to 75 pieces

L 16 x W 10 x H 61 cm



Run away

Guy Buseyne

GND - GA259
limited to 75 pieces

L 47 x W 30 x H 49 cm

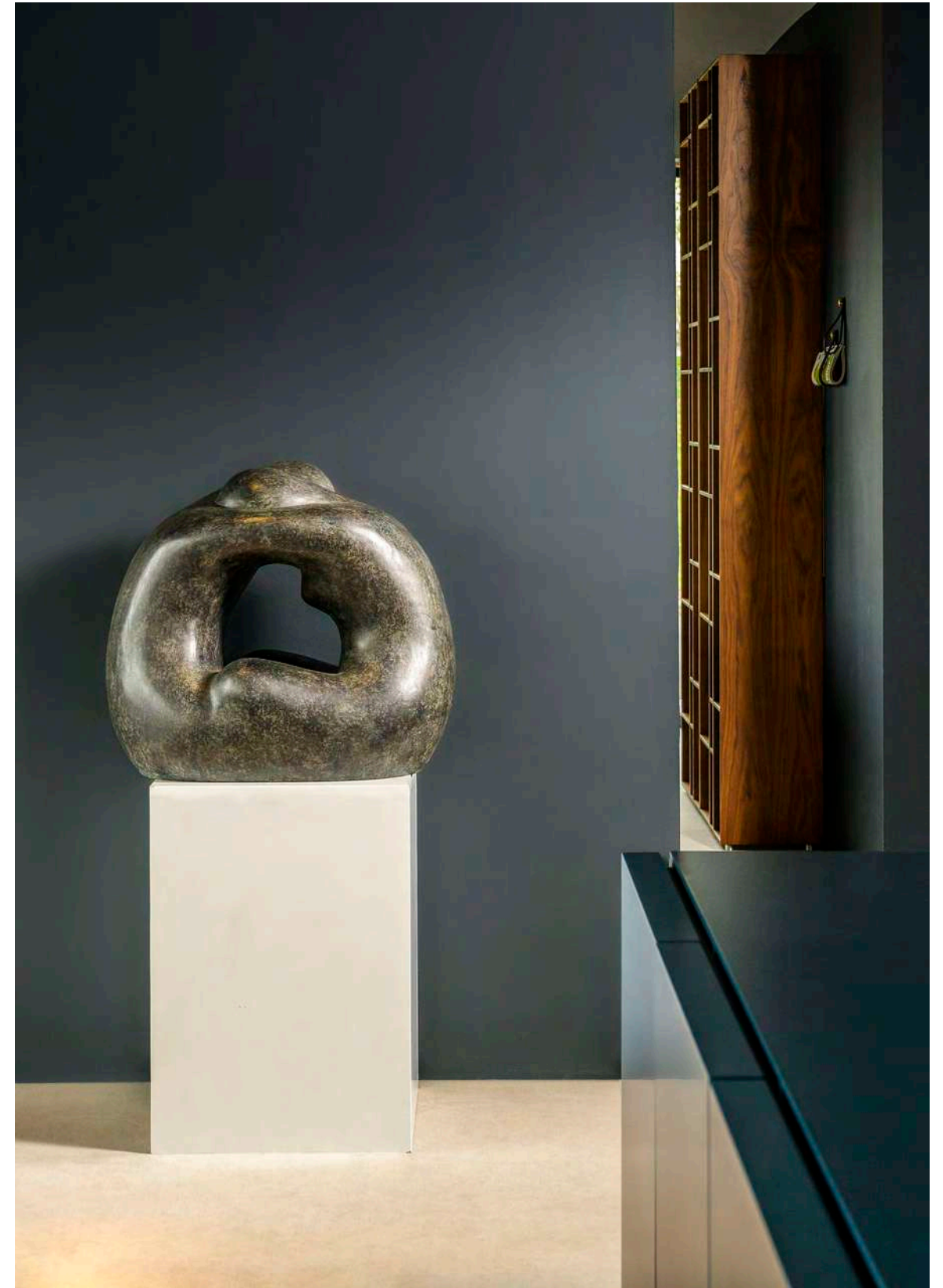


Samen

Guy Buseyne

GND - GA18
unlimited

L 60 x W 42 x H 60 cm



Art has the power to
evoke emotion and
endless dreaming.

Partnering

Jacques Vanroose

Jacques Vanroose is a Belgian artist who studied Plastic Arts at the Academy of Fine Arts in Bruges, where he's also currently based. His preferred working media are bronze and ceramics.

Most of Vanroose's artwork is inspired by dance, more specifically ballet. The artist meticulously studies the human body in movement in order to create timeless sculptures. His sculptures are elegant and peaceful, full of movement and emotion.

GND - GA345
limited to 75 pieces

L 61 x W 18 x H 62 cm

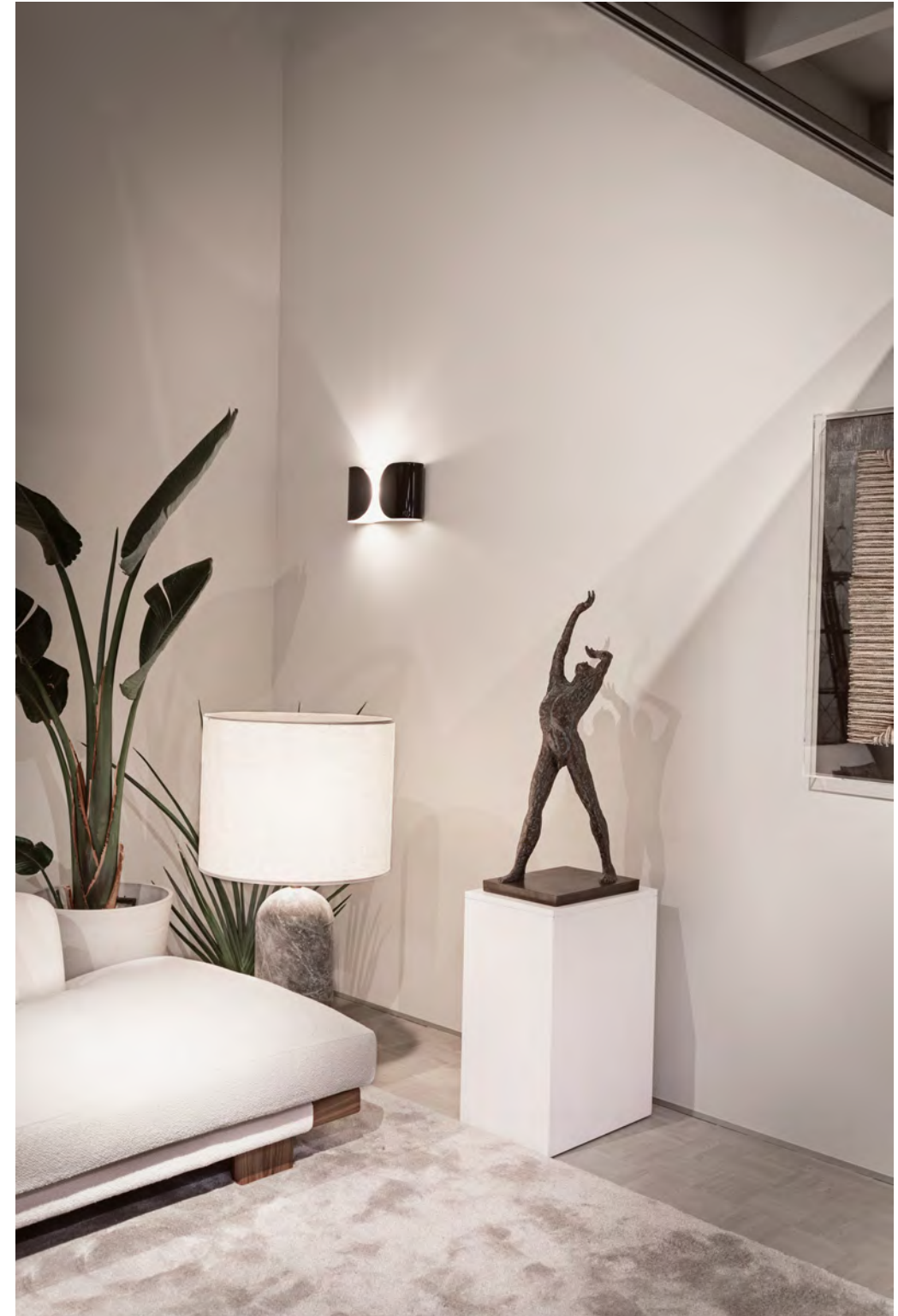


Eclipse

Jacques Vanroose

GND - GA70
limited to 100 pieces

L 40 x W 30 x H 89 cm



A time to dance

Jacques Vanroose

GND - GA344
limited to 75 pieces

L 61 x W 12 x H 62 cm



Escape

Jacques Vanroose

GND - GA79
limited to 100 pieces

L 40 x W 63 x H 83 cm



Intense love

Jacques Vanroose

GND - GA192
limited to 75 pieces

L 19 x W 16 x H 23 cm



Vigour

Jacques Vanroose

GND - GA320
limited to 75 pieces

L 61 x W 20 x H 67 cm



Ribbon dancer

Jacques Vanroose

GND - GA271
limited to 75 pieces

L 30 x W 26 x H 39 cm



Aerial

Jacques Vanroose

GND - GA270
limited to 75 pieces

fig: 18 > 23,5 cm



Continuity

Jacques Vanroose

GND - GA319
limited to 75 pieces

L 98 x W 14,5 x H 84 cm



Interlace

Jacques Vanroose

GND - GA175
limited to 75 pieces

L 17 x W 17 x H 7 cm

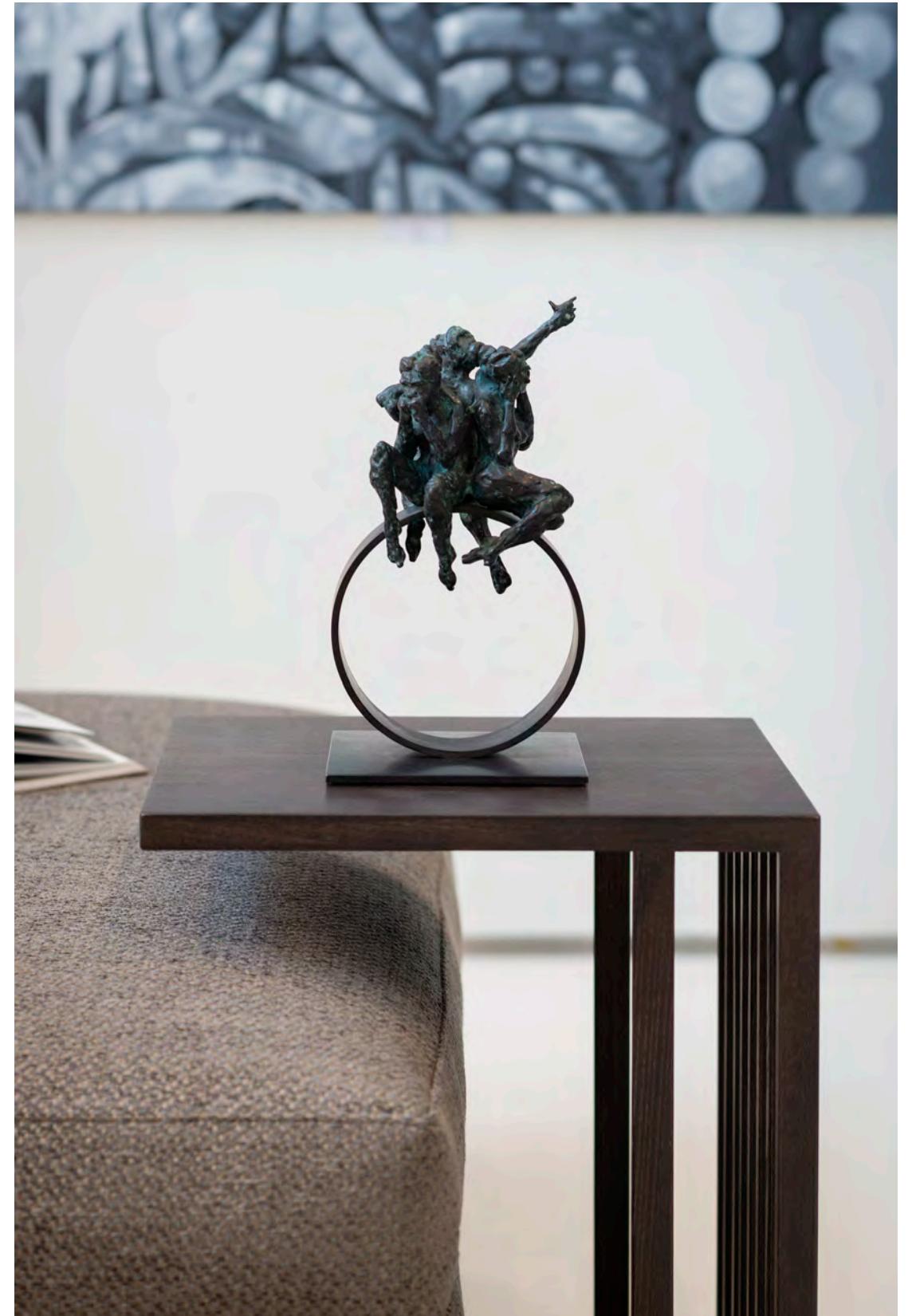


Musing JV

Jacques Vanroose

GND - GA247
limited to 75 pieces

L 16 x W 16 x H 31 cm

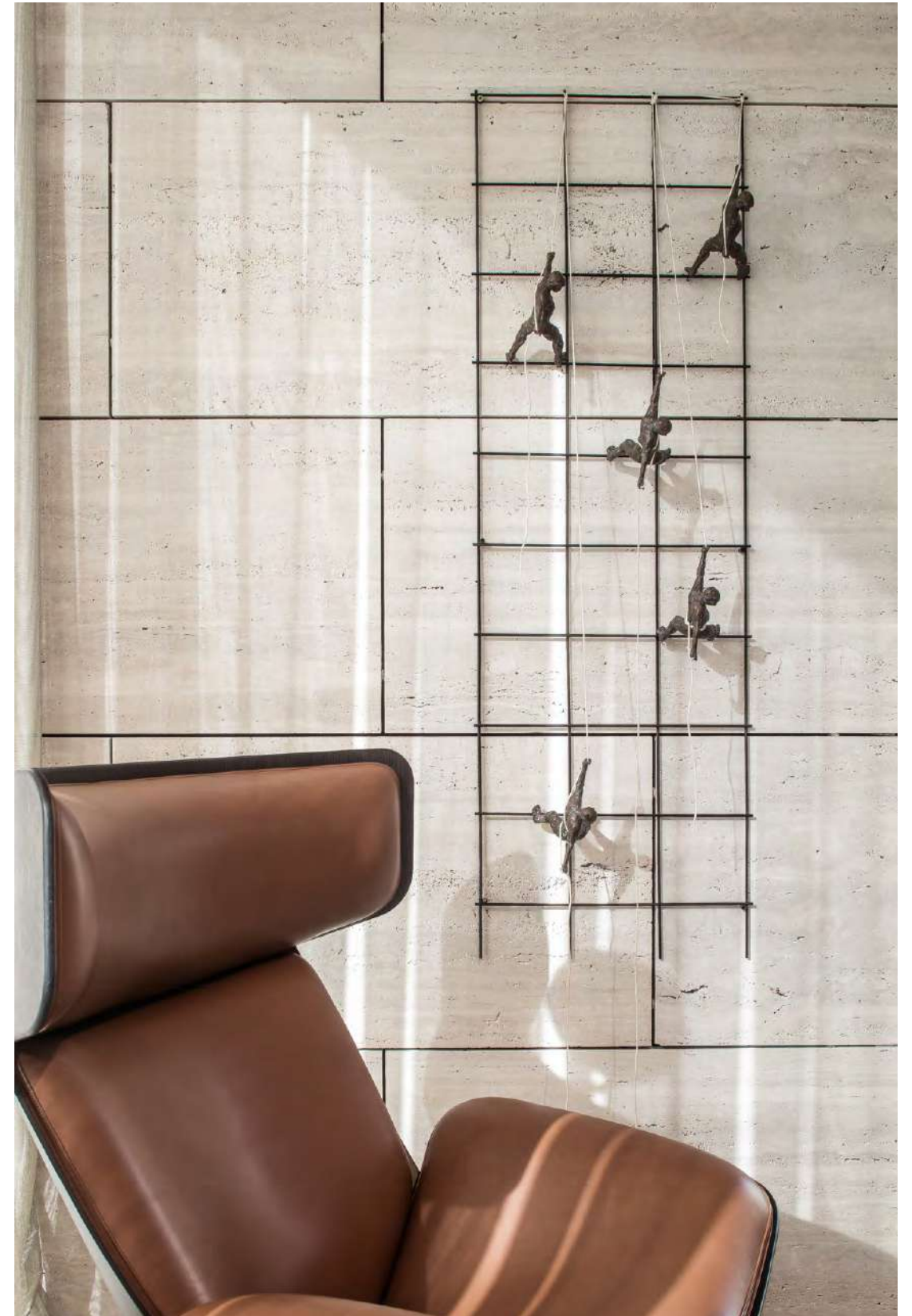


Passage

Jacques Vanroose

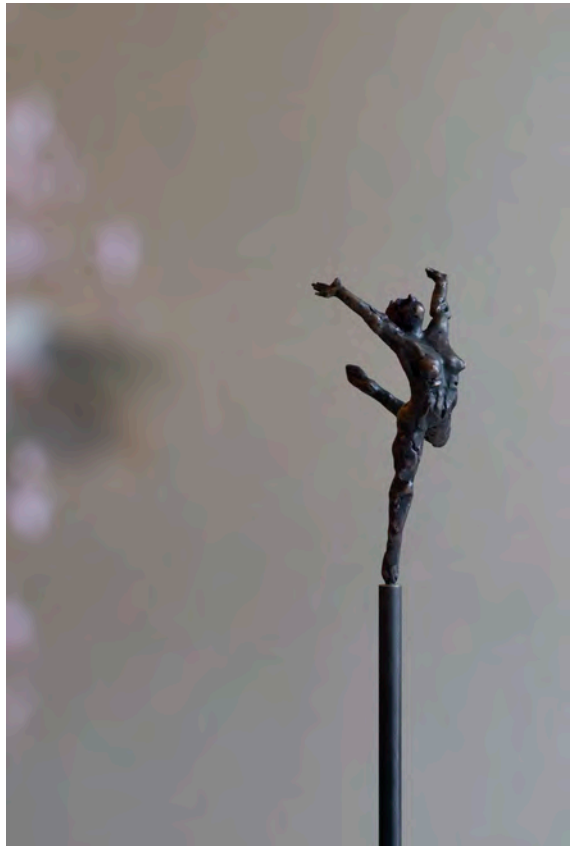
GND - GA241
limited to 75 pieces

L 46 x W 12 x H 144 cm



Performance

Jacques Vanroose



GND - GA306
limited to 75 pieces

L 25 x W 25 x H 170 cm

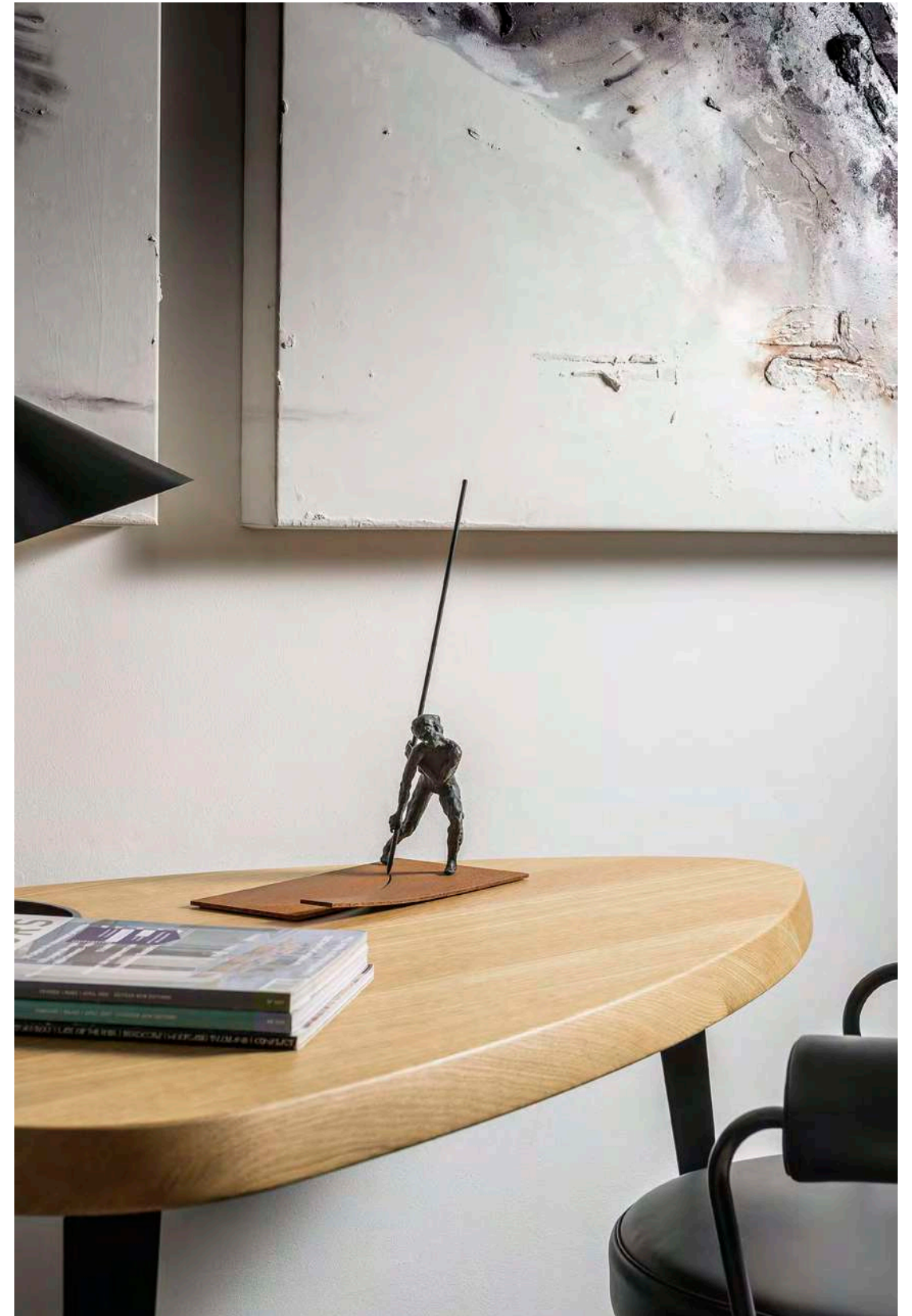


Trace

Jacques Vanroose

GND - GA177
limited to 75 pieces

L 30 x W 15 x H 40 cm



United forces

Jacques Vanroose

GND - GA210
limited to 75 pieces

L 75 x W 5 x H 28 cm



Universe

Jacques Vanroose

GND - GA305
limited to 75 pieces

L 29 x W 29 x H 39 cm



Masked soul

Monica Siau

Monica Siau is a Belgian sculptor based near the scenic city of Bruges, Belgium. She started her artistic apprenticeship in the late seventies at the Academy of Fine arts in Bruges. Thereafter, she decided to further develop her sculpting techniques, studying under several Belgian ceramists. To Monica, to create art means to find peace and tranquillity. Sourcing inspiration from nature, animals and human nature and experimenting with techniques, shapes and glazes, her artworks appear spontaneous and organic yet elegantly stylized.

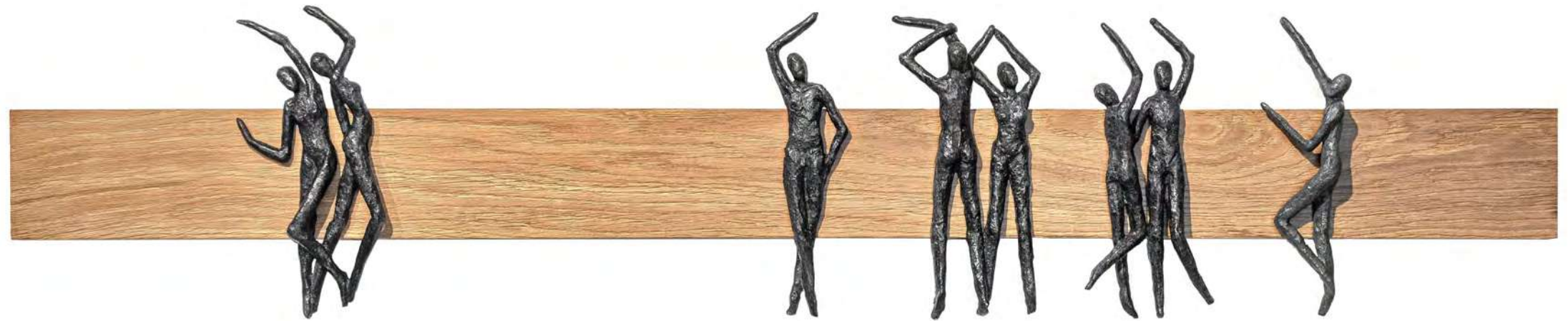
GND-GA341
limited to 75 pieces

L 21 x W 17 x H 25 cm



Party

Katrien Vanslebrouck



Katrien Vanslebrouck is a Belgian physiotherapist who also passionately creates art. She's been a member of the art circle Elefteria in Bruges for over a decade, where she was taught the art of sculpting.

