

# GARDECO

TAKE PART IN OUR ART

collections



# Our Story

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GARDECO

TAKE PART IN OUR ART



Take part in our art.



# About Gardeco

Gardeco is a Belgium-based company, established in September 1999 by Sonja Crevits and Jan Simaey. The company can be considered an art publisher, specialized in handcrafted decorative objects.

Gardeco's main objective is to introduce art and design to a broader audience through the world's most exclusive interior stores, renowned museum shops, art galleries, architects and interior designers. Not only does the company vouch for artistic creativity, but also for sustainability and the wellbeing of communities by supporting local projects.



founders Sonja & Jan









Gardeco stands for contemporary and  
pared-down art and design objects. It's  
the place where new ideas in art meet  
high-end decoration.

# The Designers

At Gardeco, fresh and creative ideas meet high-end decoration. The company's mesmerising objects are born in the minds of both upcoming and renowned designers and artists from all corners of the world. The result of these partnerships are exclusive collections that evoke profound emotions and carry meaningful stories. Each original design is carefully translated into a decorative object made from delicate materials such as ceramics, bronze and glass.



Agnès Urbain



Susana Bastos & Marcelo Alvarenga



Domingos Tótora



Erli Fantini



Ann Vrielinck



Cornelius Vandeputte



Freddy De Waele



Guido Deleu



Nele Serpieters



Örn Þorsteinsson



Regina Medeiros



Seguso



Sofia Speybrouck



Vera Borghraef



Selma Calheira



Vicky Courtens





Raffaella Benetti



Pantaleo Musarò



Guy Buseyne



Chico Margarita



Tatiana Queiroz



Renaat Ramon



Jacques Vanroose



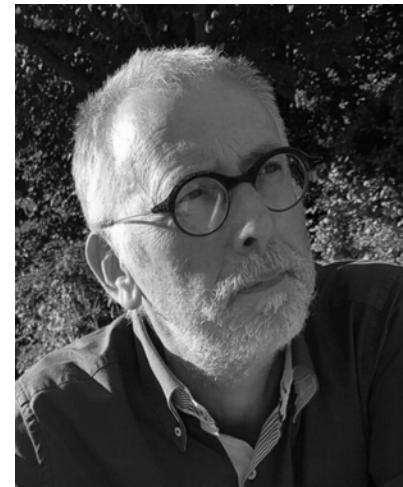
Monica Siau



Stefan Schöning



Linde Ergo



Rudy Vancanneyt



Kris Demuelenaere



Marc Caelenberghe



Mieke Deweerdt



Armando Di Nunzio



# The Studios

Raw materials, natural colors, velvet textures and architectural forms ... Gardeco's products are manufactured in small family owned studios worldwide who understand the importance of a sustainable and ethical production process. They are made by the hands of skilled craftsmen who use small batch production techniques. Traditional manufacturing methods combined with contemporary experimental approaches result in high quality, one-of-a-kind-products that meet any aesthetical and technical requirement. Each studio is since many years specialized in their craft, being the production of objects in ceramics, bronze, glass or even soap stone.





# Cores da Terra

Cores Da Terra is a ceramics studio in Ibirataia, Brazil. The studio was founded in the fifties by the Brazilian ceramist Selma Abdon Calheira. The name Cores Da Terra, meaning Colours of the Earth, reflects a core value of the studio: sustainability.

Another core value that Selma Calheira carries out, is social responsibility. At Cores Da Terra, Selma trains the people of Ibirataia and neighbouring cities as professional ceramists. In this sense, Cores Da Terra actively contributes to the local economy, providing jobs that allow families to live and work in their own cities. In 1996, Calheira was even awarded the prize 'Gente que Faz', for her work with economically disadvantaged people in one of the poorest areas in Brazil.

Cores da Terra uses organic resources such as clay and natural pigments to create sustainable art objects that spark the imagination.