For Gardeco, Katrien created a playful wall piece, named Party, a limited edition bronze sculpture.

GND - GA262
limited to 75 pieces

L 140 x W 6,5 x H 28 cm

Family

Linde Ergo

The Belgian sculptor Linde Ergo was brought up with art and creativity in an art-filled home. She finished her studies in sculpture at the Academy of Arts of Uccle and obtained a Master's degree at the Academy of Fine Arts in Ghent.

In 1992, Linde moved to the United States to study at the Sculpture Center of Manhattan, where her work was also exhibited for the first time. After living and studying abroad, she moved back to Belgium. The artist currently resides in the quaint seaside town of De Haan.

Linde's meditative sculptures express a universal language. Her collection consists of a variety of small sculptures in bronze and carved stone.

GND - GA146
limited to 75 pieces

L 20 x W 20 x H 21 cm



Hide & Seek

Linde Ergo



GND - GA147
limited to 75 pieces

L 20 x W 20 x H 30 cm

Reflection

Linde Ergo



GND - GA148
limited to 75 pieces

L 20 x W 20 x H 21 cm

Balance backward-forward

Mieke Deweerdt

Mieke Deweerdt (1981) has been fascinated with art from a very young age. She entered the Academy of Fine Arts in Bruges where she attended evening classes and later on the Technical Institute H. Family in Bruges to study Visual and Liberal Arts. Finally, in order to perfect her skill, she finished her studies in sculpture at the St. Lucas School of Arts in Ghent.

Mieke's work shows the interaction between humans, as well as the struggle and effort it takes to maintain balance to live together in harmony.

Backward

GND - GA63

limited to 99 pieces

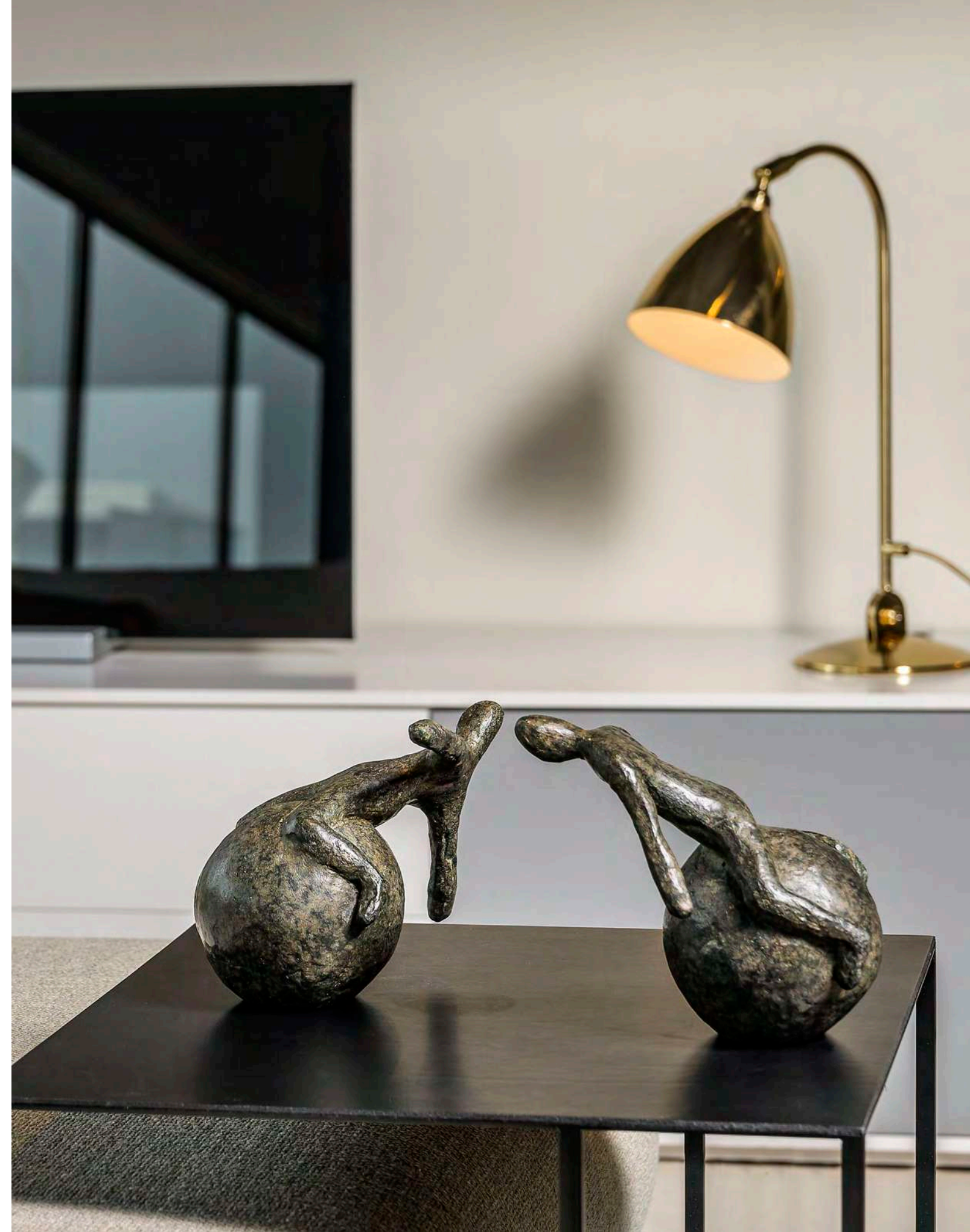
L 17 x W 12 x H 15 cm

Forward

GND - GA62

limited to 99 pieces

L 17 x W 13 x H 16 cm



Affection

Mieke Deweerdt

GND - GA53
limited to 150 pieces

L 38 x W 36 x H 56 cm



Touch

Mieke Deweerdt

GND - GA77
limited to 99 pieces

L 54 x W 14 x H 48 cm



Jörd

Örn Þorsteinsson

Örn Þorsteinsson is an Icelandic sculptor, based in Reykjavík. He is primarily known for his monumental work that is on display at several public spaces in Iceland. For Gardeco however, Örn has designed a beautiful line of smaller sculptures, called the Travel Pieces. The artist initially carves his designs from disposable materials that are later on translated into ceramics and bronze by Gardeco.

Þorsteinsson's sculptures have rounded biomorphic shapes that reminisce of the spectacular Icelandic landscape. The artist is also inspired by the Icelandic mythology, which is why each of his designs carries the name of a Norse God.

GND-GA314
limited to 75 pieces

L 28 x W 14 x H 25 cm



Hlin

Örn Þorsteinsson

GND-GA313
limited to 75 pieces

L 10 x W 18 x H 25 cm



Freyr

Örn Þorsteinsson

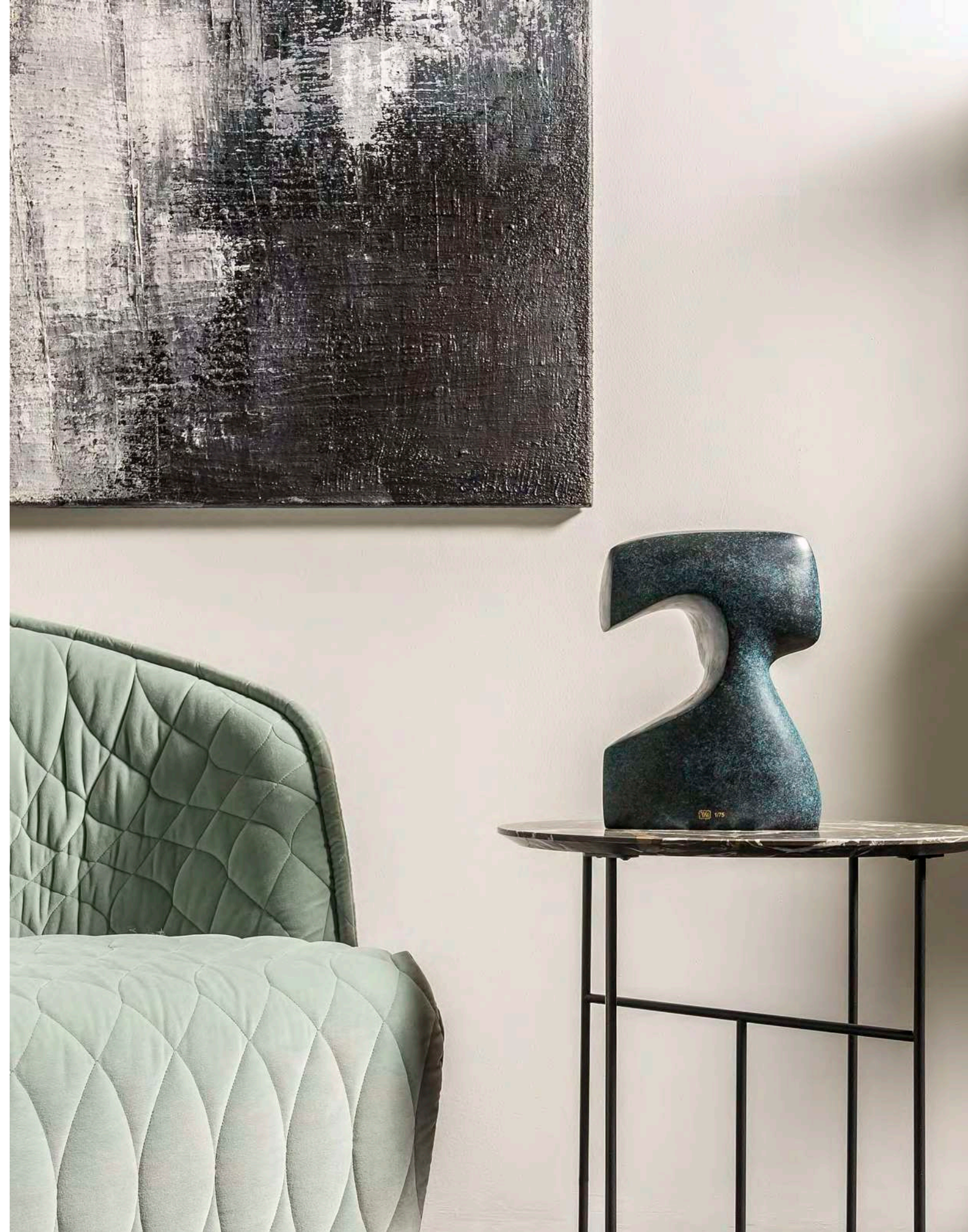


Polished
GND - GA275P
limited to 75 pieces

L 21 x W 15 x H 29 cm

Green
GND - GA275
limited to 75 pieces

L 21 x W 15 x H 29 cm



Frigg

Örn Þorsteinsson



Green
GND - GA276
limited to 75 pieces

L 18 x W 14,5 x H 29,5 cm

Polished
GND - GA276P
limited to 75 pieces

L 18 x W 14,5 x H 29,5 cm



Sif

Örn Þorsteinsson



Green
GND - GA272
limited to 75 pieces

L 12 x W 7 x H 19,5 cm

Polished
GND - GA272P
limited to 75 pieces

L 12 x W 7 x H 19,5 cm



Thor

Örn Þorsteinsson



Polished
GND - GA273P
limited to 75 pieces

L 10 x W 10 x H 19,5 cm

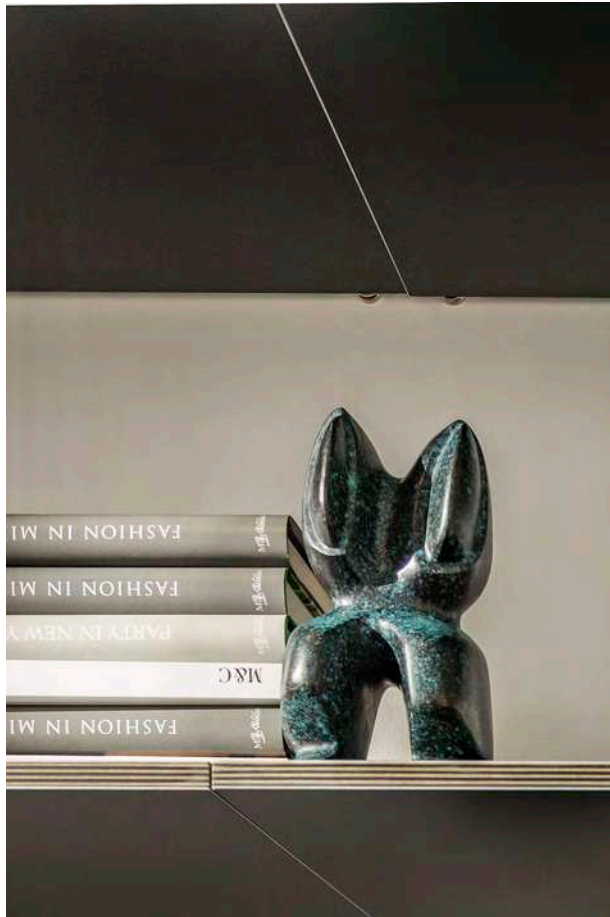
Green
GND - GA273
limited to 75 pieces

L 10 x W 10 x H 19,5 cm



Yr

Örn Þorsteinsson



Green
GND - GA274
limited to 75 pieces

L 9,5 x W 10,5 x H 20 cm

Polished
GND - GA274P
limited to 75 pieces

L 9,5 x W 10,5 x H 20 cm



Disarmonia vitruviana

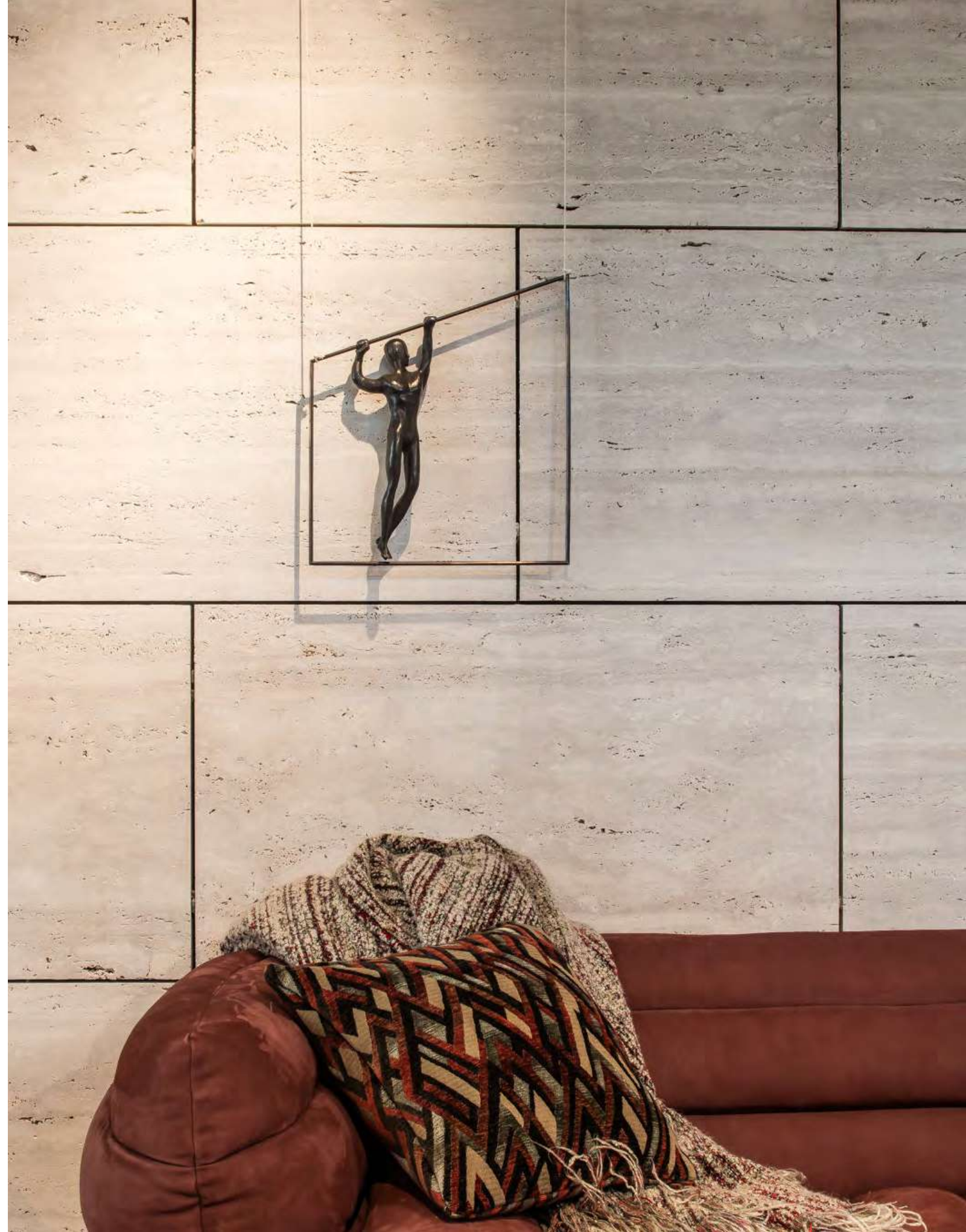
Pantaleo Musarò

Pantaleo Musarò (1960) is a multifaceted Italian artist who has developed his own style through direct experience in the field and collaboration with other artists. His constant experimentation with means and materials have made him move from informal and gestural art in the early eighties, to sculpture and installation and even to video and photography.

Musarò observes the universality of human character traits. This includes the traits that are appraised by society, such as perseverance, but also those that are frowned upon, like cunningness and pride.

GND - GA248
limited to 75 pieces

L 36 x W 6 x H 40 cm



We can do it

Pantaleo Musarò

GND - GA298
limited to 75 pieces

fig 11 / 17 / 31 cm



Celeste

Raffaella Benetti

Raffaella Benetti is an Italian artist with a background in painting, sculpture and photography. She also has a rooting interest in philosophy and literature, which is why she incorporates spirituality and mysticism into her work.

Rafaella researches the interaction between colour and light from an artistic point of view, this has led her to experiment with noble materials such as gold and silver.

GND - GA324
limited to 75 pieces

L 6,5 x W 20 x H 50 cm



Thoughts

Raffaella Benetti



Thoughts II - the flower
GND - GA327
limited to 75 pieces

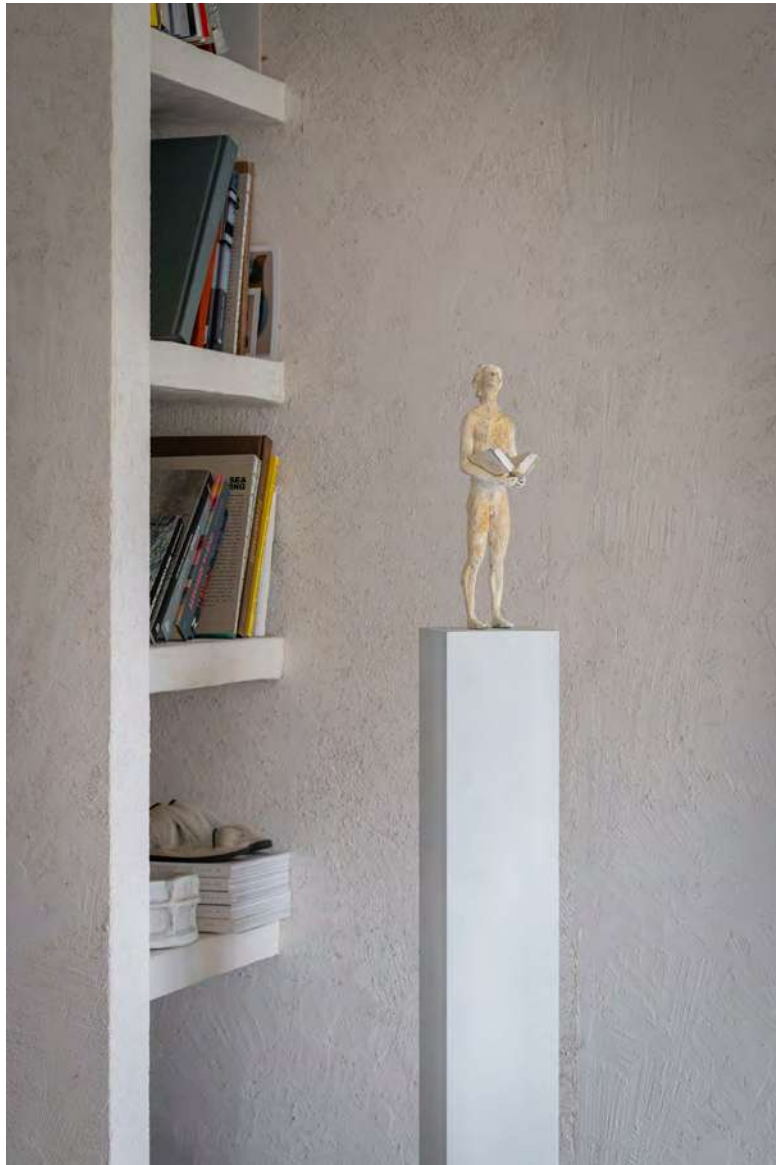
L 13 x W 12 x H 41 cm

Thoughts V - time
GND - GA330
limited to 75 pieces

L 9,5 x W 8,5 x H 45 cm







Thoughts VI - the book
GND - GA331
limited to 75 pieces

L 9,5 x W 9 x H 35 cm

Thoughts IV - love
GND - GA329
limited to 75 pieces

L 14,5 x W 8,5 x H 44 cm





Thoughts I - the question

GND - GA326
limited to 75 pieces

L 10,5 x W 8,5 x H 42 cm

Thoughts III - the tree

GND - GA328
limited to 75 pieces

L 12 x W 15 x H 47,5 cm

Applauso

Raffaella Benetti

GND - GA293
limited to 75 pieces

L 12 x W 9,5 x H 60 cm



Danseuse

Raffaella Benetti

GND - GA171
limited to 75 pieces

L 39 x W 12,5 x H 26 cm



Danzatrice

Raffaella Benetti

GND - GA124
limited to 75 pieces

L 22 x W 12 x H 39 cm



Nuotatore

Raffaella Benetti

Nuotatore I
GND - GA230
limited to 75 pieces

L 10 x W 11 x H 36 cm

Nuotatore II
GND - GA231
limited to 75 pieces

L 9,5 x W 9,5 x H 29,5 cm

Nuotatore III
GND - GA232
limited to 75 pieces

L 11,5 x W 10 x H 31,5 cm



Pietra filosofale

Raffaella Benetti

GND - GA170
limited to 75 pieces

L 25 x W 10 x H 50 cm



To depend

Ann Vrielinck

The sculptor Ann Vrielinck (1966) was born not far from the beautiful city of Bruges, Belgium. She studied Visual Arts at Academy of Fine Arts in Bruges and later obtained an academic degree in Painting at the Sint-Lucas School of Arts in Ghent.

Vrielinck's art pieces are snapshots of the human body in motion and of the communication and interaction between humans. The faces of Ann's sculptures are barely defined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

GND - GA348
limited to 49 pieces

L 39 x W 19,5 x H 182 cm



Stars picking

Ann Vrielinck

GND - GA283
limited to 49 pieces

L 60 x W 35 x H 220 cm



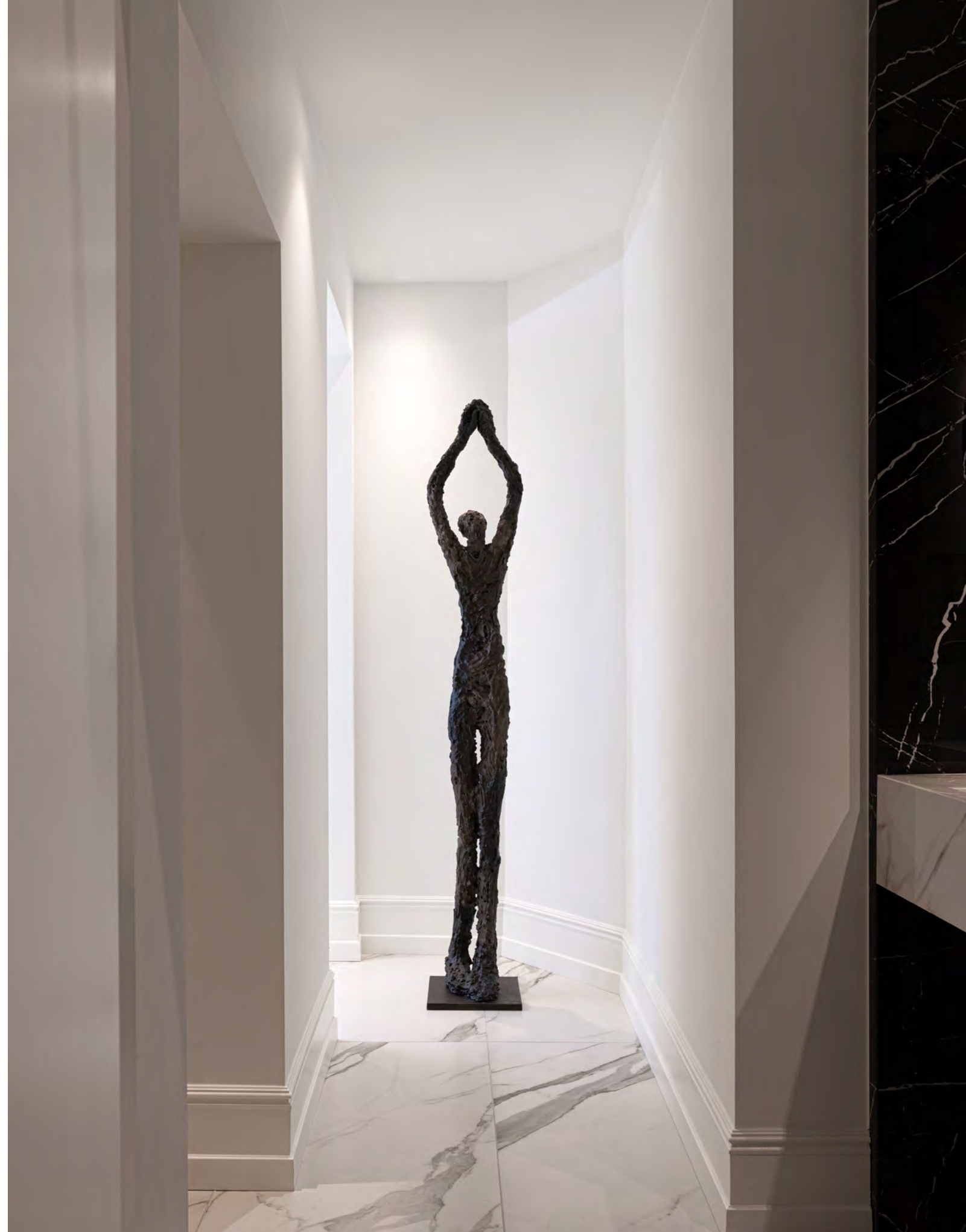


Cloud catching

Ann Vrielinck

GND - GA281
limited to 49 pieces

L 32 x W 29 x H 197 cm



Moon staring

Ann Vrielinck

GND - GA282
limited to 49 pieces

L 43 x W 22 x H 180 cm



Lucifer

Ann Vrielinck

To Excite

GND - GA220
limited to 75 pieces

L5,5 x W 5,5 x H 183 cm

To Stimulate

GND - GA219
limited to 75 pieces

L5,5 x W 5,5 x H 196 cm



To clarify - To articulate - To explain

Ann Vrielinck

To clarify GND - GA253 limited to 75 pieces L 20 x W 20 x H 115 cm	To articulate GND - GA252 limited to 75 pieces L 20 x W 20 x H 116 cm	To explain GND - GA254 limited to 75 pieces L 20 x W 20 x H 116 cm
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Talk - Think

Ann Vrielinck

Talk

GND - GA151

limited to 49 pieces

L 50 x W 50 x H 208 cm

Think

GND - GA152

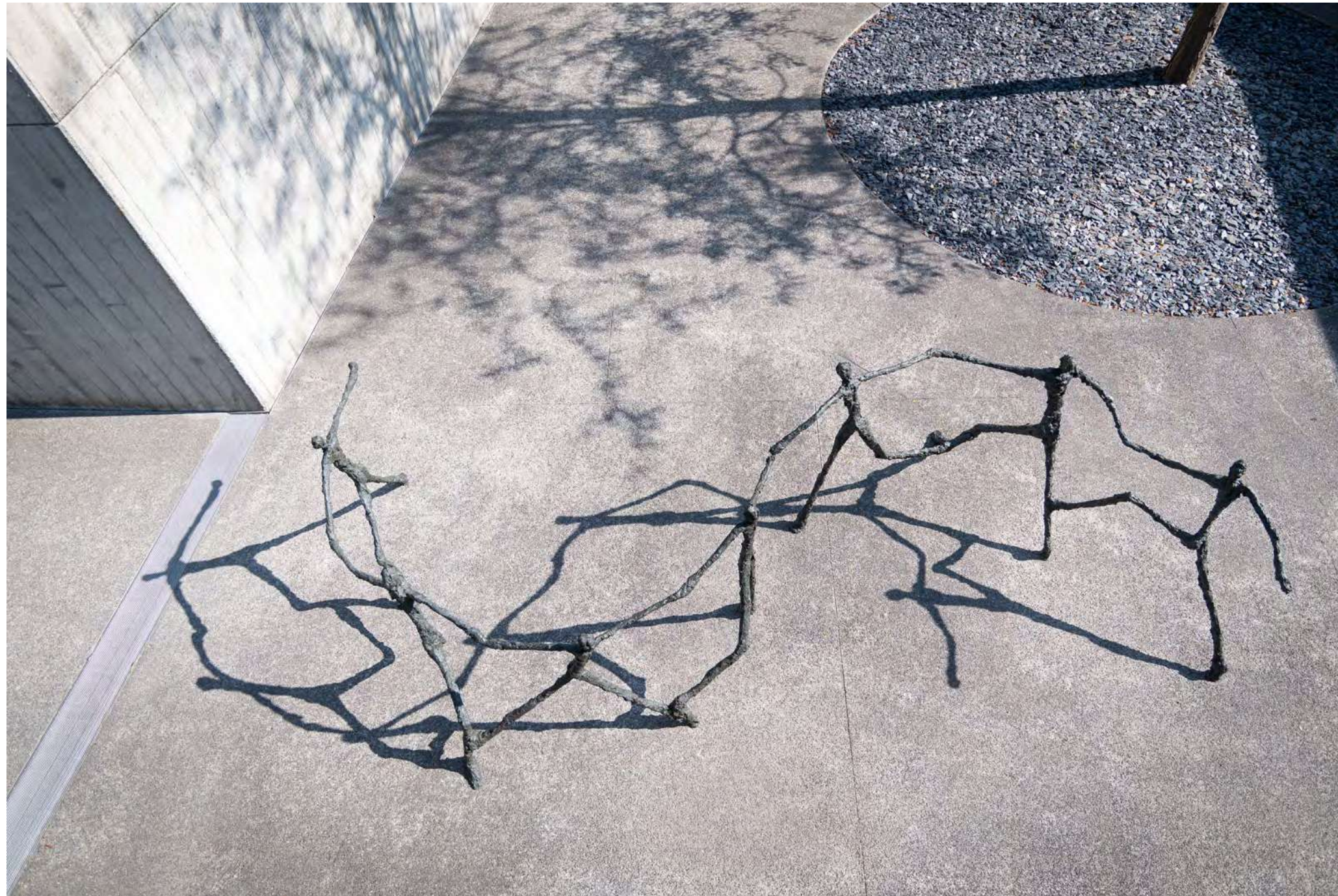
limited to 49 pieces

L 50 x W 50 x H 208 cm



To celebrate

Ann Vrielinck



GND - GA243
limited to 49 pieces

L 250 x W 165 x H 150 cm

To cheer

GND - GA244
limited to 49 pieces

L 260 x W 110 x H 154 cm





To ride

Ann Vrielinck



GND - GA215
limited to 75 pieces

L 19 x W 5 x H 19,5 cm

To embrace

Ann Vrielinck

GND - GA245
limited to 75 pieces

L 16 x W 10 x H 48,5 cm



To enjoy

Ann Vrielinck

GND - GA221
limited to 49 pieces

L 104 x W 123 x H 94 cm

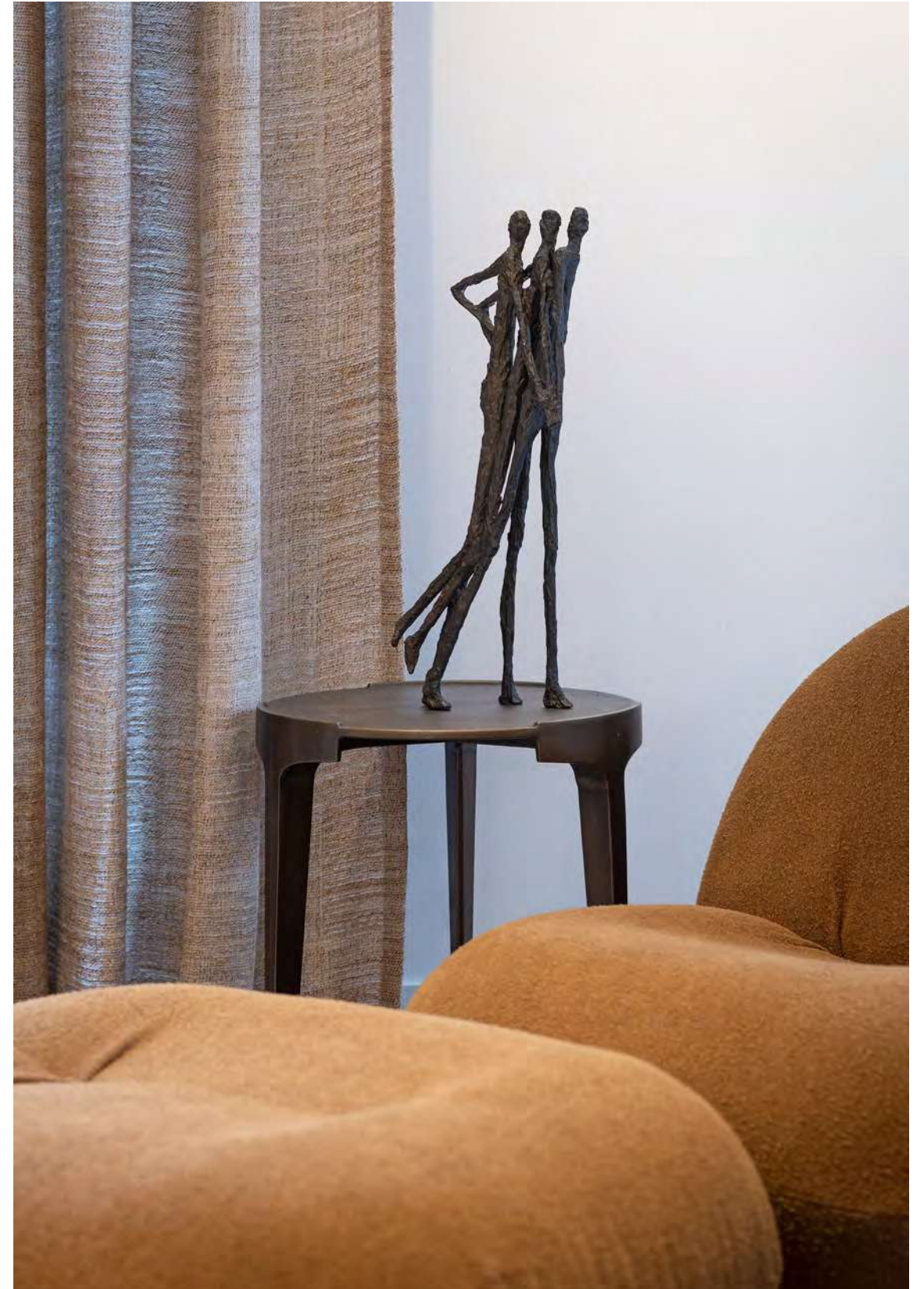


To sprint

Ann Vrielinck

GND - GA255
limited to 75 pieces

L 22 x W 10 x H 52 cm



To grab

Ann Vrielinck

GND - GA323
limited to 75 pieces

L 30 x W 30 x H 190 cm



To guide & To follow

Ann Vrielinck

To follow
GND - GA318
limited to 75 pieces

L 14,5 x W 30 x H 47 cm

To guide
GND - GA317
limited to 75 pieces

L 12 x W 28 x H 46 cm



To greet

Ann Vrielinck

GND - GA214
limited to 49 pieces

L 60 x W 30 x H 143 cm



To lead

Ann Vrielinck

GND - GA218
limited to 49 pieces

L 69 x W 65 x H 186 cm

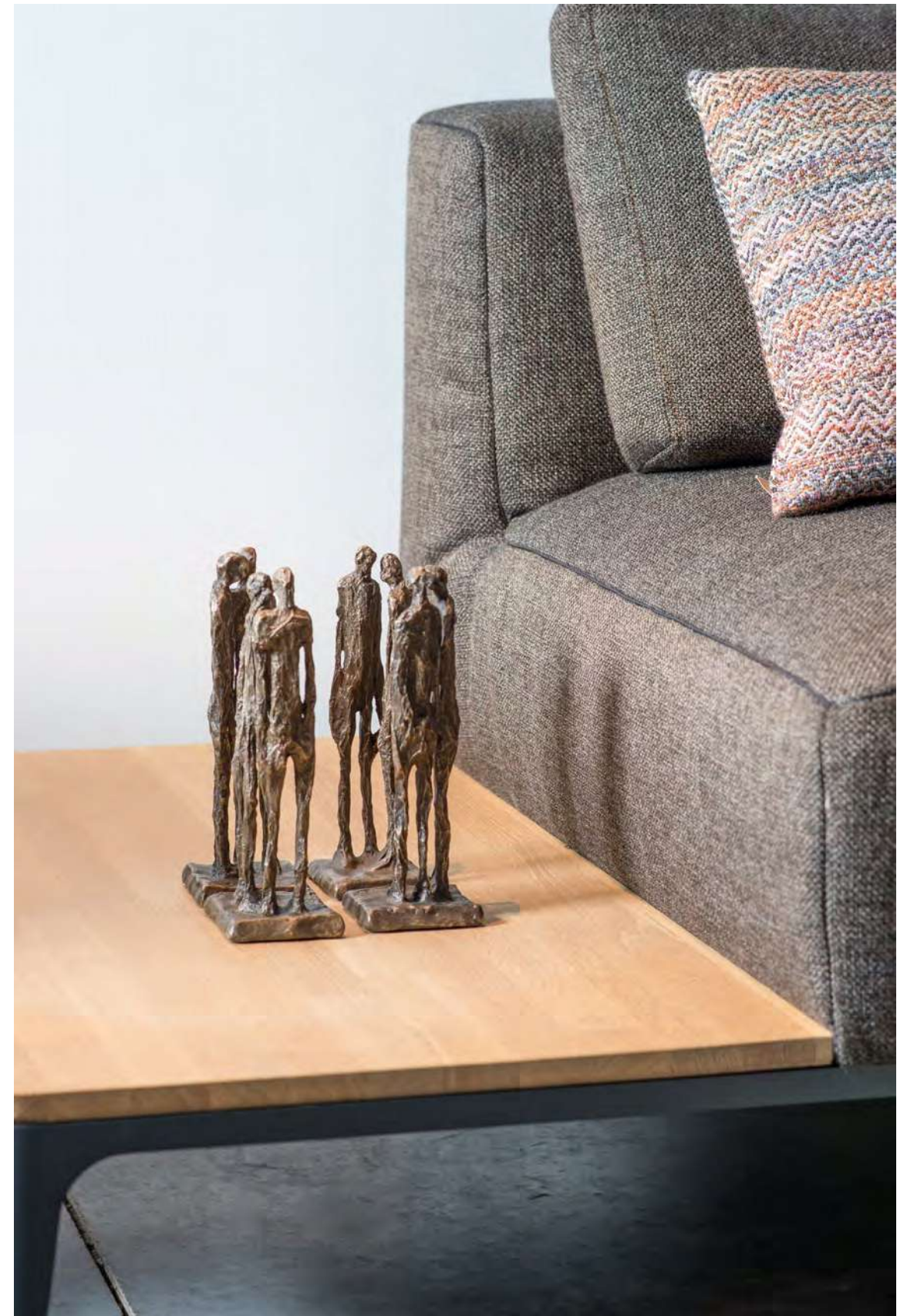


To reason

Ann Vrielinck

GND - GA217
limited to 75 pieces

L 7 x W 7 x H 23 cm



To tweet

Ann Vrielinck

GND - GA251
limited to 49 pieces

L 98 x W 98 x H 98 cm



FINISHES

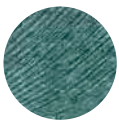
Bronze finishes



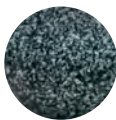
Brown



Black



Green



Blue-Green



Grey-Green



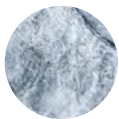
Polished



Silver
polished



Brown-Grey



Marble

Forms & Functions

GARDECO

TAKE PART IN OUR ART



The hierarchy of
form over function

Langkawi

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for his Folder Chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious Pinacoteca di Brera during the Salone del Mobile Milan in 2011.

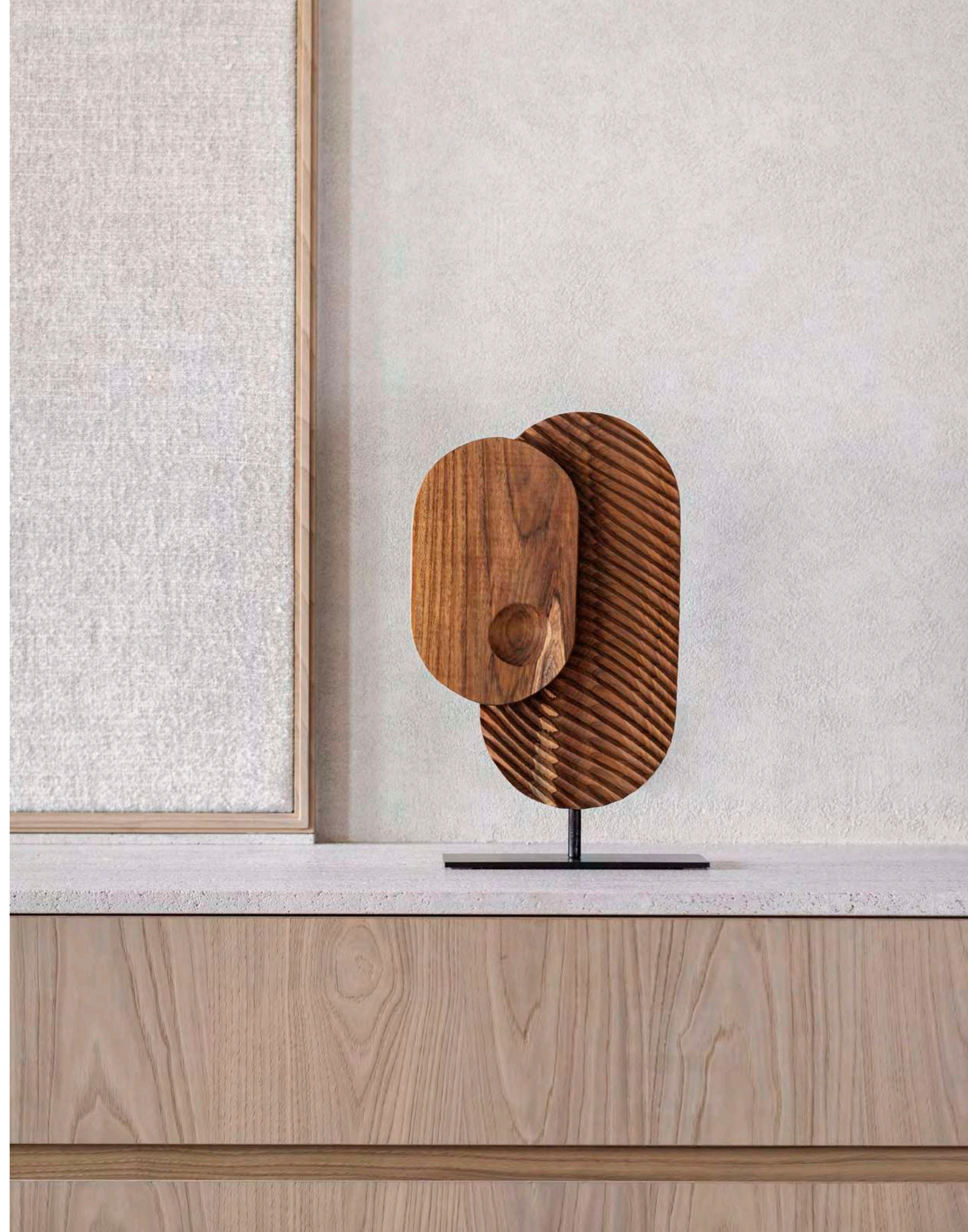
Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess".

For Gardeco, Schöning designed the Mushroom, Pisco and Langkawi collection.

Offspring

SS-OFFSPRING

L 24,5 x W 5 x H 38,5 cm



Eclipse
SS-ECLIPSE
L 26 x W 5 x H 38,5 cm

Eclipse (next page)
SS-ECLIPSE
L 26 x W 5 x H 38,5 cm

Sunrise (next page)
SS-SUNRISE
L 21 x W 5 x H 38,5 cm

Toucan (next page)
SS-TOUCAN
L 24 x W 7 x H 38,5 cm

Offspring (next page)
SS-OFFSPRING
L 24,5 x W 5 x H 38,5 cm

Elephant (next page)
SS-ELEPHANT
L 32 x W 5,5 x H 31 cm





Mushroom

Stefan Schöning



Mushroom cup
SSS-CUP
L 12,5 x W 11 x H 19 cm

Mushroom clock
SSS-CLOCK
L 9 x W 9 x H 27 cm

Mushroom twin
SSS-TWIN
L 14 x W 10 x H 15,5 cm



Vase Amorfa

Susana Bastos & Marcelo Alvarenga

The siblings Susana Bastos, artist and fashion designer, and Marcelo Alvarenga, architect, are the founders of the Brazilian furniture and object design studio ALVA. Cleverly intertwining their backgrounds in architecture and art, Marcelo and Susana create contemporary and eye-catching design objects.