# Keramos

Keramos is a glass manufacturing studio in Belo Horizonte, Brazil, founded by the glass artist Regina Medeiros.

At Keramos, exceptional glass objects are made using an original manufacturing technique. First, Medeiros designs a masterpiece in ceramic, a simple shape that will later on serve as a mould for the glass to melt into. Secondly, a glass plate is cut by hand into the right shape and adorned with mica minerals and gold components. After this step, the painted glass is melted in an oven, which allows it to adopt the shape of the masterpiece.

All of Regina Medeiros' designs are manufactured by hand, and therefore each piece is unique. Slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.







# Cá d'Oro

Cá d'Oro is a glass manufacturing studio in Minas Gerais, Brazil. Founder of the studio, Mario Seguso descends from one of the most esteemed, historical and respected glass manufacturing families on the island of Murano, off the coast of Venice, Italy. Murano was and still is internationally renowned for its glassmaking industry and the Seguso family has been involved in the industry since 1292.

In 1954, Mario Seguso, a descendant and at the time still living in Italy, was invited to Brazil by Cristais Prado, a renowned glass engraving studio. Mario was enchanted by Brazil and decided to stay to produce glassware following his family's glass making tradition for the Brazilian market. He founded a glass art studio in Poços de Caldas and named it Cá d'Oro, which can be translated into golden house.

Over the decades, Cá d'Oro had grown exponentially and in the 1990's, Mario Seguso passed along the management to his son Adriano. Cá d'Oro is to this day led by Adriano Seguso, and since a couple of years, his sons Rodrigo and Guilherme are involved in the family business as well, carrying on the centuries-old tradition.

The Seguso family produces their glass pieces by fusing sand, calcium carbonate and sodium carbonate through a melting process at a high temperature. The skilled artisans working at Cá d'Oro then mould and mouth blow the glass into the desired shape, creating artistic and eye-catching decorative items.













# Studio Pieter Stockmans

The Studio Pieter Stockmans was founded in 1987 and is an internationally renowned reference in the field of designs in hard porcelain. Piet(er) Stockmans passed on his expertise and the love of porcelain to his daughter Widukind Stockmans who has taken over management of the studio since 2007.

Porcelain is regarded as the most prestigious type of pottery for its demanding manufacturing process, its delicacy, strength, and white colour. The material has a reputation for being hard to work with, that it cannot be moulded, on the contrary, that it moulds those who try to work it. The colour and density of porcelain is explained by the firing process. The material is fired at 1400 degrees Celsius, which yields a snowy white and extremely hard product.