For Gardeco, they conceived the ITA and AMORFA-lines that consist of beautiful vases in soft soapstone, a natural crystalline rock sourced locally in the region of Minas Gerais, Brazil. Using a lathe and scraping tools, solid blocks of soapstone are turned into strikingly beautiful creations with stand-out silhouettes

Vase Amorfa 07

ALVA-AMF07

L 35,5 x W 35,5 x H 6,5 cm

Vase Amorfa 10

ALVA-AMF10

L 30 x W 30 x H 25 cm

Vase Amorfa 02 (next page)

ALVA-AMF02

L 25 x W 25 x H 15 cm





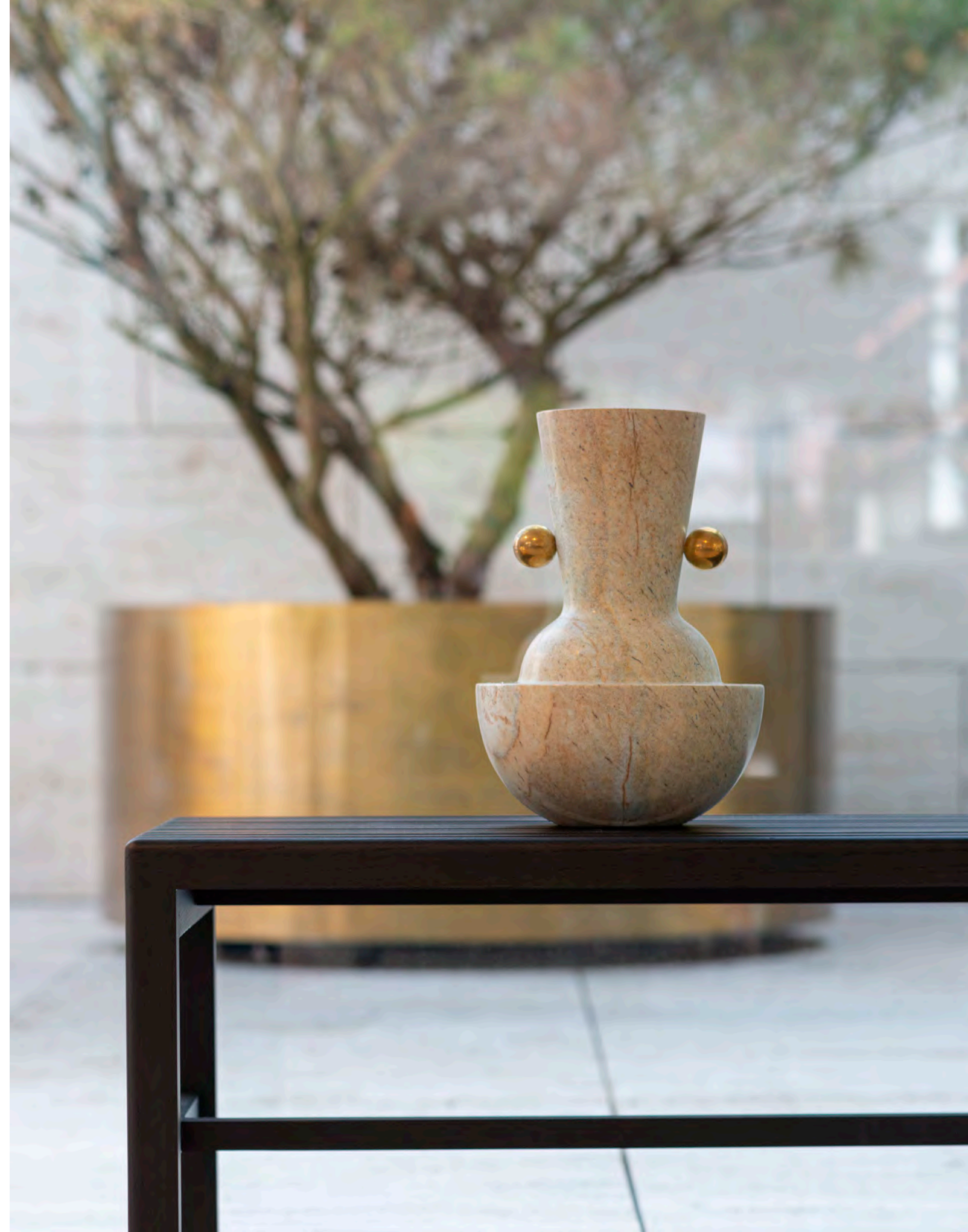
Vase Ita

Susana Bastos & Marcelo Alvarenga



Vase Ita 03
ALVA-ITA03
L 24 x W 24 x H 33 cm

Vase Ita 01
ALVA-ITA01
L 22 x W 22 x H 33 cm



Vase AOI

Susana Bastos & Marcelo Alvarenga

Vase AOI - A
ALVA-AOIA
L 15 x W 15 x H 18 cm

Vase AOI - I
ALVA-AOII
L 6 x W 6 x H 28 cm

Vase AOI - O
ALVA-AOIO
L 15 x W 15 x H 18 cm



Apicoados

Susana Bastos & Marcelo Alvarenga



Vase Largo
ALVA-LARGO
L 30 x W 30 x H 18 cm

Vase Coco
ALVA-COCO
L 15 x W 15 x H 7,5 cm

Vase Pico
ALVA-PICO
L 30 x W 30 x H 18 cm



Bola sabão

Tatiana Queiroz

Tatiana Queiroz is a Brazilian designer based in Belo Horizonte, Minas Gerais. She obtained her degree at the Guignard University of Fine Arts in Minas Gerais and studied jewellery at the prestigious Escola Massana in Barcelona. Eventually, Tatiana founded her own design studio TAAT, where she creates jewellery and design objects.

For Gardeco, Queiroz eloquently translates soapstone, a local raw material, into a universal, timeless and contemporary design language. Her pieces combine the rough and the feminine, volume and lightness. She explores the crossroads between object design and sculpture, keeping in mind the purity of form and the balance of lines.

Bola sabão XS
ALVA-BSPP
L 6,5 x W 6 x H 7 cm

Bola sabão S
ALVA-BSPE
L 8 x W 8 x H 7,5 cm

Bola sabão M
ALVA-BSME
L 12 x W 10 x H 8,5 cm

Bola sabão L (next page)
ALVA-BSGR
L 12 x W 12 x H 12,5 cm

Bola sabão XL (next page)
ALVA-BSGG
L 13,5 x W 13,5 x H 17 cm





Constantin candlestick

Tatiana Queiroz

Constantin candlestick 03
TAAT-CASPSG03
L 10 x W 10 x H 9 cm

Constantin candlestick 01
TAAT-CASPSG01
L 10 x W 10 x H 15 cm

Constantin candlestick 02
TAAT-CASPSG02
L 8 x W 8 x H 18,5 cm



Disco

Tatiana Queiroz

Disco
TAAT-CMDISC
L 36 x W 36 x H 5,5 cm



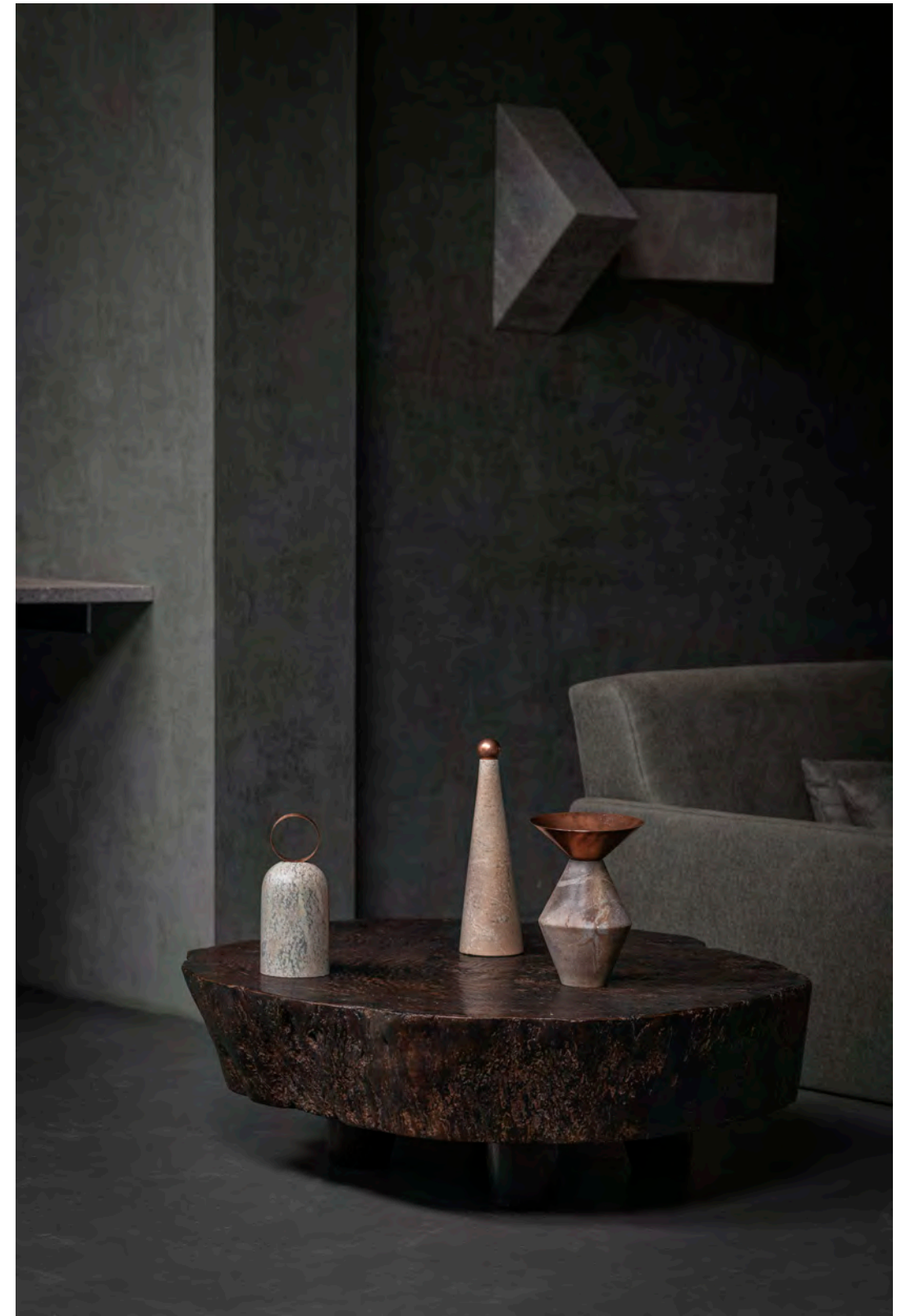
Quinteto

Tatiana Queiroz

Quinteto 04
TAAT-QUIPS04
L 10,5 x W 10,5x H 24,5 cm

Quinteto 05
TAAT-QUIPS05
L 10 x W 10 x H 36,5 cm

Quinteto 02
TAAT-QUIPS02
L 18 x W 18 x H 26 cm



Vaso Gomos

Tatiana Queiroz

Vaso Gomos 201
TAAT-GOM201
L 25,5 x W 25,5 x H 8,5 cm



Constantin totem

Tatiana Queiroz



Constantin totem 01
TAAT-TOTPS01
L 13,5 x W 13,5 x H 34,5 cm

Constantin totem 03
TAAT-TOTPS03
L 17,5 x W 17,5 x H 34,5cm

Constantin totem 04
TAAT-TOTPS04
L 13 x W 13 x H 36 cm

Constantin totem 02
TAAT-TOTPS02
L 13 x W 13 x H 36cm

Totem vase

Tatiana Queiroz

Totem vase 02
TAAT-VASPS02
L 10 x W 10 x H 30 cm

Totem vase 06
TAAT-VASPS06
L 13 x W 13 x H 30 cm

Totem vase 03
TAAT-VASPS03
L 14 x W 14 x H 30 cm

Totem vase 04
TAAT-VASPS04
L 16,5 x W 16,5 x H 29 cm

Totem vase 05
TAAT-VASPS05
L 10 x W 10 x H 30 cm

Totem vase 01
TAAT-VASPS01
L 10 x W 10 x H 30 cm



Toll vase

Tatiana Queiroz



Toll vase 01
TAAT-VASPI01
L 20 x W 20 x H 19 cm

Toll vase 02
TAAT-VASPI02
L 25 x W 25 x H 21 cm



Vaso organico

Domingos Tótora

Domingos Tótora is a Brazilian designer from Minas Gerais who is renowned for his sustainable design objects. He is the founder of the Studio Domingos Tótora, a place where nature meets contemporary design. Located in the rolling green mountains of Maria da Fé, Brazil, it's the ideal setting for the designer to concretise his ideas. The main source material Domingos uses, is recycled cardboard, which serves as a base for art objects, sculptural pieces and even furniture.

Tótora's designs breathe sustainability, timelessness and serenity. The neutral ochre and deep earthy red tones in his work represent the color of the earth in the rural areas of his home country.

Vaso organico liso 3A terra
DOM-VOLT03A
L 30 x W 25 x H 50 cm

Vaso organico liso 03 terra
DOM-VOLT03
L 27 x W 18 x H 45 cm

Vaso organico liso 3A natural (next page)
DOM-VOLN03A
L 30 x W 25 x H 50 cm

Vaso organico liso 03 natural (next page)
DOM-VOLN03
L 27 x W 18 x H 45 cm

* Other finishes and sizes are available in our pricelist.





Vaso escultura

Domingos Tótoro

Vaso escultura liso 03 escura
DOM-VELE03
L 22 x W 18 x H 82 cm

Vaso escultura liso 04 escura
DOM-VELE04
L 28 x W 23 x H 65 cm



Vaso formigueiro

Domingos Tótoro

Vaso formigueiro 13
DOM-VF13
L 27 x W 21 x H 56 cm

* Other sizes are available in our pricelist.







Centro de mesa frisos

Domingos Tótor

Centro de mesa frisos natural pequeno
DOM-CMFP
L 40 x W 40 x H 11 cm

Centro de mesa frisos terra (next page)
DOM-CMFT58
L 58 x W 58 x H 13 cm

Centro de mesa frisos terra pequeno (next page)
DOM-CMFTP
L 40 x W 40 x H 11 cm

* Other finishes and sizes are available in our pricelist.





Banco de papel

Domingos Tótoro



Banco de papel Vereda
DOM-BV
L 217 x W 48 x H 44 cm

Banco de papel Solo
DOM-BS
L 210 x W 64 x H 44 cm





Beyond the surface

Placa Friso

Domingos Tótora

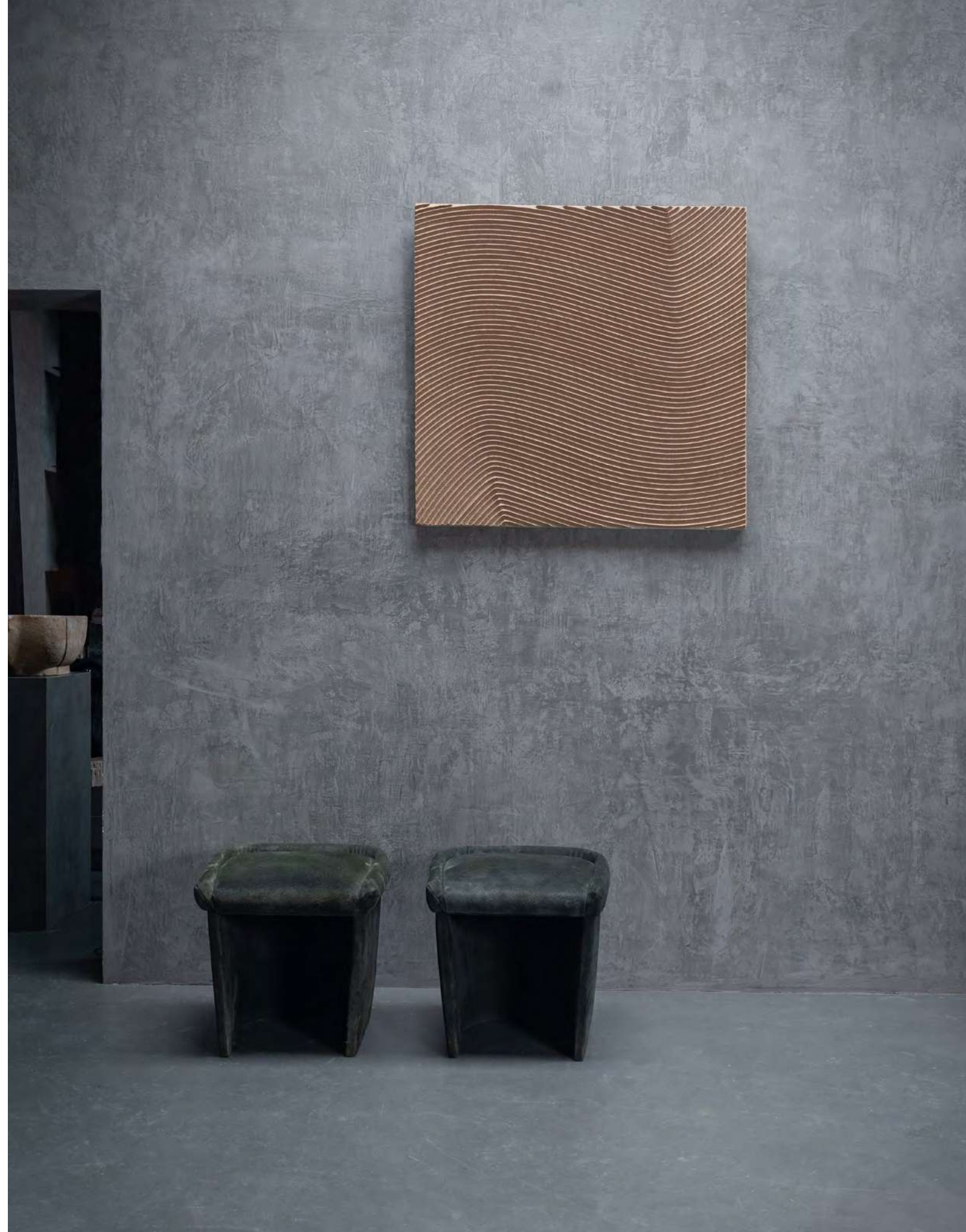
Domingos Tótora is a Brazilian designer from Minas Gerais who is renowned for his sustainable design objects. He is the founder of the Studio Domingos Tótora, a place where nature meets contemporary design. Located in the rolling green mountains of Maria da Fé, Brazil, it's the ideal setting for the designer to concretise his ideas. The main source material Domingos uses, is recycled cardboard, which serves as a base for art objects, sculptural pieces and even furniture.

Tótora's work breathes sustainability, timelessness and serenity. The neutral ochre and deep earthy red tones in his pieces represent the color of the earth in the rural areas of his home country.

Placa Friso

DOM-PF100

L 100 x W 100 x H 4 cm



Disque Friso

Domingos Tótoro

Disque Friso 122 Terra
DOM-DPF22T
L122 x W 122 x H 4 cm

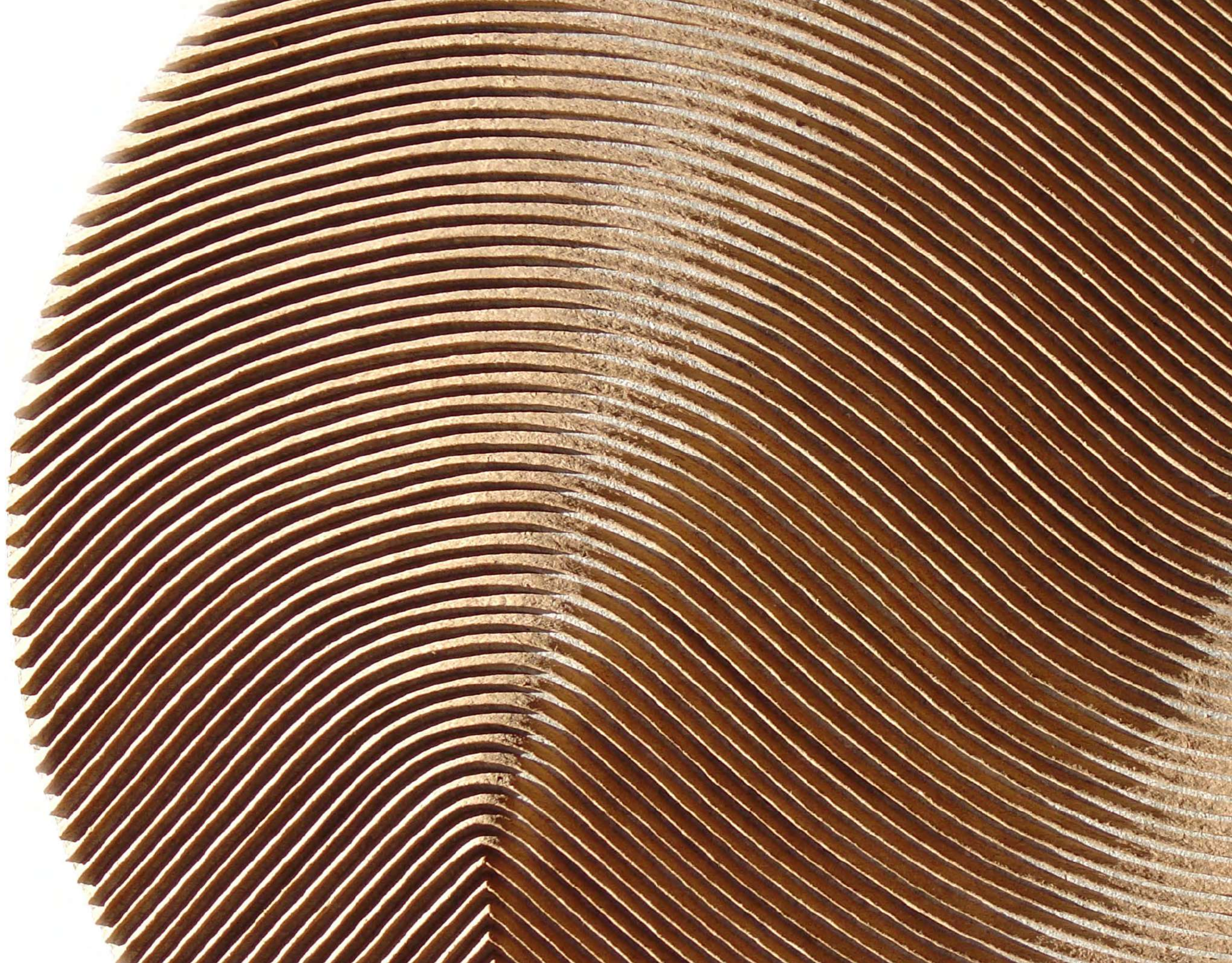
Disque Friso 122
other finishes
DOM-DPF22
L122 x W 122 x H 4 cm

Disque Friso 140 Terra
other finishes & sizes
DOM-DPF40T
L 140 x W 140 x H 4 cm

Disque Friso 140
other finishes & sizes
DOM-DPF40
L 140 x W 140 x H 4 cm

Disque Friso 180
other finishes & sizes
DOM-DPF80
L 188 x W 188 x H 4 cm







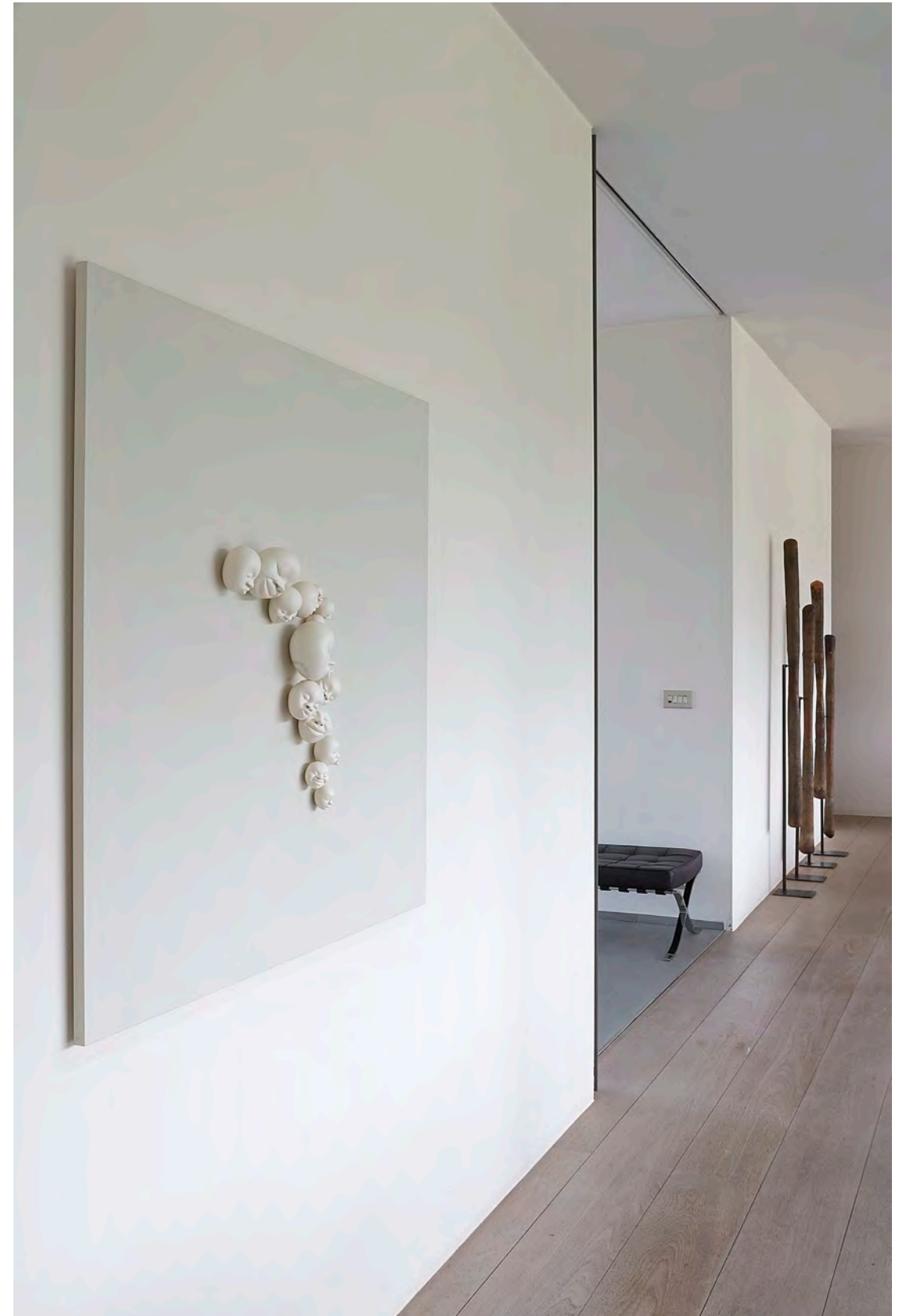
Happy Faces

Selma Calheira



Happy Faces
CORES-6375
L 100 x W 100 x H 4 cm

Happy Faces - Bronze touch
CORES-7130
L 100 x W 100 x H 2 cm



Pisco

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for designing the Folder chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious 'Pinacoteca di Brera' during the Salone del Mobile in Milan in 2011.

Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess". For Gardeco, Stefan Schöning designed the Mushroom and Pisco-lines.

Pisco small

café - cinza - chocolate - white
L 16,5 x W 16,5 x H 8 cm

Pisco medium

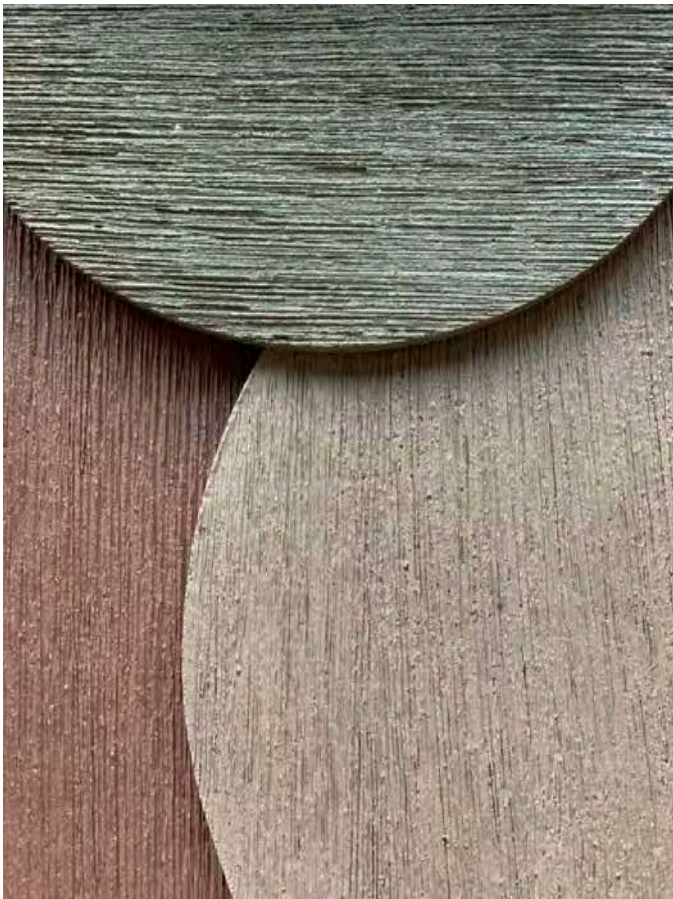
café - cinza - chocolate - white
L 23 x W 23 x H 10 cm

Pisco large

café - cinza - chocolate - white
L 27 x W 27 x H 11 cm







Origin

Chico Margarita

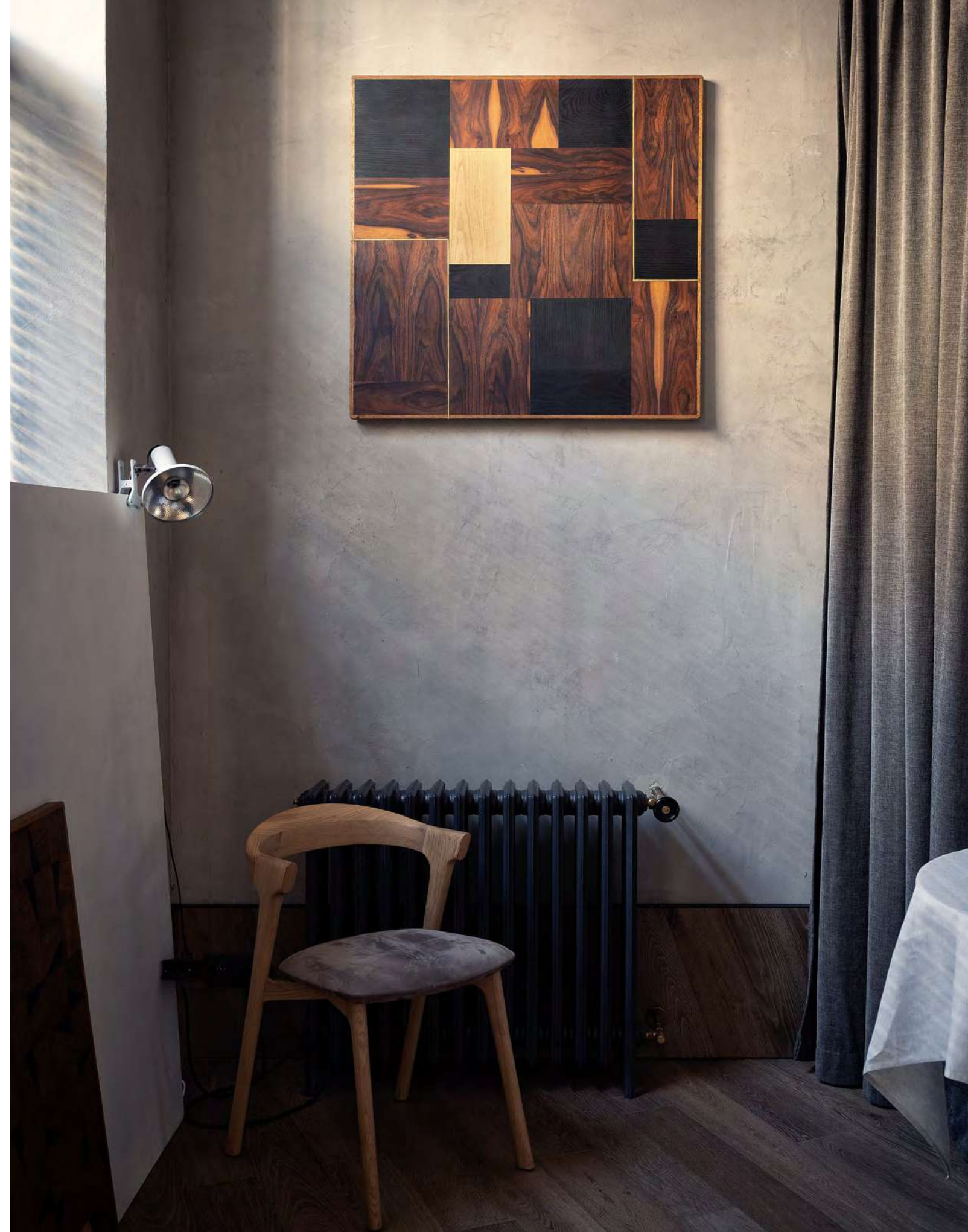
Chico Margarita is a Brazilian woodworking artist based in Embu da Artes, a municipality in São Paulo, Brazil. He is specialised in the art of wood marquetry, a craft that goes back as far as Ancient Egyptian times. Chico was trained as an industrial chemical engineer, but after an extensive and years long training in woodworking, he decided to devote his life to his art. In 2017, he and his wife Luiza founded a woodworking studio that is the birthplace of the most exclusive and one-of-a-kind wooden furniture, lamps, folding screens...

In 2021, Chico Margarita started working with Gardeco, creating exclusively for them exquisite handcrafted wooden wall panels. Purchasing a Chico Margarita product means contributing to the restoration of Brazil's Atlantic Forest, as one tree per product sold will be replanted in this amazing rainforest. All Chico products contain natural raw materials and legal origin wood only.

Origin

CHICO-0002

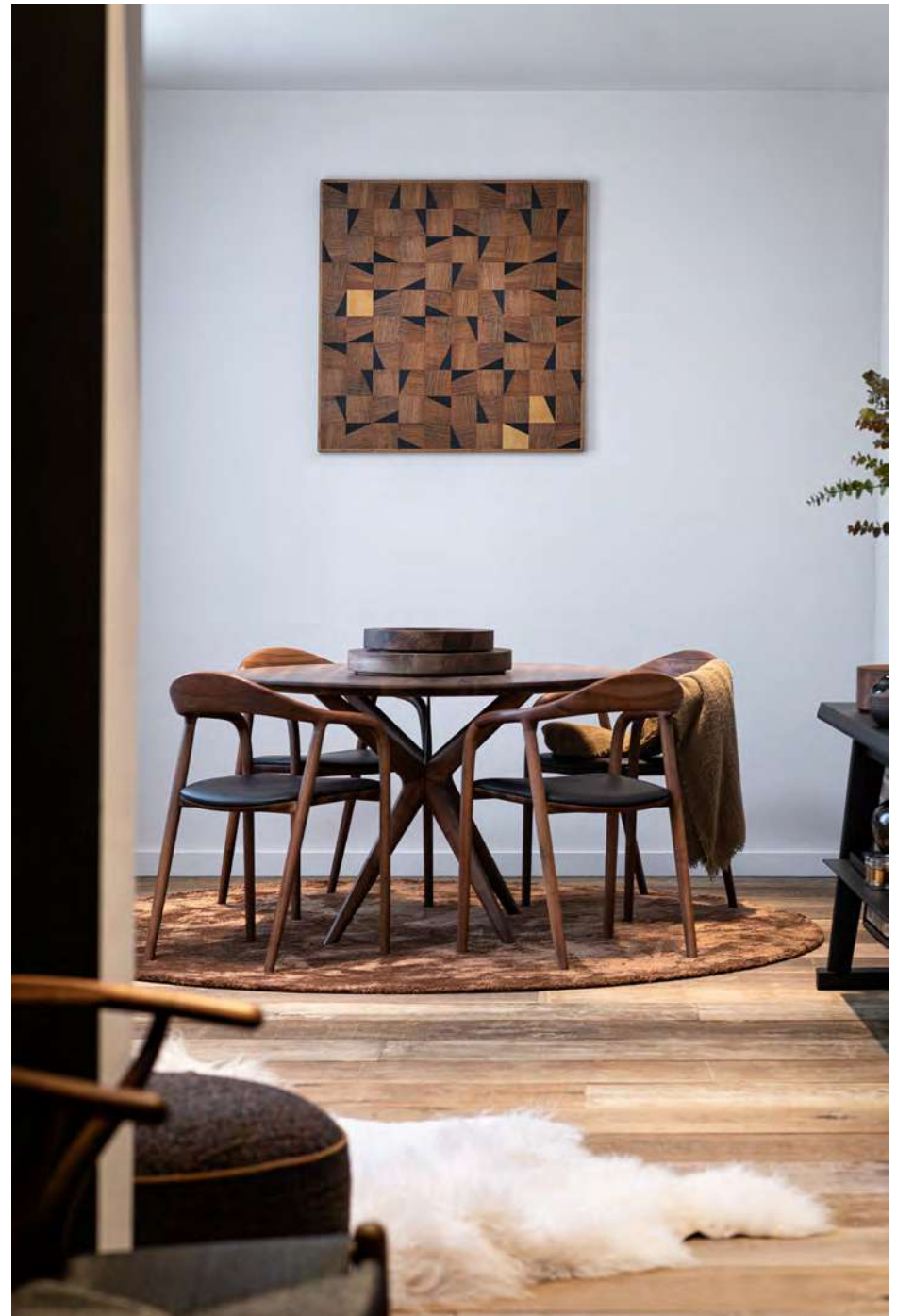
L 98 x W 4 x H 98 cm



Flags

Chico Margarita

Flags
CHICO-0001
L 98 x W 4 x H 98 cm



Prato de parede convexo

Regina Medeiros



Prato de parede convexo bronze 50

RM-PT50BR

D 48 cm

Prato de parede convexo cobre 60 (next page)

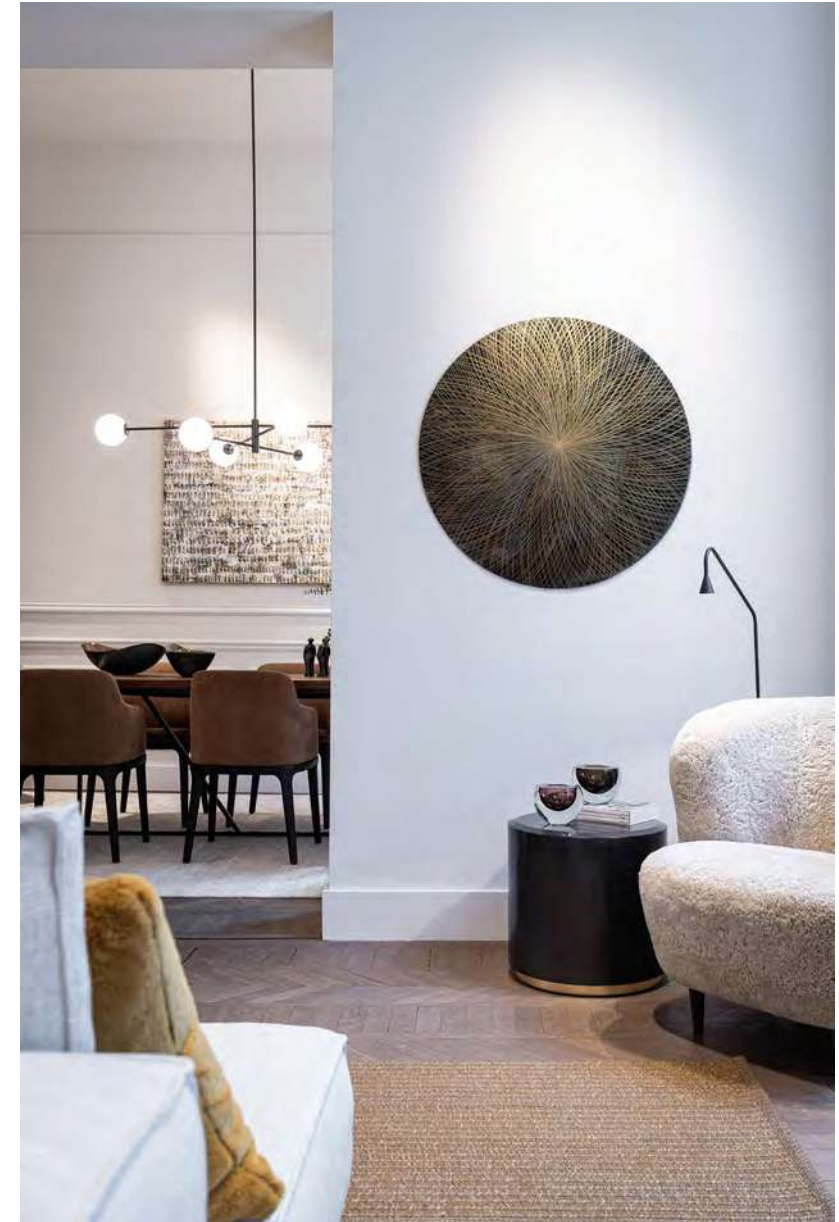
RM-PT60COB

D 57 cm

Prato de parede convexo cestaria 88 (next page)

RM-PT88CC

D 86 cm



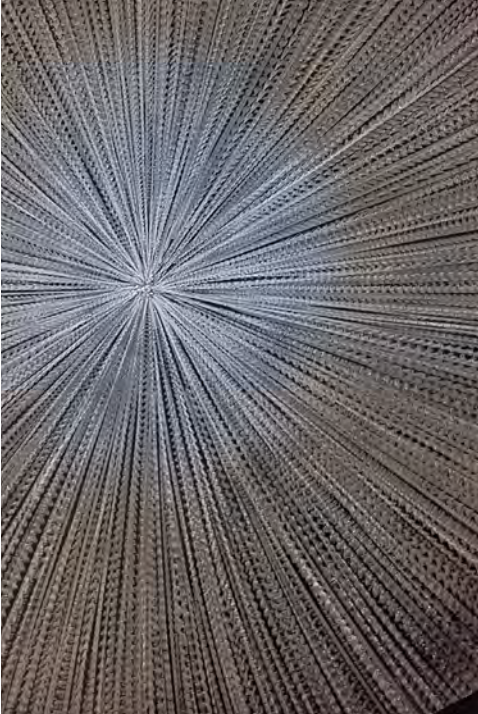
Prato de parede concavo

Regina Medeiros

Prato de parede concavo bronze 107
RM-PT107BR
D 104 cm

Prato de parede concavo oxidos 88 (next page)
RM-PTPA88OXIBA
D 88 cm





Prato de parede bronze assoprado fundo

Regina Medeiros

Prato de parede bronze assoprado fundo 50

RM-PT50BKGD

D 50 cm

Other sizes:

Prato de parede bronze assoprado fundo 38

RM-PT38BKGD

D 38 cm

Prato de parede bronze assoprado fundo 90

RM-PT90BKGD

D 90 cm



Prato de parede prata

Regina Medeiros

Prato de parede prata

RM-PT90

D 90 cm

Prato de parede prata (horizontal)

RM-PT90T

D 90 cm



The Window

Erli Fantini



Erli Fantini (1944) is a Brazilian ceramist and sculptor. She graduated in 1971 at the School of Fine Arts in Belo Horizonte, where she also currently resides. Fantini runs two art studios there and regularly organises workshops and art courses.

Fantini mainly works with recycled pieces of metal that she skilfully transforms into art. She is amongst others inspired by urban life, her creations show life inside the houses and apartments that constitute a city.

The window 160

ERLI - 160
unlimited

L 160 x W 3 x H 13 cm

The window 40 (next page)

ERLI - 40
unlimited

L 8 x W 3 x H 40 cm





Shaping the soil

Clausa forma

Guy Buseyne

Guy Buseyne (1961) is a Belgium born and based sculptor, skilful furniture maker and graphic designer who studied Plastic Arts at the Academy of Fine Arts in the city of Bruges.

Buseyne's work consists of sculptures that portray human beings in a society subject to multiple challenges, natural and man-made disasters, and who try to overcome them. The facial expressions in his designs are undefined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

Clausa forma

D 31 x H 31 cm



Desert large

Guy Buseyne

Desert large

D 29 x H 67 cm



Illusio

Guy Buseyne

Illusio

D 49,5 cm



The Visitor

Guido Deleu

Before pursuing a career in sculpture, Guido Deleu (1932) was a civil engineer for the company Philips in Belgium. His artistic journey began at the Academy of Arts in Roeselare followed by several workshops in Carrara, Italy, focusing on carving techniques in marble.

Deleu’s creations in ceramic and bronze have a contemporary, sophisticated and balanced out quality to them, making them the perfect complement to any interior.

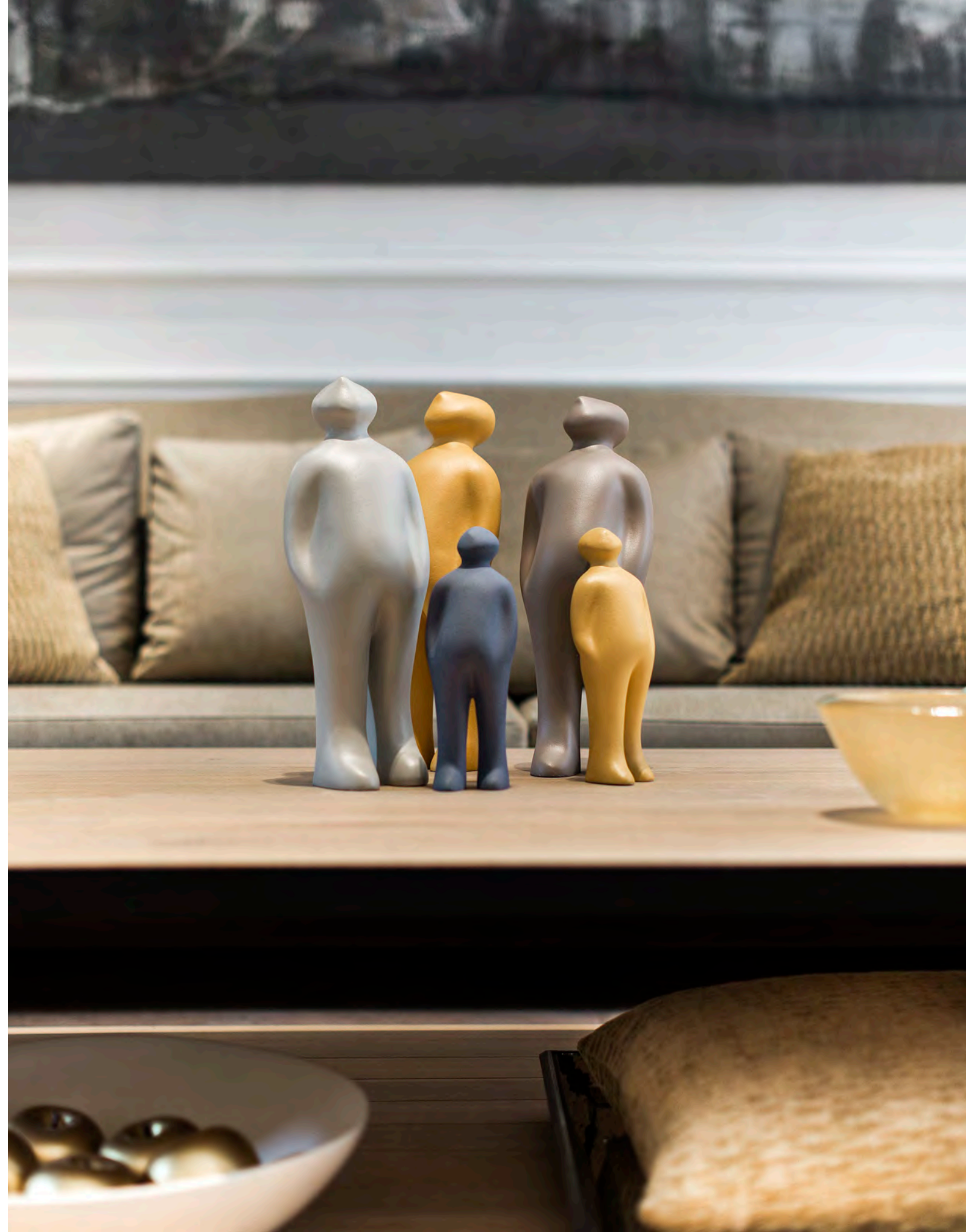
The Visitor - mini lustrum edition L 7 x W 6,5 x H 18,5 cm	The Visitor - small L 8 x W 6 x H 24 cm	The Visitor - 120 L 43 x W 42 x H 118,5 cm
The Visitor - plus L 14 x W 12 x H 38 cm	The Visitor - large L 28 x W 21 x H 75 cm	













Cadzand

Vicky Courstens

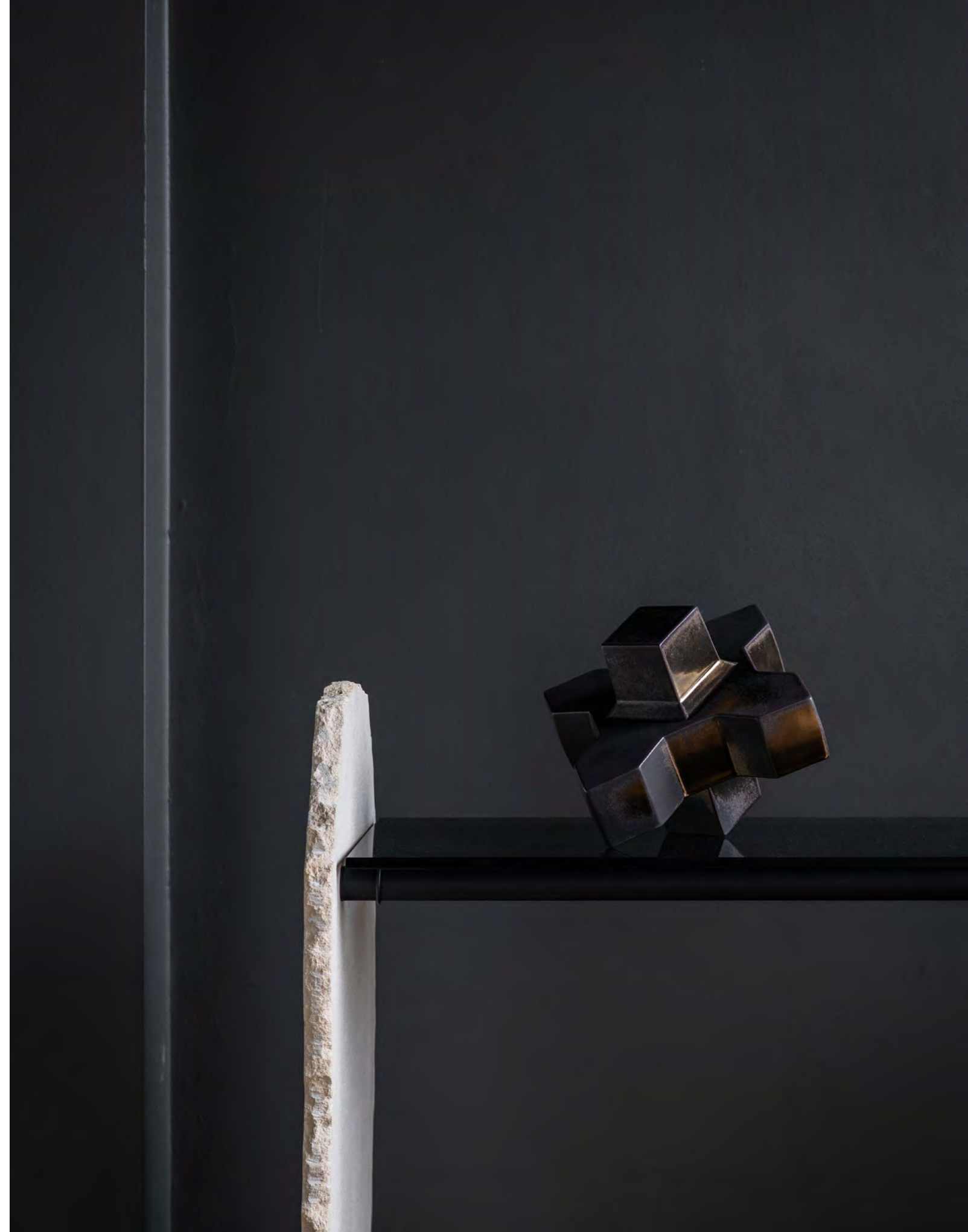
Vicky Courstens (1974) is a Belgian self-taught ceramist who started a ceramics design laboratory in 2017. She uses computer technology to design prototypes and materialises them through traditional and artisanal production methods.