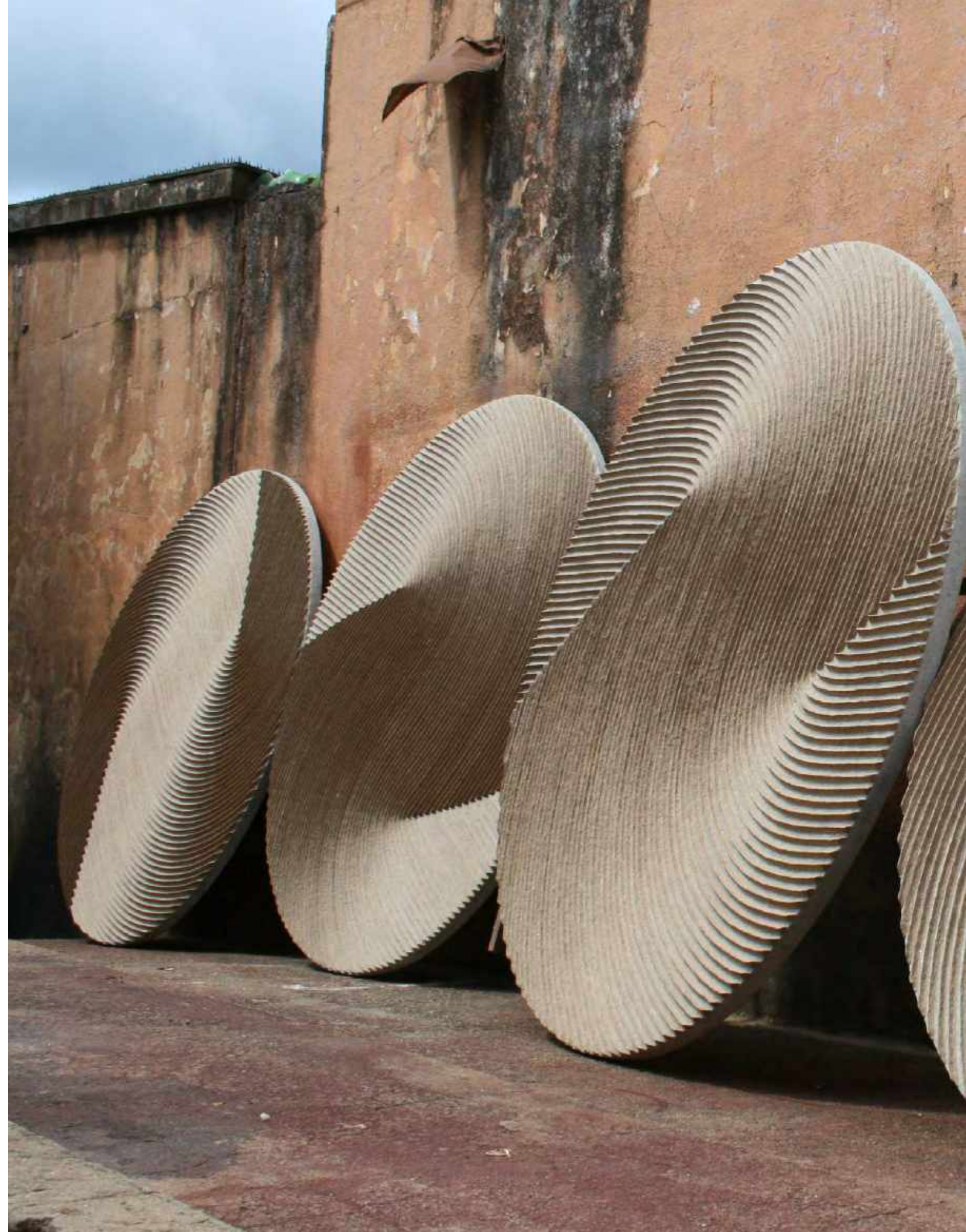


# Domingos Tótora

The Studio Domingos Tótora is a place where nature meets contemporary design. Located in the rolling green mountains of Maria da Fé, Brazil, it's the ideal setting for the founder Domingos Tótora to concretise his ideas. The main source material used at the Studio, recycled cardboard, serves as a base for art objects, sculptural pieces and even furniture.

Tótora's philosophy and respect for the environment is noticeable throughout the entire production process: first, the repurposed cardboard is reduced to pulp, mixed with soil, water and plant-based oil, resulting in a mouldable cellulose mass. After this, the material is hand sculpted by skilled craftsmen working at the studio. Lastly, the almost finished product is dried in the Brazilian sun.

Domingos' designs breathe sustainability, timelessness and serenity. The neutral ochre and deep earthy red tones in his artworks represent the color of the earth in the rural areas of his home country.













# Alva Design

The Brazilian furniture and objects design studio ALVA was founded in 2012 by sibling Susana Bastos, artist and fashion designer, and Marcelo Alvarenga, architect.

For Gardeco, ALVA conceived the AOI and AMORFA-lines consisting of beautiful vases in soft soapstone, a natural crystalline rock sourced locally in the region of Minas Gerais, Brazil.

Using a lathe and scraping tools, solid blocks of soapstone are turned into strikingly beautiful creations with stand-out silhouettes. The colour of soapstone can vary from a gentle beige to bright blue and silvery grey.



# Arte Factory

Arte Factory is a small artisanal ceramics studio in Caldas da Rainha, a city at the west coast of Portugal. The founder Pedro Pacheco is an experienced ceramist and a true master in his craft. At his studio, the simplest piece of clay is transformed into a refined art object, such as Gardeco's Darius & Suri and Cadzand.





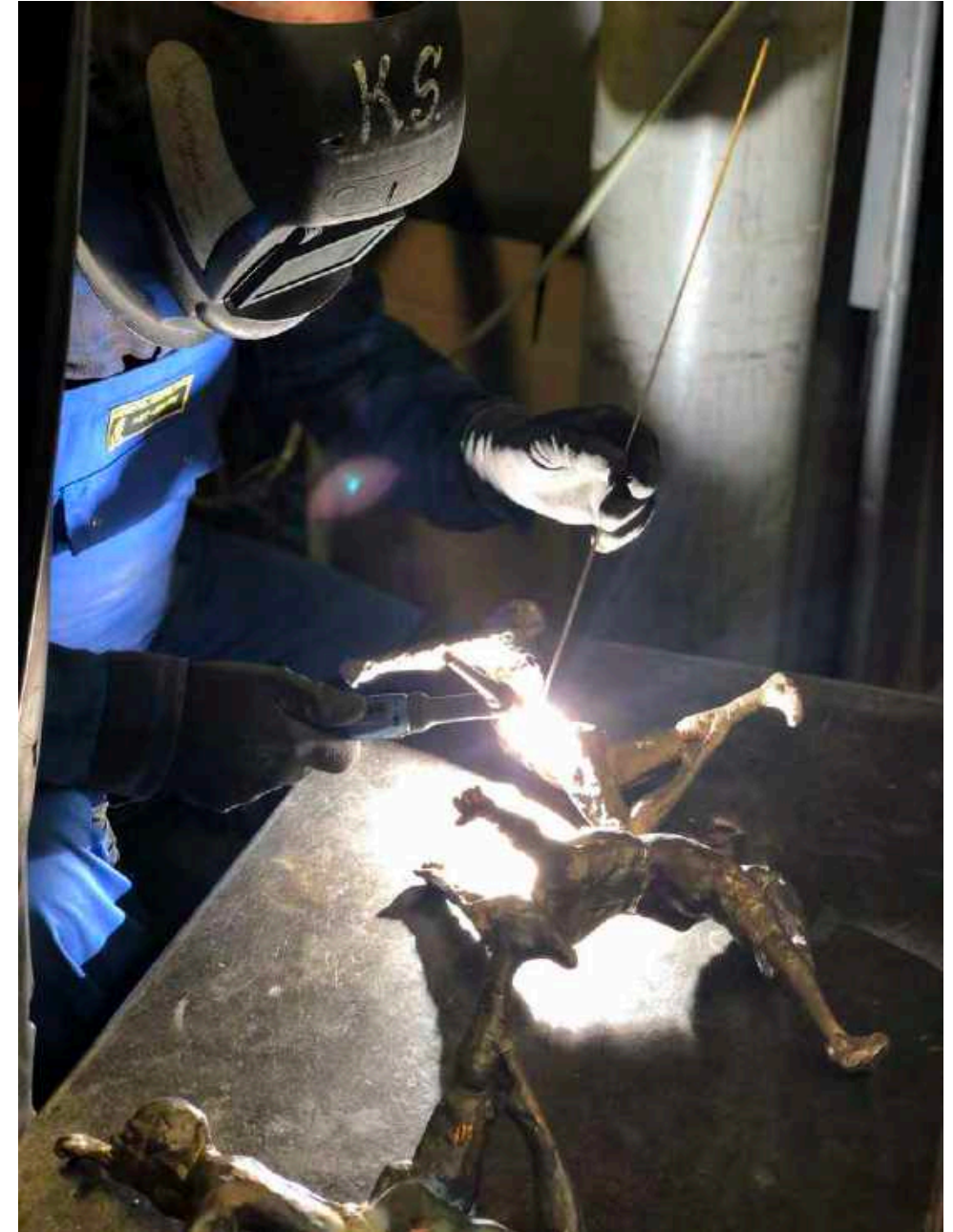
# Bronze foundries

Bronze is a precious metal composed traditionally of copper and tin. It has been held in high esteem throughout many eras for its strength and ability to render precise features and various surfaces.