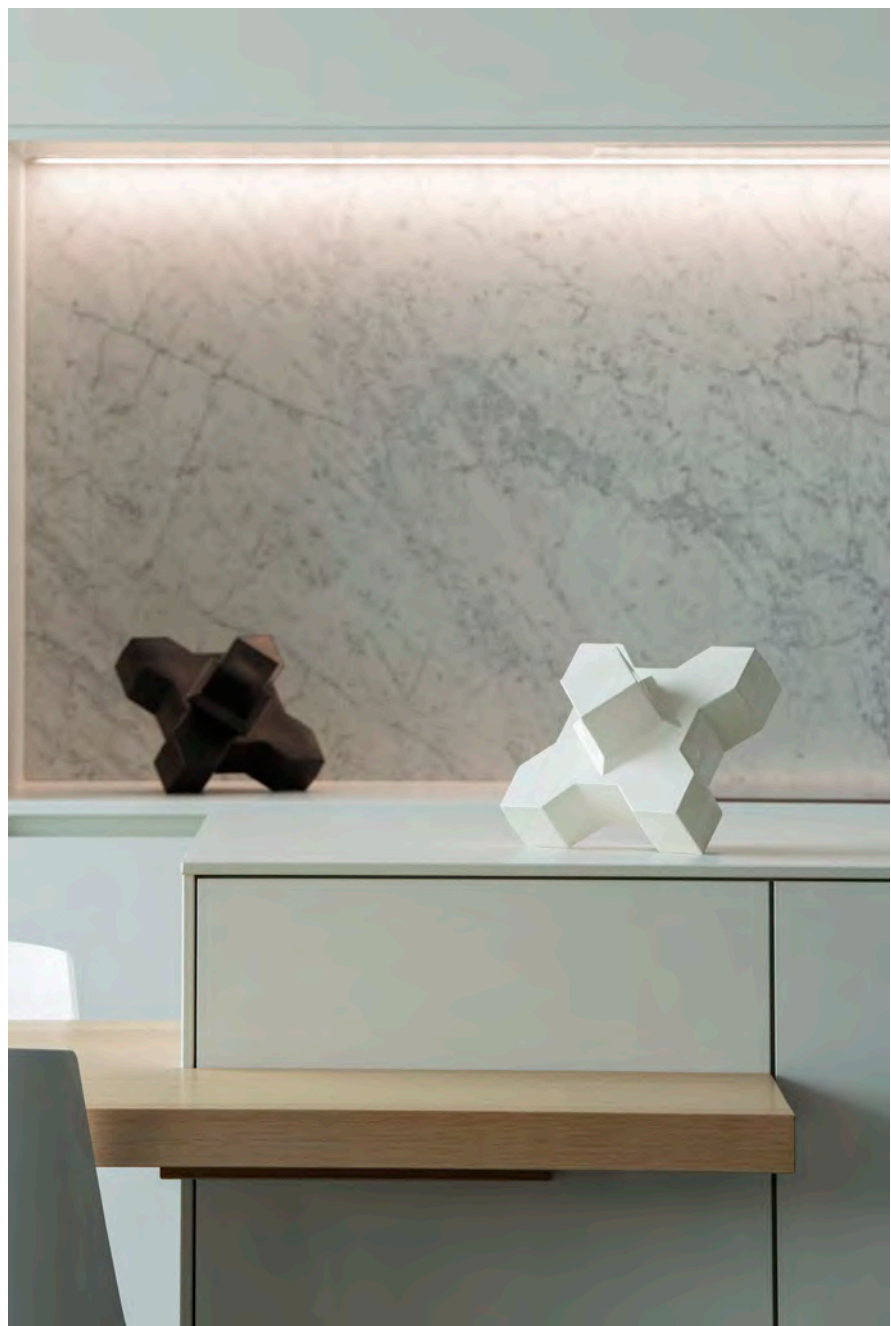
Courstens' work consists of durable and timeless designs that are handmade and unique. She surprises the beholder with fun and eye-catching ceramic pieces that invite to take a closer look.

Vicky is mainly inspired by nature, as well as man-made objects that can be found in nature, landmarks like breakwaters, towers, buoys ... that alter the horizon's otherwise flat surface.

Cadzand

Black - Metal look - White
L 21,5 x W 21,5 x H 20 cm





The Muses

Renaat Ramon

Renaat Ramon is a Belgian poet, essayist and sculptor who works and lives in the beautiful city of Bruges. He is primarily known for his monumental sculptures, constructivist installations, jewelry and furniture design and architectural projects.

Although Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the “noble simplicity and quiet grandeur” (J. Winckelmann) of classical art.

The Muses - small
white - ochre - natural
L 5 x W 5 x H 13

The Muses - plus
white - ochre - natural
L 6 x W 6 x H 16 cm

The Muses - large
white - ochre - natural
L 8,5 x W 8,5 x H 22 cm









Dagur & Sif

Örn Þorsteinsson

Örn Þorsteinsson is an Icelandic sculptor, based in Reykjavík. He is primarily known for his monumental work that is on display at several public spaces in Iceland. For Gardeco however, Örn has designed a beautiful line of small sculptures, called the Travel Pieces. The artist initially carves his designs from disposable materials that are later on translated into ceramics and bronze by Gardeco.

Þorsteinsson's sculptures have rounded biomorphic shapes that reminisce of the spectacular Icelandic landscape. The artist is also inspired by the Icelandic mythology, which is why each of his designs carries the name of a Norse God.

Dagur
White - Graphite - Marsala
Musgo - Café
L 6,5 x W 6,5 x H 18

Sif
White - Graphite - Marsala
Musgo - Café
L 12 x W 6,5 x H 18,5 cm







The Snob & The Pinocchio

Pantaleo Musarò

Pantaleo Musarò (1960) is a multifaceted Italian artist who has developed his own style through direct experience in the field and collaboration with other artists. His constant experimentation with means and materials have made him move from informal and gestural art in the early eighties, to sculpture and installation and even to video and photography.

Musarò observes the universality of human character traits. This includes the traits that are appraised by society, such as perseverance, but also those that are frowned upon, like cunningness and pride.

The Snob

L 18 x W 18 x H 34 cm

The Pinocchio

L 18 x W 18 x H 34 cm



Il Vanitoso

Pantaleo Musarò

Il Vanitoso

L 18 x W 18 x H 34 cm



Ifi

Pantaleo Musarò

Ifi

L 18 x W 18 x H 34 cm



Darius & Suri

Sofia Speybrouck

Sofia Speybrouck (1970) is an artist based near the picturesque city of Bruges, Belgium. Stemming from a long line of artists, she developed a passion for design and art at a very early age. She was trained as a ceramist at the Sint-Maria Instituut in Antwerp and the Provinciaal Hoger Instituut voor Kunstonderwijs in Hasselt.

In her work, Sofia dissects objects of nature and everyday life until only the bare essence is left. That essence is then transposed into a monumental shape through a composition of flat surfaces, curved and straight lines and well balanced spaces.

Darius

Black - Brown - White
L 20,5 x W 9 x H 23,5 cm

Suri

Black - Brown - White
L 15 x W 11,5 x H 20 cm



Lovepets

Rudy Vancanneyt

Rudy Vancanneyt is a Belgian sculptor and painter whose work arises from his endless humorous imagination. He's been a creator for more than forty years and chairman of an art studio since 2005. Each of his pieces are characterized by an utmost care for detail, playful theme and surprising design.

I throw my heart to love you

white gold

L 9 x W 12,5 x H 14cm

Gently loving fluffy seal

white gold

L 9 x W 13,5 x H 12,5 cm

If you endlessly love someone, scream it out

white gold

L 11 x W 13 x H 12,5 cm



Pote

Selma Calheira

Selma Calheira is a Brazilian ceramist, based in Ibirataia, Bahia. In the fifties, at the age of 38, she founded her own ceramics studio and named it Cores da Terra - Colours of the Earth. Calheira chose this name as it reflects one of her core values, which is to make sustainable art.

Another core value carried out by the artist is social responsibility as she trains the people of Bahia to work as professional ceramists at Cores da Terra. In this sense she actively helps the local community to flourish, providing jobs that allow families to live and work in their own cities. In 1996, Calheira was even awarded the prize Gente que Faz for her work with economically disadvantaged people in one of the poorest areas in Brazil.

Selma Calheira's work is playful yet sophisticated. Her designs are made of organic resources such as clay and natural pigments.

Pequena

D 43 x H 54 cm

Medio

D 47 x H 61 cm

Grande

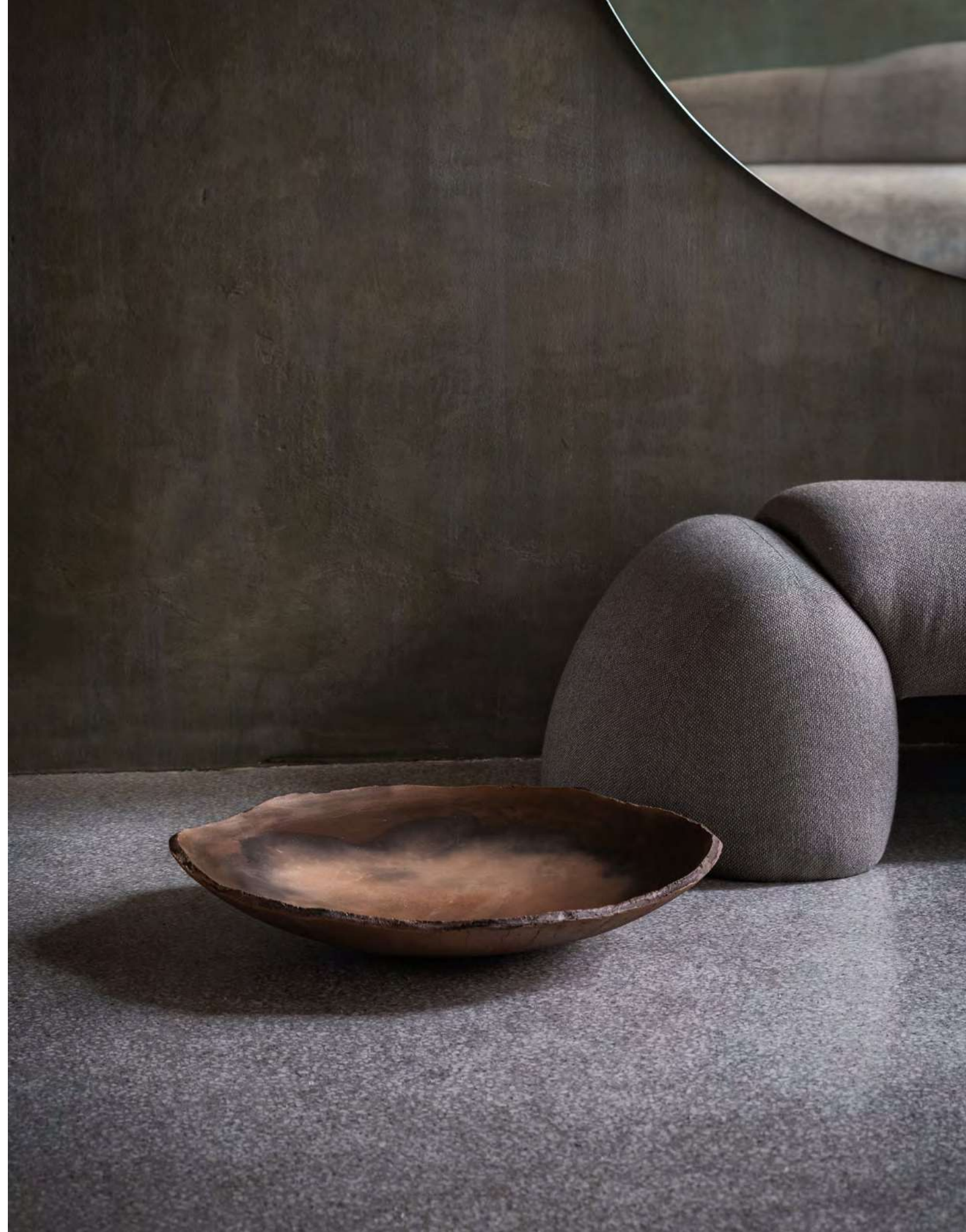
D 56 x H 80 cm



Fruteira casca natural

Selma Calheira

D 62 x H 12 cm



Prato casca

Selma Calheira



Casca I

D 62 x H 22 cm

Casca II

D 82 x H 33 cm

Prato vortice

Selma Calheira



Vortice small
white - café - orange
D 40 x H 3,5 cm

Vortice medium
white - café - orange
D 60 x H 3,5 cm





Botija & Garrafa

Selma Calheira

BOTIJA WHITE

I Lisa Pequena	II grande	IV Pequena	V Lisa grande
D 16 x H 40 cm	D 23 x W 60 cm	D 21 x H 29 cm	D 23 x H 52 cm
I Lisa grande	III Media	V Listras media	
D 19 x H 60 cm	D 15 x H 40 cm	D 21 x H 43 cm	

GARRAFA WHITE

Unica grande	II grande	IV Lisa grande
D 14 x H 59 cm	D 12 x H 60 cm	D 13 x H 60 cm
I grande	II media	IV Lisa pequena
D 13 x H 60 cm	D 11 x H 50 cm	D 11 x H 40 cm









Jarra

Selma Calheira

I

D 17 x H 85 cm

II

D 21 x H 110 cm



Art dressed in
nature and
sustainability.

Hazelnut

Selma Calheira

Hazelnut small

D 8,5 x H 8,5 cm

Hazelnut medium

D 12 x H 12 cm

Hazelnut extra

D 22 x H 22 cm



Apple

Selma Calheira



Apple medium	Apple large	Apple super extra
D 9,5 x H 9,5 cm	D 20 x H 18 cm	D 40 x H 34 cm
Apple medium+	Apple extra	
D 11 x H 10,5 cm	D 28 x H26 cm	





Pear

Selma Calheira



Pear medium	Pear large	Pear super extra
D 9,5 x H 10 cm	D 21 x H 23 cm	D 36 xH 38 cm
Pear medium+	Pear extra	
D 11 x H 12 cm	D 27 x H 29 cm	



Cherry

Selma Calheira

Black ginja mini

D 6,5 x H 17 cm

I black ginja

D 12,5 x H 38 cm

Black lisa large

D 21 x H 48 cm

Black ginja large

D 21 x H 48 cm

Black ginja sculpture

D 41 x H 110 cm





Fig

Selma Calheira

Fig mini

D 8,5 x H 6,5 cm

Fig small

D 10,5 x H 8,5 cm

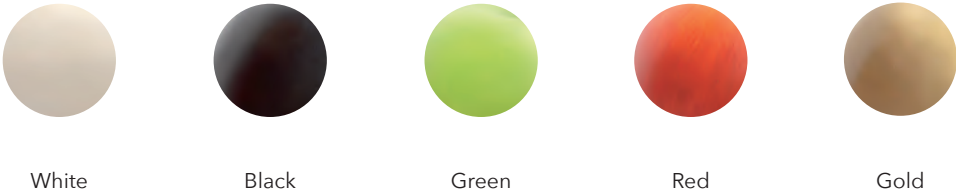
Fig medium

D 12,5 x H 10 cm



FINISHES


Ceramic fruit finishes




Ceramic finishes




The Visitor finishes




01
White



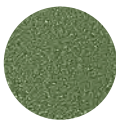
02
Sand




03
Ochre clear




05
Curry



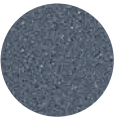
06
Military green




07
Orange




32
Red conchonilha




33
Blue anileira




34
Red urucum black



35
Red Urucum clear



36
yellow acafrao clear



37
Green alfafa black



08
Milky green



09
Pink



10
Violet



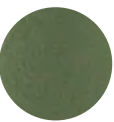
12
Purple




13
Graphite



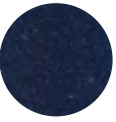
14
Brown




38
Green alfafa clear




39
Pau brasil clear




40
Blue indigotina black




41
Blue maia clear




42
Orange acafrao




43
Orange acafrao clear




15
Grey-green




20
Castanho




21
Caqui



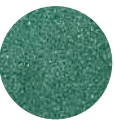
22
Clay




24
Black




25
Cinza




45
Verde amazonico




46
Beige



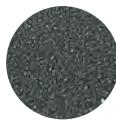
47
Dune




48
Garnet




49
Ink




50
Dark grey



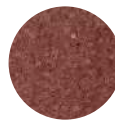
26
Nuvem



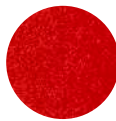
27
Taupe



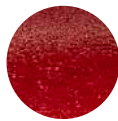
28
Café



29
Raisin



30
Red urucum



31
Red Rubia



51
Mulberry



52
Verde oliva

Vidrio

GARDECO

THE ART OF YOUR ART



Elegant fragility

Vase Triangle

Seguso

The Italian Seguso family is one of the most esteemed, historical and respected glass manufacturing families, originating from the island of Murano, Italy.

In 1954, Mario Seguso, a descendant and at the time still living in Italy, was invited to Brazil by Cristais Prado, a renowned glass engraving studio. Mario was enchanted by Brazil and decided to stay to produce glassware following his family's glass making tradition for the Brazilian market. He founded a glass art studio in Poços de Caldas and named it Cá d'Oro, which can be translated into golden house.

Over the decades, Cá d'Oro had grown exponentially and in the 1990's, Mario Seguso passed along the management to his son Adriano. Cá d'Oro is to this day led by Adriano Seguso, and since a couple of years, his sons Rodrigo and Guilherme are involved in the family business as well, carrying on the centuries-old tradition.

Vase Triangle 1 - black-ambar

CDO - 17041

L 12,5 x W 9,5 x H 42 cm

Vase Triangle 3 - black-ambar

CDO - 17061

L 14 x W 11 x H 26 cm

Vase Triangle 4 - black-ambar

CDO - 17071

L 15 x W 14 x H 20 cm

Vase 210 black-ambar (next page)

CDO - 15512

L 25 x W 8 x H 31cm

Vase 96 black-ambar (next page)

CDO - 15509

L 22 x W 6,5 x H 26 cm

Canoe 160 black-ambar (next page)

CDO - 15551

L 36 x W 8 x H 10 cm





Bowl Drop flat & diagonal

Seguso

Bowl Drop flat - black-ambar
CDO - 16033
L 15 x W 15 x H 9 cm

Bowl Drop diagonal - black-ambar
CDO - 17900
L 14 x W 14 x H 12 cm



Bowl Drop flat - fumé
CDO - 18493
L 15 x W 15 x H 9 cm



Bowl Drop diagonal

Seguso

Bowl Drop diagonal - cinza
CDO - 19557
L 14 x W 14 x H 12 cm



Mini vase Balloton high & low

Seguso



Mini vase Balloton high - transparent-gold
CDO - 15651
L 9 x W 9 x H 18 cm

Mini vase Balloton low - transparent-gold
CDO - 15659
L 10 x W 10 x H 14 cm

Bowl Balloton 2 - transparent-gold
CDO - 17276
L 17,5 x W 15 x H 8 cm

Mini vase Balloton high - fumé-gold
CDO - 17157
L 9 x W 9 x H 18 cm

Mini vase Balloton low - fumé-gold
CDO - 17159
L 10 x W 10 x H 14 cm

Bowl Balloton - black-gold
CDO-17249
L 17 x W 17 x H 9 cm



Vase 96 & 210, Canoe 160

Seguso

Vase 96 fumé-ambar
CDO - 15586
L 22 x W 6,5 x H 26 cm

Vase 210 fumé-ambar
CDO - 15585
L 25 x W 8 x H 31cm

Canoe 160 fumé-ambar
CDO - 15555
L 36 x W 8 x H 10 cm



Vase Triangle 1- fumé-ambar
CDO - 17045
L 12,5 x W 9,5 x H 42 cm

Vase Triangle 3 -fumé-ambar
CDO - 17065
L 14 x W 11 x H 26 cm

Vase Triangle 4 - fumé-ambar
CDO - 17125
L 15 x W 14 x H 20 cm





Bowl Drop flat - fumé-ambar
CDO - 15662
L 15 x W 15 x H 9 cm



Bowl Drop diagonal - fumé-ambar
CDO - 17882
L 14 x W 14 x H 12 cm

Bowl Balloton

Seguso

Bowl Balloton black-gold
CDO - 17249
L 17 x W 17 x H 9 cm

Bowl Balloton 1- black-gold
CDO - 17259
L 16 x W 18 x H 8 cm

Bowl Balloton 2 - black-gold
CDO - 17269
L 17,5 x W 15 x H 8 cm

Bowl Balloton ambar-gold
CDO - 17251
L 17 x W 17 x H 9 cm

Bowl Balloton 1 ambar-gold
CDO - 17261
L 16 x W 18 x H 8 cm

Bowl Balloton 2 ambar-gold
CDO - 17271
L 17,5 x W 15 x H 8 cm



Bowl Balloton fumé-gold
CDO - 17255
L 17 x W 17 x H 9 cm

Bowl Balloton 1 fumé-gold
CDO - 17265
L 16 x W 18 x H 8 cm

Bowl Balloton 2 fumé-gold
CDO - 17275
L 17,5 x W 15 x H 8 cm

Bowl Balloton transparent-gold
CDO - 17256
L 17 x W 17 x H 9 cm

Bowl Balloton 1 transparent-gold
CDO - 17266
L 16 x W 18 x H 8 cm

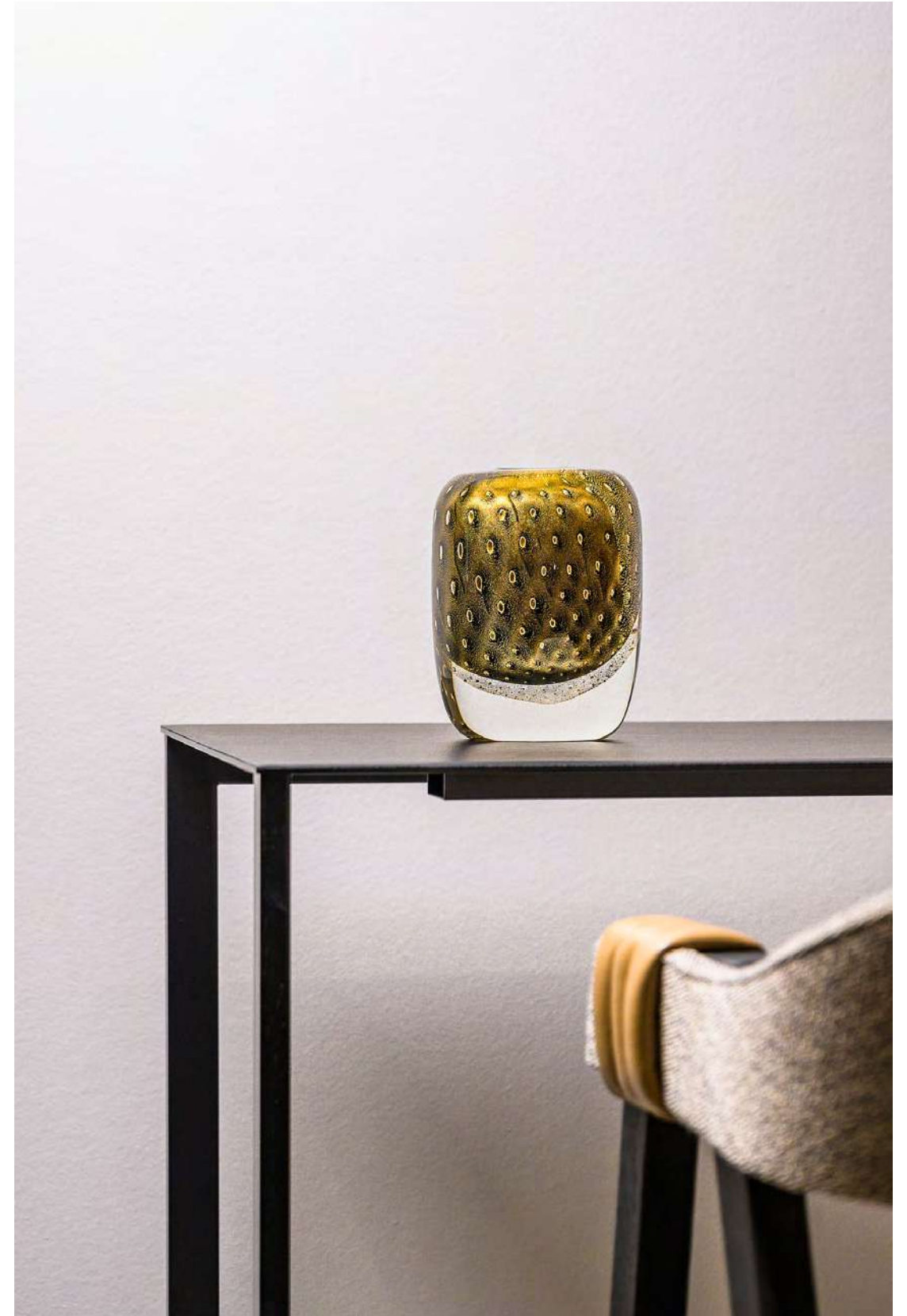
Bowl Balloton 2 transparent-gold
CDO - 17276
L 17,5 x W 15 x H 8 cm