Gardeco devotes a long chapter to this material, because it makes sculptures come alive in different ways than any other medium. Using the ancient lost wax technique, the designs of both upcoming and renowned artists are transformed into timeless and luxurious statement pieces.









# Atelier Erli Fantini

The Atelier Erli Fantini is an art studio in Belo Horizonte, Brazil. The founder Erli Fantini's preferred working materials are ceramics, bronze and repurposed metal. Workshops and art courses often take place at the Atelier, allowing craftsmanship and artistic knowledge to be passed on to many creative thinkers.

For Gardeco, Fantini created two lines: The Windows and The City. These lines are inspired by urban life and show the houses and apartments of a city along with the people living inside.









# TAAT

TAAT is a design studio in Belo Horizonte, Brazil. Tatiana Queiroz started the studio, she is a jewelry designer who over the course of the years developed an interest in object design.

For Gardeco, Queiroz eloquently translates soapstone, a local raw material, into a universal, timeless and contemporary design language. Her pieces combine the rough and the feminine, volume and lightness. She explores the crossroads between object design and sculpture, keeping in mind the purity of form and the balance of lines.





# Bronzo

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*Ancient beauty*



# Noi due al quadrato

Armando Di Nunzio

Armando Di Nunzio is an Italian artist and a sculptor from Lettomanoppello. This place in the Abruzzo region is also named the City of White Stone and is renowned for its long tradition of stone carving. Growing up here and as a child of artisan parents, Armando was destined to become a master sculptor himself. He manually selects stone for his art pieces at the quarries in his hometown, his favourite being white Maiella stone. With utmost care and eye for detail, the sculptor shapes these blocks into sculptures of timeless elegance, channelling the mystical energy of the Maiella mountains.

GND - GA337

limited to 75 pieces

L 48,5 x W 22,5 x H 39,5 cm





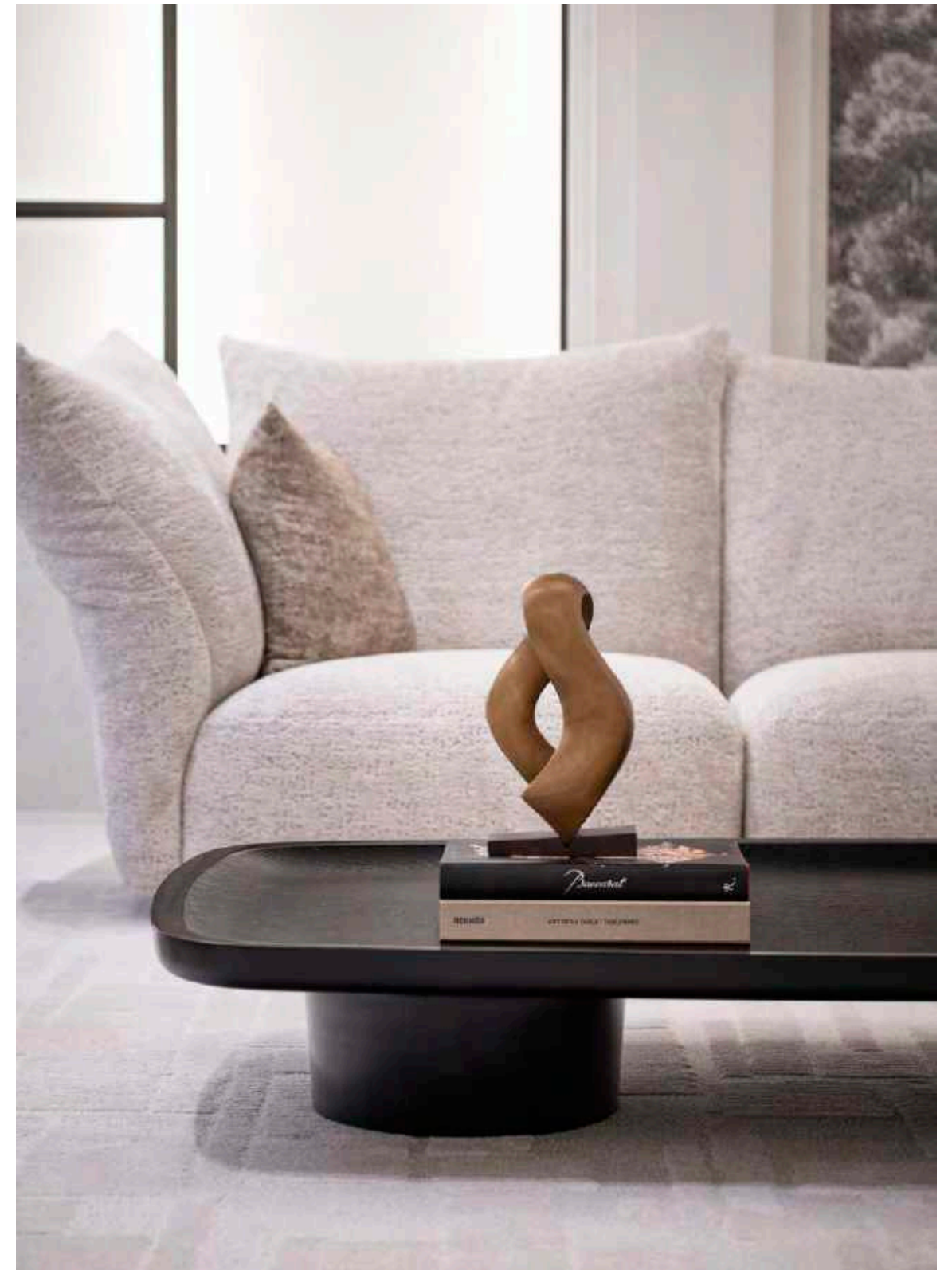


# Incontro

Armando Di Nunzio

GND - GA368  
limited to 75 pieces

L 16 x W 12 x H 30 cm





# Cambio Direzione

Armando Di Nunzio

GND - GA352  
limited to 75 pieces

L 39 x W 24 x H 38 cm





# Verso l'alto

Armando Di Nunzio

GND - GA338  
limited to 75 pieces

L 32 x W 30 x H 43,5 cm



# Langkawi

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for his Folder Chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious Pinacoteca di Brera during the Salone del Mobile Milan in 2011.

Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess".

For Gardeco, Schöning designed the Mushroom, Pisco and Langkawi collection.