Square vase Balloton

Seguso

Square vase Balloton black-gold
CDO - 17300
L 12 x W 10 x H 14,5 cm



Vase 92 & 96

Seguso

Vase 92 fumé
CDO - 18458
L 23,5 x W 8 x H 18,5cm

Vase 96 fumé
CDO - 18411
L 22 x W 6,5 x H 26 cm



Bowl Drop flat - purple
CDO-18492
L 14 x W 14 x H 12 cm

Vase 92 - purple
CDO-18459
L 23,5 x W 8 x H 18,5 cm

Vase 96 - purple
CDO-18412
L 22 x W 6,5 x H 26 cm

Vase 92 - green (next page)
CDO-18459
L 23,5 x W 8 x H 18,5 cm





Vase 92 cinza
CDO - 19558
L 23,5 x W 8 x H 18,5cm

Vase 96 cinza
CDO - 19555
L 22 x W 6,5 x H 26 cm





Mini vase 92 & 96

Seguso



Mini vase 92 red-ambar
CDO - 17604
L 12,5 x W 6 x H 11cm

Mini vase 92 green-ambar
CDO - 17615
L 12,5 x W 6 x H 11cm

Mini vase 96 red-ambar
CDO - 17460
L 15,5 x W 5 x H 15,5 cm

Mini vase 96 green-ambar
CDO - 17608
L 15,5 x W 5 x H 15,5 cm

Mini vase 92 black-ambar
CDO - 17612
L 12,5 x W 6 x H 11cm

Mini vase 92 fumé-ambar
CDO - 17616
L 12,5 x W 6 x H 11cm

Mini vase 96 black-ambar
CDO - 17605
L 15,5 x W 5 x H 15,5 cm

Mini vase 96 fumé-ambar
CDO - 17609
L 15,5 x W 5 x H 15,5 cm



Centerpiece Balloton

Seguso

Centerpiece Balloton black-gold
CDO - 17711
L 52 x W 52 x H 6 cm



Vase Ocean

Seguso

Vase Ocean fumé-gold
CDO - 18074
L 25 x W 25 x H 14,5 cm



Vase Drop

Seguso

Vase Drop large fumé-ambar
CDO - 41665
L 16 x W 13 x H 45 cm

Vase Drop small fumé-ambar
CDO - 42285
L 15,5 x W 12 x H 25 cm

Other finishes

Vase Drop large black-ambar
CDO - 41661
L 16 x W 13 x H 45 cm

Vase Drop small black-ambar
CDO - 42281
L 15,5 x W 12 x H 25 cm

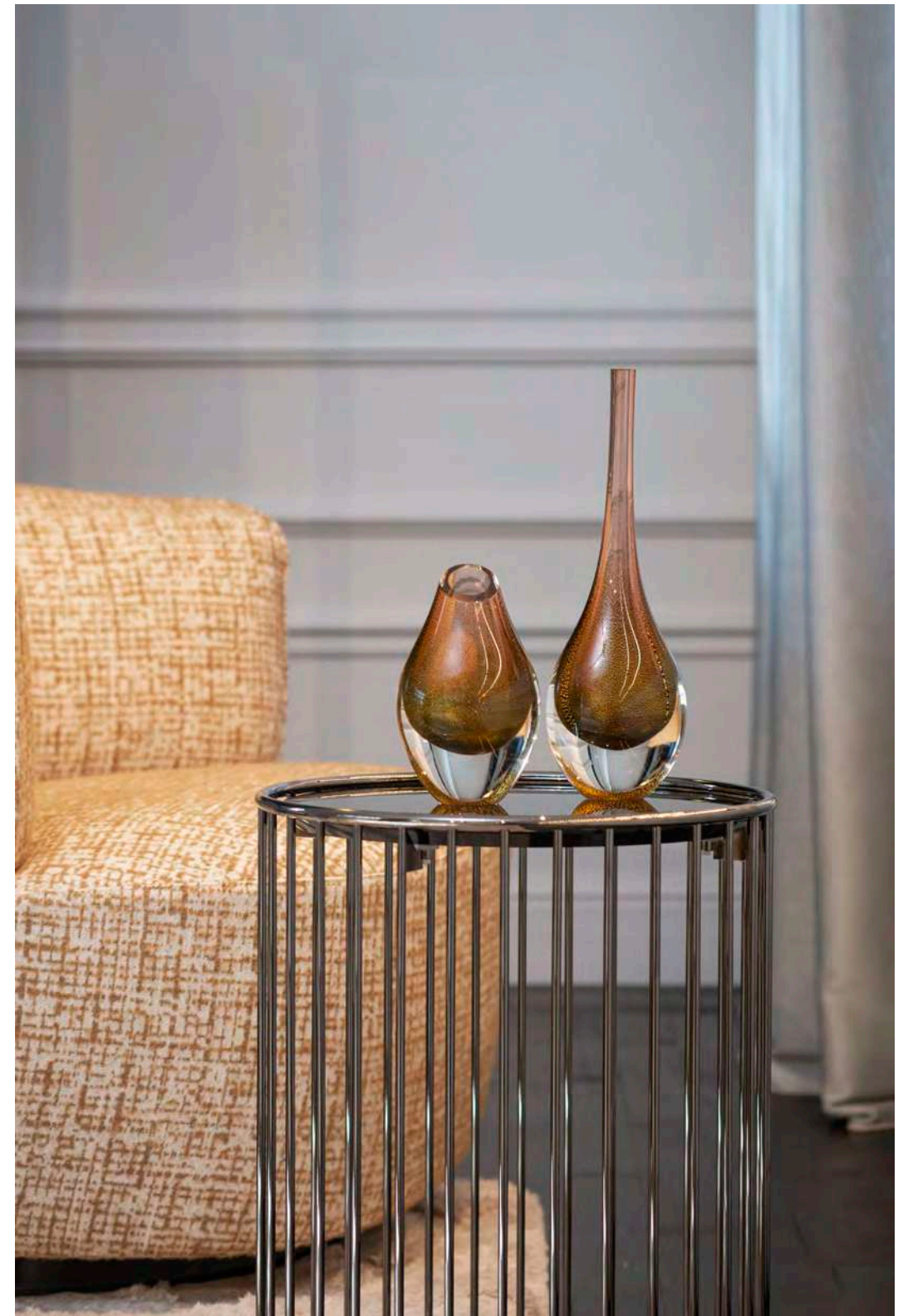


Mini vase Drop

Seguso

Mini vase Drop high purple-gold
CDO - 4327
L 10 x W 7,5 x H 29,5 cm

Mini vase Drop small purple-gold
CDO - 42281
L 10 x W 7,5 x H 16 cm



Close encounters

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for designing the Folder chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the ‘Belgium is design’ exhibition in the prestigious ‘Pinacoteca di Brera’ during the Salone del Mobile in Milan in 2011.

Stefan Schöning’s design style can be described as minimalistic. In his own words, elimination is an important part of the design process: “if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess”. For Gardeco, Stefan Schöning designed the Mushroom, Pisco-lines and Close encounters.

[next pages](#)

Close encounters small fumé-ambar
CDO-19449
L 29 x W 21 x H 22 cm

Close encounters large fumé-ambar
CDO - 19446
L 44 x W 27 x H 28 cm

Close encounters small azul-ambar
CDO-19450
L 29 x W 21 x H 22 cm

Close encounters small purple light dark
CDO-19451
L 29 x W 21 x H 22 cm

Close encounters large purple light dark
CDO - 19448
L 44 x W 27 x H 28 cm







Amendoa

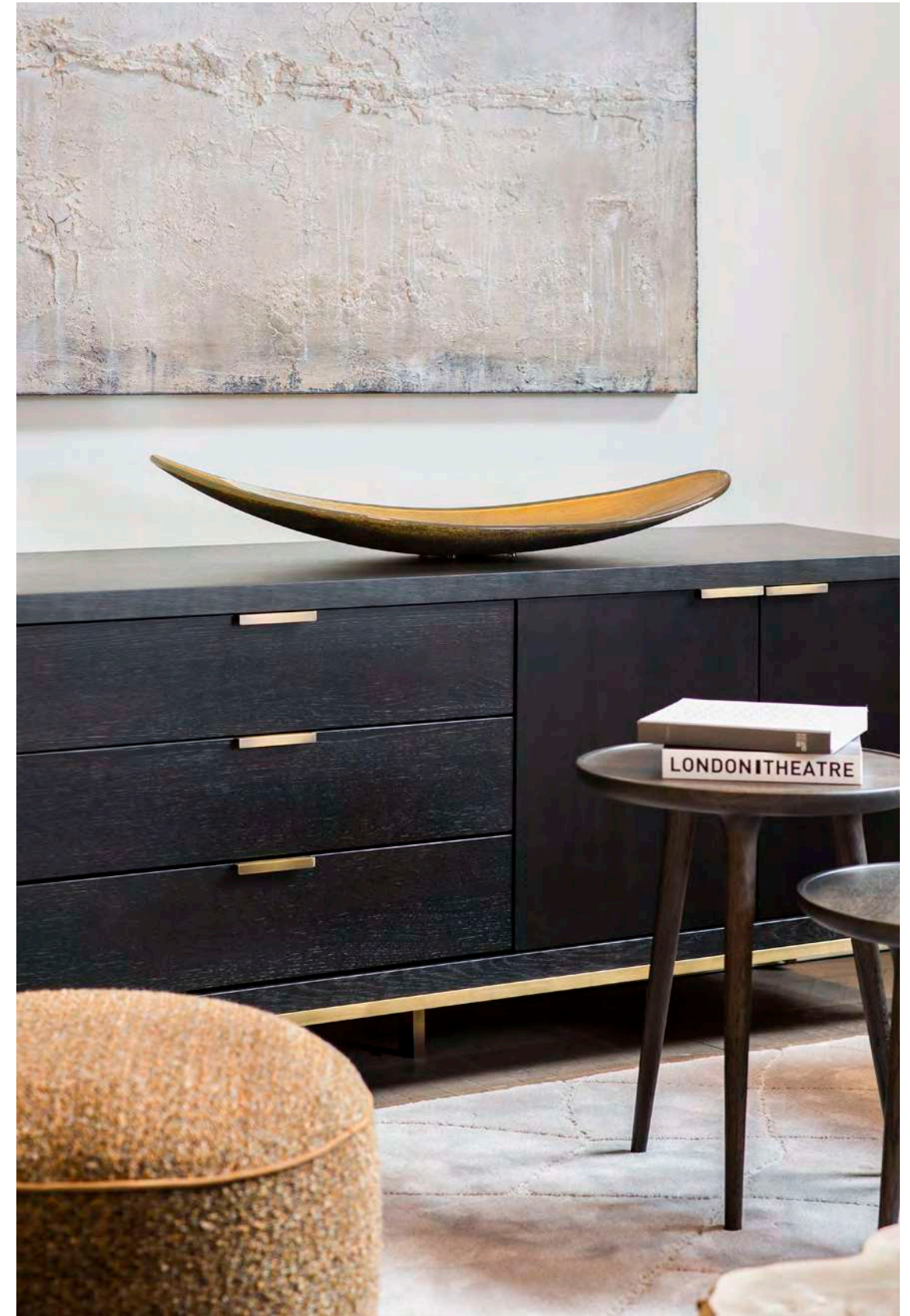
Regina Medeiros

Regina Medeiros is a Brazilian glass artist based in Belo Horizonte. In 1988, she obtained a degree in Drawing and Plastic Arts at the Faculty of Plastic Arts, São Paulo, and in Artistic Education at São Paulo's Faculty of Fine Arts

Medeiros is a ceramist by training. Soon she encountered limitations which prompted her to start looking for a new, even more versatile medium to realise her designs. This is when she started to experiment with glass art and when a new chapter began in her artistic career.

All of Regina's designs are manufactured by hand and coloured with oxides and gold components at her glass art studio Keramos. Due to the artisanal manufacturing method, slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.

Amendoa ambar
RM-ADOAAM
L 90 x W 30 x H 15cm



Amendoim

Regina Medeiros



Amendoim ouro fosco
RM-ADOIMOUR
L 84 x W 30 x H 13cm

Amendoim marmora
RM-ADOIMMAR
L 84 x W 30 x H 13cm

Amendoim bronze (next page)
RM-ADOIMBR
L 84 x W 30 x H 13cm





Ameba G & GG

Regina Medeiros



Ameba GG preta topo bronze

RM-AME GG PRETA
L 80 x W 37 x H 8 cm

other finishes

Ameba GG bronze

RM-AME GG BRONZE
L 80 x W 37 x H 8 cm

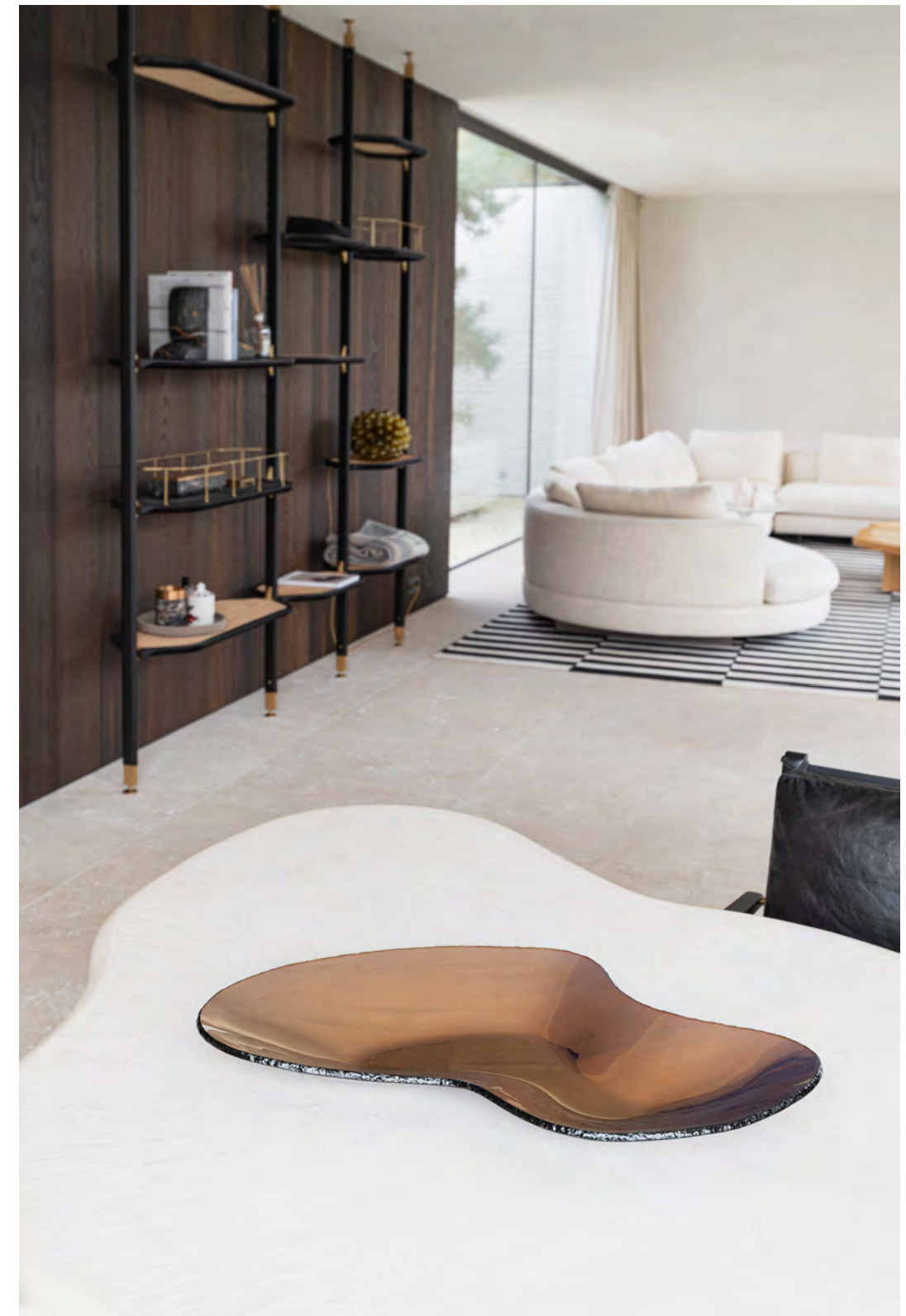
Ameba G bronze

RM-AME G BRONZE
L 65 x W 40 x H 9 cm

other finishes

Ameba G preta topo bronze

RM-AME G PRETA
L 65 x W 40 x H 9 cm





Ameba P

Regina Medeiros



Ameba P platina
RM-AME P PL
L 29 x W 18 x H 5 cm

Ameba P bronze
RM-AME P BRONZE
L 29 x W 18 x H 5 cm

Ameba P ouro topo bronze
RM-AME P OURO
L 29 x W 18 x H 5 cm

Ameba P preta topo bronze
RM-AME P PRETA
L 29 x W 18 x H 5 cm



Aroeira

Regina Medeiros

Aroeira bronze
RM-AROB
L 53 x W 46 x H 11 cm





Folha de bananeira

Regina Medeiros



Folha de bananeira - amarela pequena

RM-BANAMP

L 78 x W 26 x H 5 cm

Folha de bananeira - bronze

RM-BANBR

L 120 x W 35 x H 9 cm

other size

Folha de bananeira - bronze Pequena

RM-BANBRP

L 78 x W 26 x H 5 cm



Bandeja riscado

Regina Medeiros

Bandeja riscado oxidos grande
RM-BANDEJAOXIG
D 50 x H 2,5 cm



Bateia

Regina Medeiros

Bateia fileltes bronze
RM-BATEIAFIBR
D 50 x H 10 cm

Bateia trama verde 50 (next page)
RM-BATVERD50
D 50 x H 13 cm





Bowl Oval

Regina Medeiros

Bowl Oval rouge 25
RM-BOROUGH25
L 32 x W 26 x H 11 cm

Bowl Oval rouge 35
RM-BOROUGH35
L 41 x W 34 x H 13 cm

Bowl Oval rouge 45
RM-BOROUGH45
L 58 x W 48 x H 15 cm





Bowl oval ouro fosco 25
 RM-BOOUR25
 L 32 x W 26 x H 11 cm

Bowl oval ouro fosco 35
 RM-BOOUR35
 L 41 x W 34 x H 13 cm

Bowl oval ouro fosco 45
 RM-BOOUR45
 L 58 x W 48 x H 15 cm

Bowl Oval cobre 25
 RM-BOCOB25
 L 32 x W 26 x H 11 cm

Bowl Oval cobre 35
 RM-BOCOB35
 L 41 x W 34 x H 13 cm

Bowl Oval cobre 45
 RM-BOCOB45
 L 58 x W 48 x H 15 cm



Borbolha P

Regina Medeiros

Borbolha P - ambar
RM-BORBAMP
D 40 x H 12,5 cm



Bowl M - Bowl P

Regina Medeiros

Bowl M - bronze
RM-BOWL M
L 20 x W 20 x H 10 cm

Bowl P - bronze
RM-BOWL P
L 18 x W 18 x H 8 cm



Bowl riscado oxidos

Regina Medeiros

Bowl riscado oxidos azul bronze M
RM-BRISOAZM
D 30 x H 12 cm



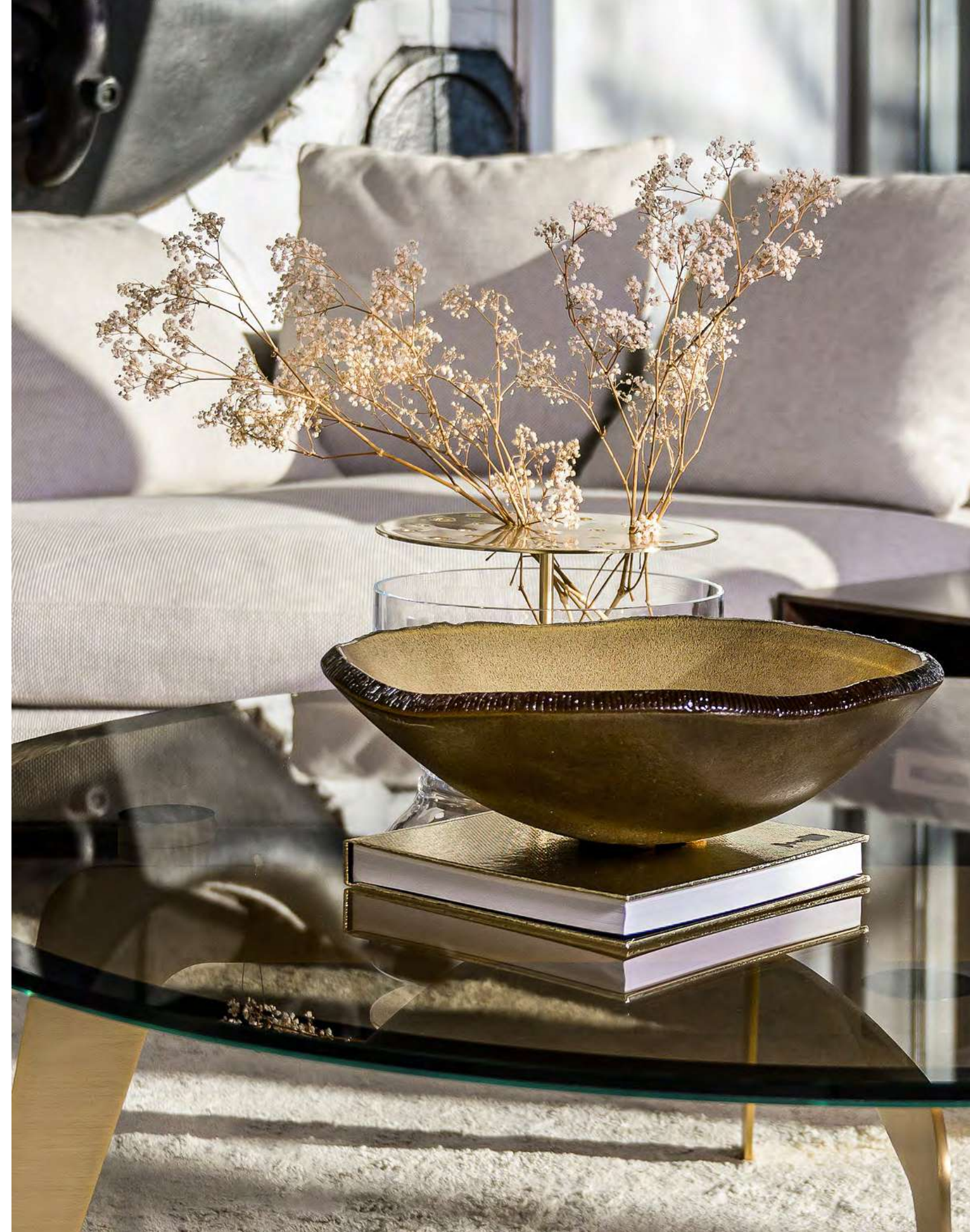
Bowl topo listrado

Regina Medeiros



Bowl topo listrado cobre 28
RM-BTRCOB28
L 28 x W 28 x H 10 cm

Bowl topo listrado ouro 36
RM-BTROUR36
L 36 x W 36 x H 11 cm



Centro amorfo

Regina Medeiros

Centro amorfo vermelho
RM-CAMVER
L38 x W 38 x H 5,5 cm

Centro amorfo ouro fosco (next page)
RM-CAMOUR
L 38 x W 38 x H 5,5 cm



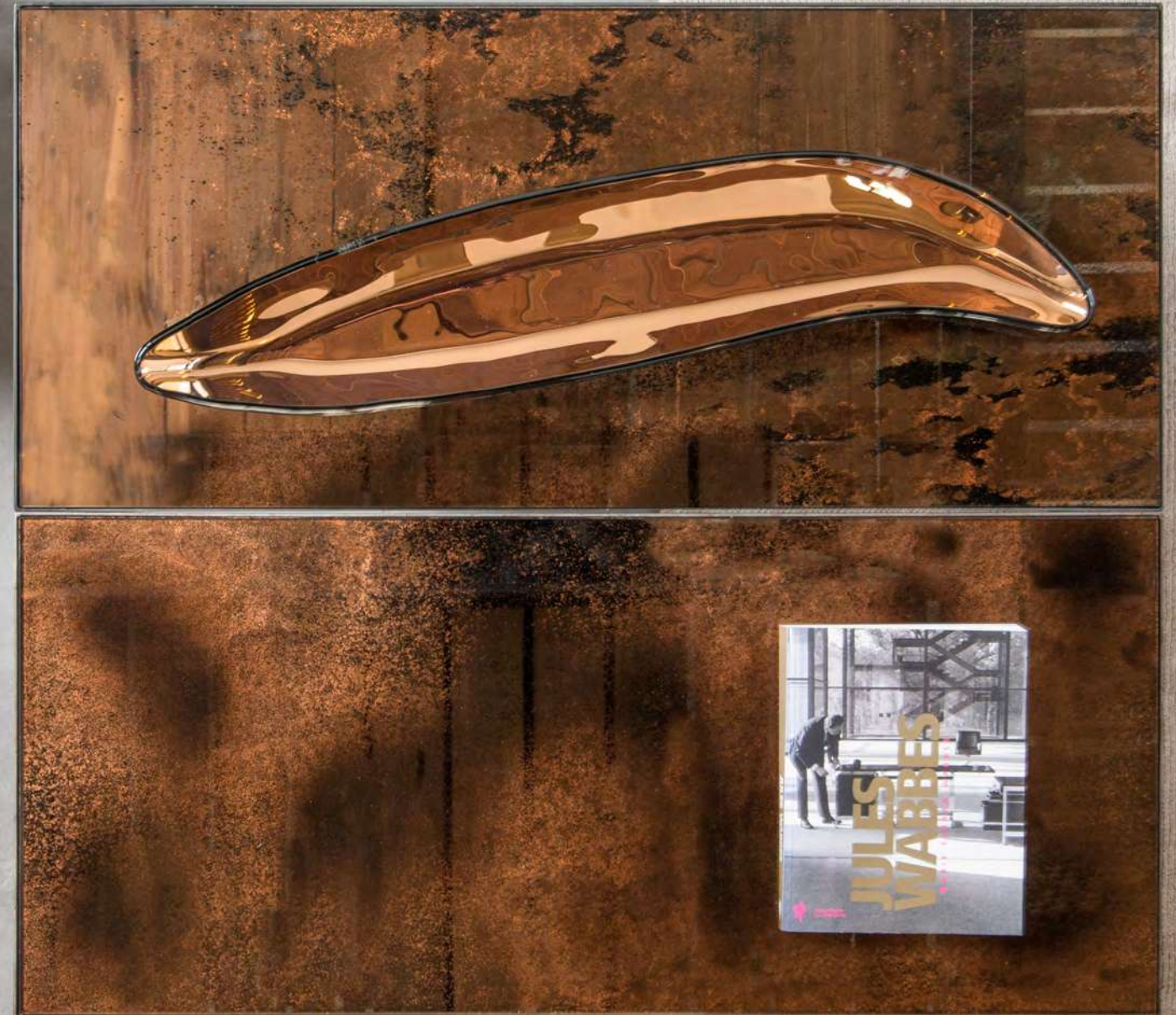


Glass inspires through
its timelessness
and fragility.

Fava

Regina Medeiros

Fava bronze
RM-FAVABR
L 84 x W 15 x H 5 cm



Folha

Regina Medeiros

Folha bronze
RM-FOLHABR
L 68 x W 53 x H 11 cm



Fruteira Rasa old bronze

Regina Medeiros

Fruteira Rasa old bronze 48
RM-FR48OLD
L 47 x W 47 x H 6,5 cm



Fruteira Rasa Etrusca

Regina Medeiros

Fruteira Rasa Etrusca perola barrado platina 55
RM-FR55ET
L 55 x W 55 x H 7,5 cm



Fruteira Gratinatta

Regina Medeiros



Fruteira Gratinatta ouro fosca
RM-GRATOUR
D 44 x H 14 cm

Fruteira Oval

Regina Medeiros



Fruteira Oval bronze
RM-FRUTOVALBR
L 48 x W 60 x H 10 cm

Gamela

Regina Medeiros



Gamela ouro fosca 120
RM-GAMOUR
L 122 x W 17 x H 8 cm

Gamela bronze 120
RM-GAMELABR
L 122 x W 17 x H 8 cm



Gamela rasa

Regina Medeiros

Gamela rasa M ouro fosca topo bronze 85
RM-GAMRMOUR
L 83 x W 23 x H 10 cm



Gondola

Regina Medeiros

Gondola ouro fosca P
RM-GONDOURP
L 102 x W 11 x H 8,5 cm

Gondola prata fosca P
RM-GONDPRAP
L 102 x W 11 x H 8,5 cm



Bowl Lirio P

Regina Medeiros

Bowl Lirio P cobre fosco topo bronze
RM-LIRIOPCOB
L 25 x W 25 x H 10 cm

Bowl Lirio P prata fosco topo platina (next page)
RM-LIRIOPPRA
L 25 x W 25 x H 10 cm





Bowl Lirio R

Regina Medeiros

Bowl Lirio R matt black topo bronze
RM-LIRIORBK
L 25 x W 25 x H 10 cm

Bowl Lirio R perola topo bronze (next page)
RM-LIRIORPER
L 25 x W 25 x H 10 cm

Bowl Lirio R bronze (next page)
RM-LIRIORBR
L 25 x W 25 x H 10 cm





Bowl Lirio R rouge topo bronze
RM-LIRIORRGVI
L 25 x W 25 x H 10 cm



Mapa bronze

Regina Medeiros

Mini Mapa bronze

RM-MMBR65

L 27,5 x W 23 x H 7,5 cm

Mapa bronze 30

RM-MABR30

L 33 x W 26 x H 12 cm

Mapa bronze 40

RM-MABR40

L 43 x W 35 x H 15 cm

Mapa bronze 50

RM-MABR50

L 50,5 x W 43 x H 16 cm

Mapa bronze 65

RM-MABR65

L 65 x W 57 x H 13 cm



Mapa corten

Regina Medeiros



Mini Mapa corten

RM-MMCOR65

L 27,5 x W 23 x H 7,5 cm

Mapa corten 40

RM-MACOR40

L 43 x W 35 x H 15 cm

Mapa corten 50

RM-MACOR50

L 50,5 x W 43 x H 16 cm



Mapa matt black

Regina Medeiros

Mapa matt black topo bronze 30

RM-MABK30

L 33 x W 26 x H 12 cm

Mapa matt black topo bronze 40

RM-MABK40

L 43 x W 35 x H 15 cm

Mapa matt black topo bronze 50

RM-MABK50

L 50,5 x W 43 x H 16 cm

Mapa matt black topo bronze 65

RM-MABK65

L 65 x W 57 x H 13 cm



Mapa ouro fosca

Regina Medeiros

Mini Mapa ouro fosco
RM-MMOUR65
L 27,5 x W 23 x H 7,5 cm

Mapa ouro fosca 30
RM-MAOUR30
L 33 x W 26 x H 12 cm

Mapa ouro fosca 40
RM-MAOUR40
L 43 x W 35 x H 15 cm

Mapa ouro fosca 50
RM-MAOUR50
L 50,5 x W 43 x H 16 cm

Mapa ouro fosca 65
RM-MAOUR65
L 65 x W 57 x H 13 cm



Mapa ouro ambar

Regina Medeiros

Mapa ouro ambar 30
RM-MAOURAM30
L 33 x W 26 x H 12 cm

Mapa ouro ambar 40
RM-MAOURAM40
L 43 x W 35 x H 15 cm

Mapa ouro ambar 50
RM-MAOURAM50
L 50,5 x W 43 x H 16 cm

Mapa ouro ambar 65
RM-MAOURAM65
L 65 x W 57 x H 13 cm



Mapa perola

Regina Medeiros

Mapa perola topo bronze 30
RM-MAPER30
L 33 x W 26 x H 12 cm

Mapa perola topo bronze 40
RM-MAPER40
L 43 x W 35 x H 15 cm

Mapa perola topo bronze 50
RM-MAPER50
L 50,5 x W 43 x H 16 cm

Mapa perola topo bronze 65
RM-MAPER65
L 65 x W 57 x H 13 cm

Mapa perola vidro claro 50 (next page)
RM-MAPERVC50
L 50,5 x W 43 x H 16 cm





Mapa prata fosca

Regina Medeiros

Mapa prata fosca topo platina 30

RM-MAPRA30

L 33 x W 26 x H 12 cm

Mapa prata fosca topo platina 40

RM-MAPRA40

L 43 x W 35 x H 15 cm

Mapa prata fosca topo platina 50

RM-MAPRA50

L 50,5 x W 43 x H 16 cm

Mapa prata fosca topo platina 65

RM-MAPRA65

L 65 x W 57 x H 13 cm



Mapa preto

Regina Medeiros

Mini Mapa preto topo bronze
RM-MMPRE65
L 27,5 x W 23 x H 7,5 cm

Mapa preto topo bronze 30
RM-MAPRE30
L 33 x W 26 x H 12 cm

Mapa preto topo bronze 40
RM-MAPRE40
L 43 x W 35 x H 15 cm

Mapa preto topo bronze 50
RM-MAPRE50
L 50,5 x W 43 x H 16 cm

Mapa preto topo bronze 65
RM-MAPRE65
L 65 x W 57 x H 13 cm



Mapa tifany

Regina Medeiros

Mapa tifany 30

RM-MATIF30

L 33 x W 26 x H 12 cm

Mapa tifany 40

RM-MATIF40

L 43 x W 35 x H 15 cm

Mapa tifany 50

RM-MATIF50

L 50,5 x W 43 x H 16 cm

Mapa tifany 65

RM-MATIF65

L 65 x W 57 x H 13 cm



Mapa azul

Regina Medeiros

Mini mapa 65 azul topo bronze

RM-MMAZ65

L 27,5 x W 23 x H 7,5 cm

Mapa azul topo bronze 40

RM-MAAZ40

L 43 x W 35 x H 15 cm

Mapa azul topo bronze 50

RM-MAAZ50

L 50,5 x W 43 x H 16 cm



Mini bowl Ovo

Regina Medeiros

Mini Bowl Ovo ouro
RM-MBOVOOUR
L 18,5 x W 11,5 x H 6 cm

Mini Bowl Ovo preto
RM-MBOVOPRE
L 18,5 x W 11,5 x H 6 cm



Murano

Regina Medeiros



Murano preto
RM-MURPRE
L 15 x W 40 x H 8 cm

Murano bronze
RM-MURBRO
L 15 x W 40 x H 8 cm

Murano ouro fosco
RM-MUOUR
L 15 x W 40 x H 8 cm

Murano perola
RM-MURPER
L 15 x W 40 x H 18 cm

other finishes:

Murano prata fosca
RM-MURPRA
L 15 x W 40 x H 8cm

Murano ambar
RM-MURAM
L 15 x W 40 x H 8 cm



Ouricuri

Regina Medeiros



Ouricuri ouro fosco
RM-OUOUR
L 150 x W 28 x H 11 cm

Ouricuri bronze
RM-OUBR
L 150 x W 28 x H 11 cm



Bowl Ovo

Regina Medeiros



Bowl Ovo bronze para baixo

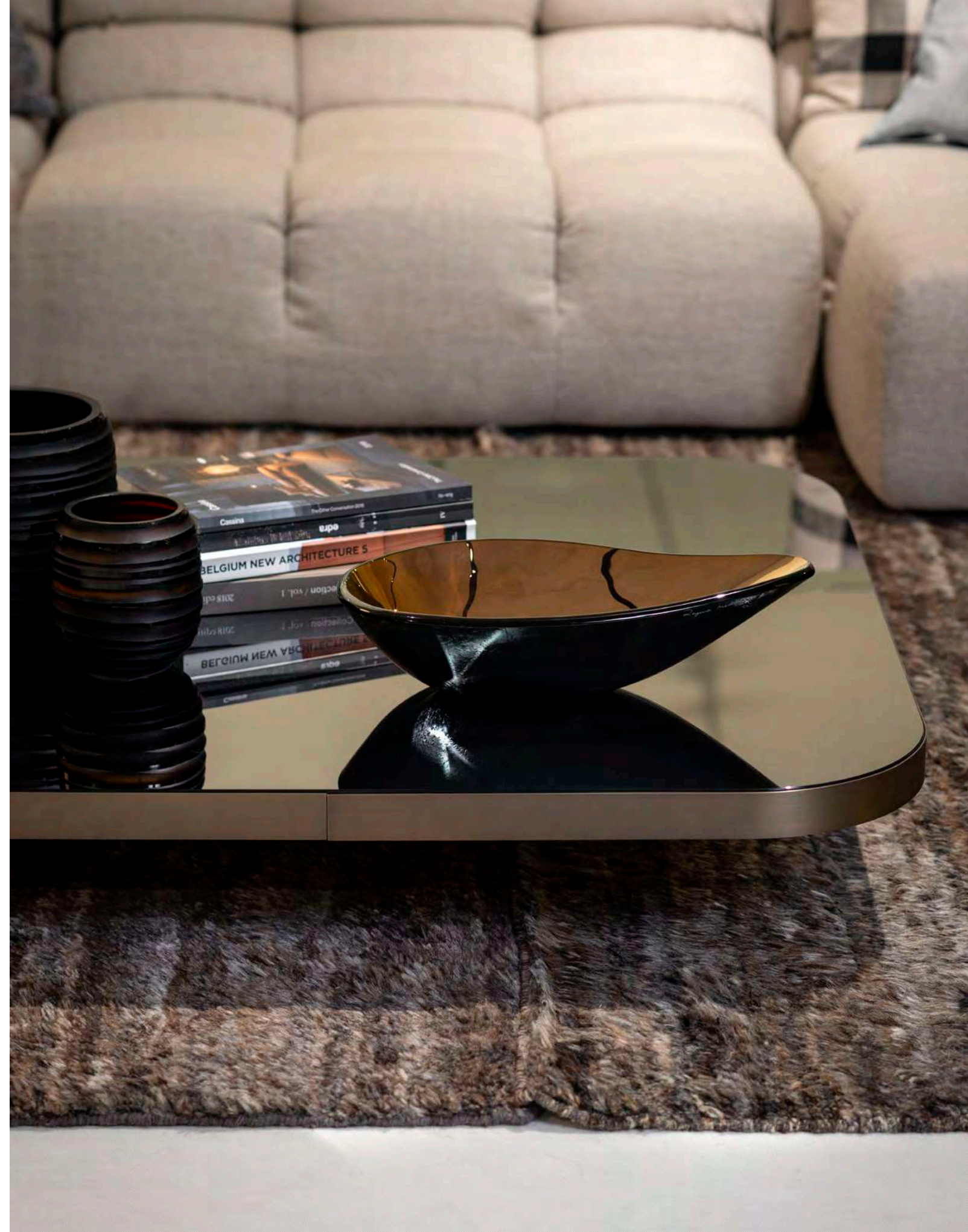
RM-OVOBAIXO

L 42 x W 26 x H 13 cm

Bowl Ovo bronze para cima

RM-OVOCIMA

L 42 x W 26 x H 13 cm



The intriguing balance
between transparency
and reflection.

Prato de parede convexo

Regina Medeiros



Prato de parede convexo bronze 50

RM-PT50BR

D 48 cm

Prato de parede convexo cobre 60 (next page)

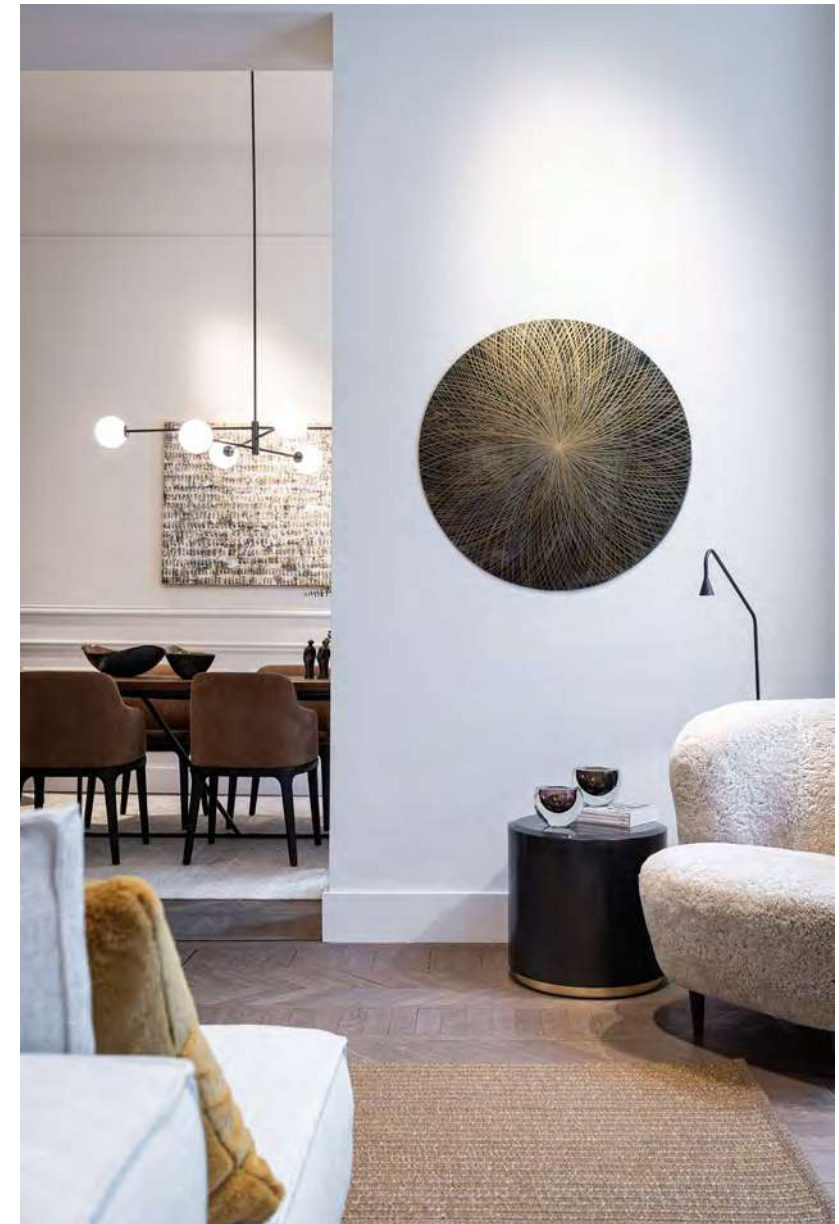
RM-PT60COB

D 57 cm

Prato de parede convexo cestaria 88 (next page)

RM-PT88CC

D 86 cm



Prato de parede concavo

Regina Medeiros

Prato de parede concavo bronze 107

RM-PT107BR

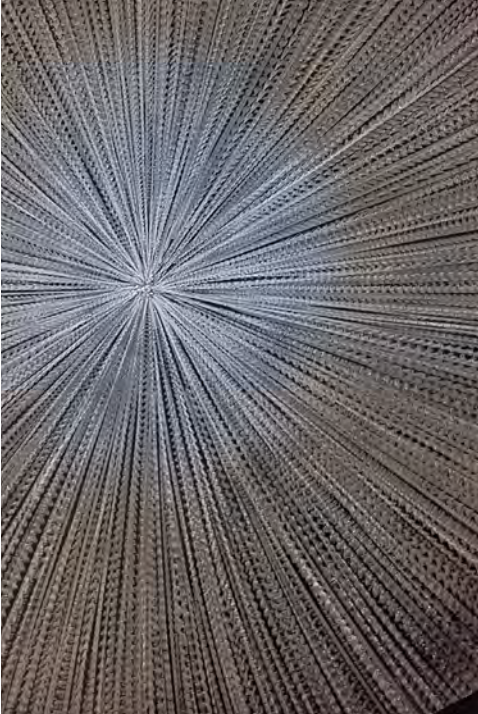
D 104 cm

Prato de parede concavo oxidos 88 (next page)

RM-PTPA88OXIBA

D 88 cm





Prato de parede bronze assoprado fundo

Regina Medeiros

Prato de parede bronze assoprado fundo 50

RM-PT50BKGD

D 50 cm

Other sizes:

Prato de parede bronze assoprado fundo 38

RM-PT38BKGD

D 38 cm

Prato de parede bronze assoprado fundo 90

RM-PT90BKGD

D 90 cm



Prato de parede prata

Regina Medeiros



Prato de parede prata

RM-PT90

D 90 cm

Prato de parede prata (horizontal)

RM-PT90T

D 90 cm



Purunga

Regina Medeiros

Purunga ouro fosca
RM-PURUNGAOUR
L 100 x W 26 x H 15 cm

Purunga bronze (next page)
RM-PURUNGABRONZE
L 100 x W 26 x H 15 cm





Ipe seed

Regina Medeiros

Ipe seed
RM-FAVTXOUR P
L 100 x W 12,5 x H 9 cm



Quiabo

Regina Medeiros

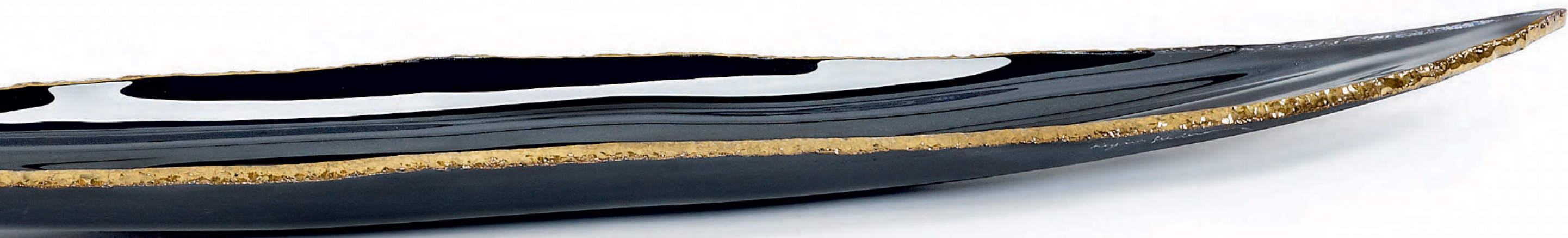


Quiabo preto
RM-QUIABOPR
L 150 x W 22 x H 9 cm

Quiabo bronze
RM-QUIABO
L 150 x W 22 x H 9 cm



Quiabo preto topo bronze (next page)
RM-QUIABOPRE
L 150 x W 22 x H 9 cm



Saboneteira Orelha

Regina Medeiros



Saboneteira Orelha perola
RM-SABPER
L 23 x W 17 x H 5 cm

Saboneteira Orelha ambar
RM-SABAM
L 23 x W 17 x H 5 cm

Saboneteira Orelha ouro fosca
RM-SABOUR
L 23 x W 17 x H 5 cm

Saboneteira Orelha prata fosca
RM-SABPRA
L 23 x W 17 x H 5 cm



Fruteira Sara

Regina Medeiros



Fruteira Sara bronze
RM-SARA BRONZE
L 75 x W 50 x H 13 cm

Fruteira Sara preta topo bronze
RM-SARA PRETA
L 75 x W 50 x H 13 cm



Spike

Regina Medeiros

Spike ouro fosco
RM-SPIKEOUR
L 68 x W 57 x H 16 cm



Tucum

Regina Medeiros

Tucum ouro fosco
RM-TUCUMOUR
L 80 x W 25 x H 7 cm



FINISHES

Glass finishes



amarela



areia



azul



bronze



bronze
assoprado fundo



matt black



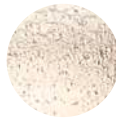
old bronze



ouro fosco



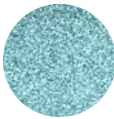
ouro ambar



perola



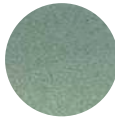
rouge



tiffany



trama verde



verde



riscado
oxidos



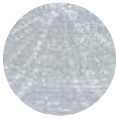
carmin



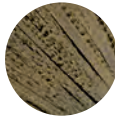
cestaria



cobre



etrusca perola
barradoplatina



fileltes bronze



marmora



perola claro



prata fosca



preto



corten

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