Langkawi toucan large  
GND - GA354  
limited to 75 pieces

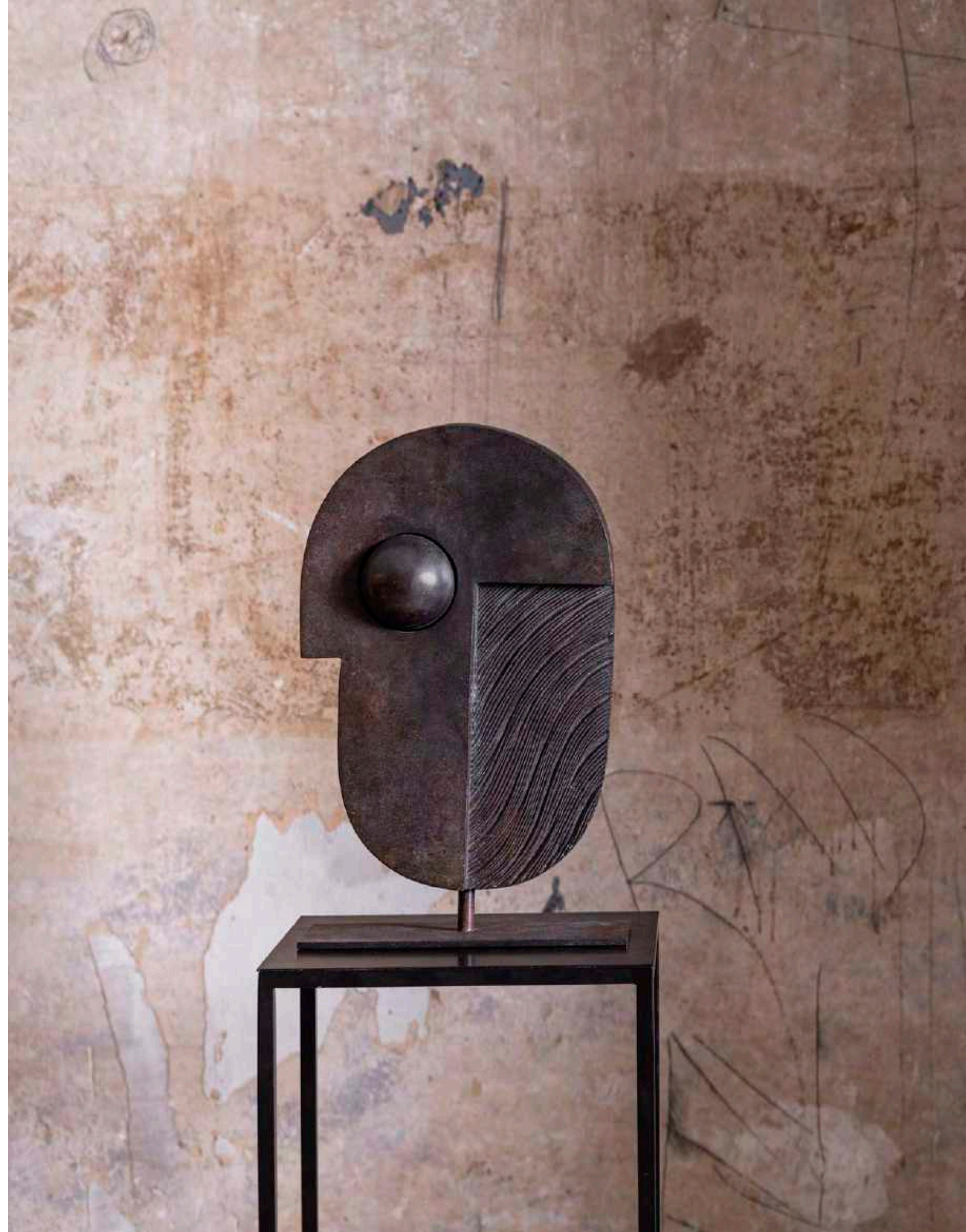
L 48,5 x W 15 x H 81,5 cm





Langkawi toucan small  
GND - GA353  
limited to 75 pieces

L 23 x W 7,5 x H 39 cm





# Ocean wave

Vera Borghgraef

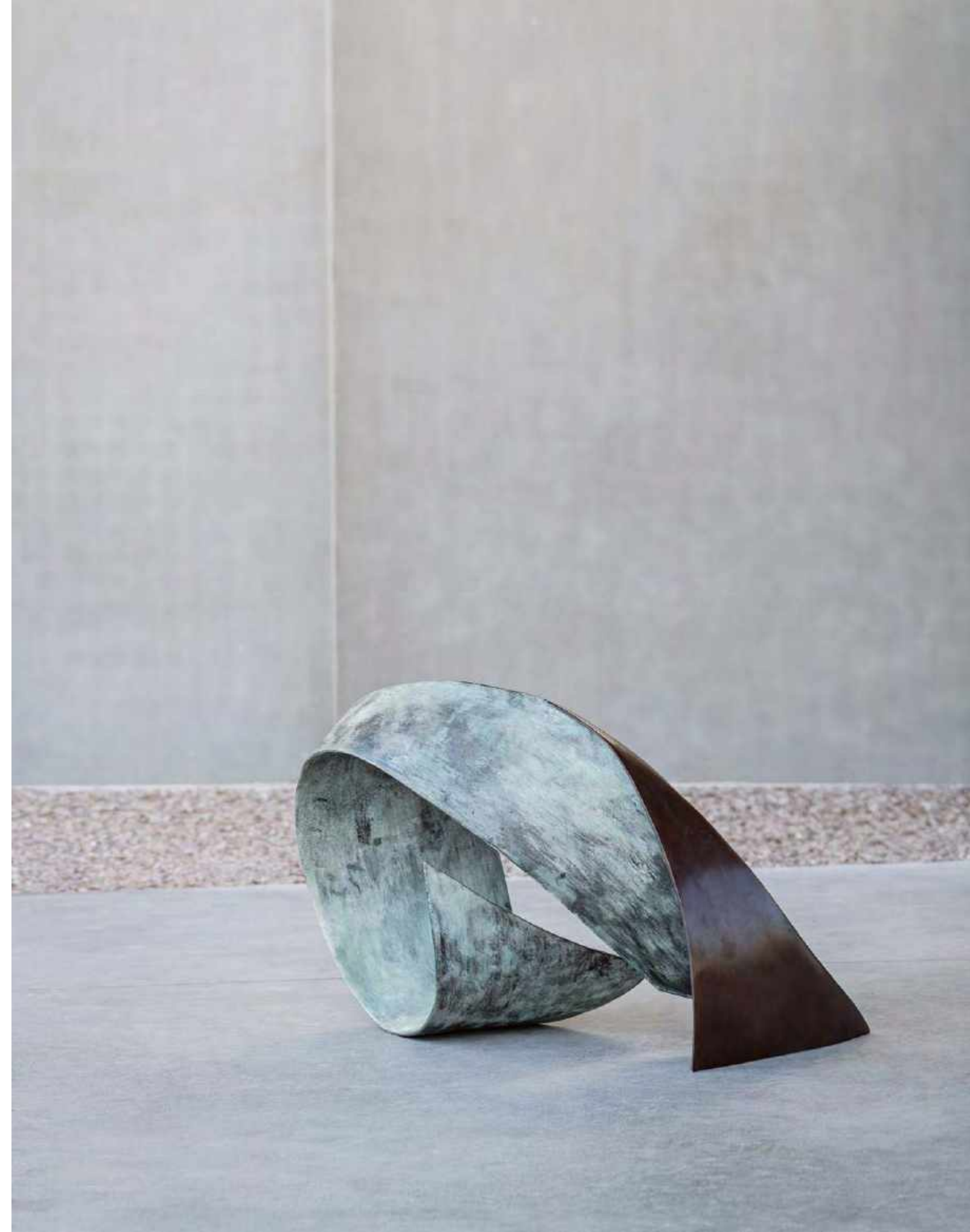
The Belgian artist Vera Borghgraef (1969) indulges her creative side in various ways: she's an architect, a designer of jewelry and a sculptor.

While her architectural designs are generally characterised by straight lines and rectilinear shapes, her sculptural designs are outlined by flowy curves, texture and open spaces.

Vera's sculptures can be placed in various positions, meaning that there is generally no front or back, top or bottom to her work. This leaves space for different interpretation each time it's repositioned.

GND - GA295  
limited to 49 pieces

L 105 x W 53 x H 65 cm







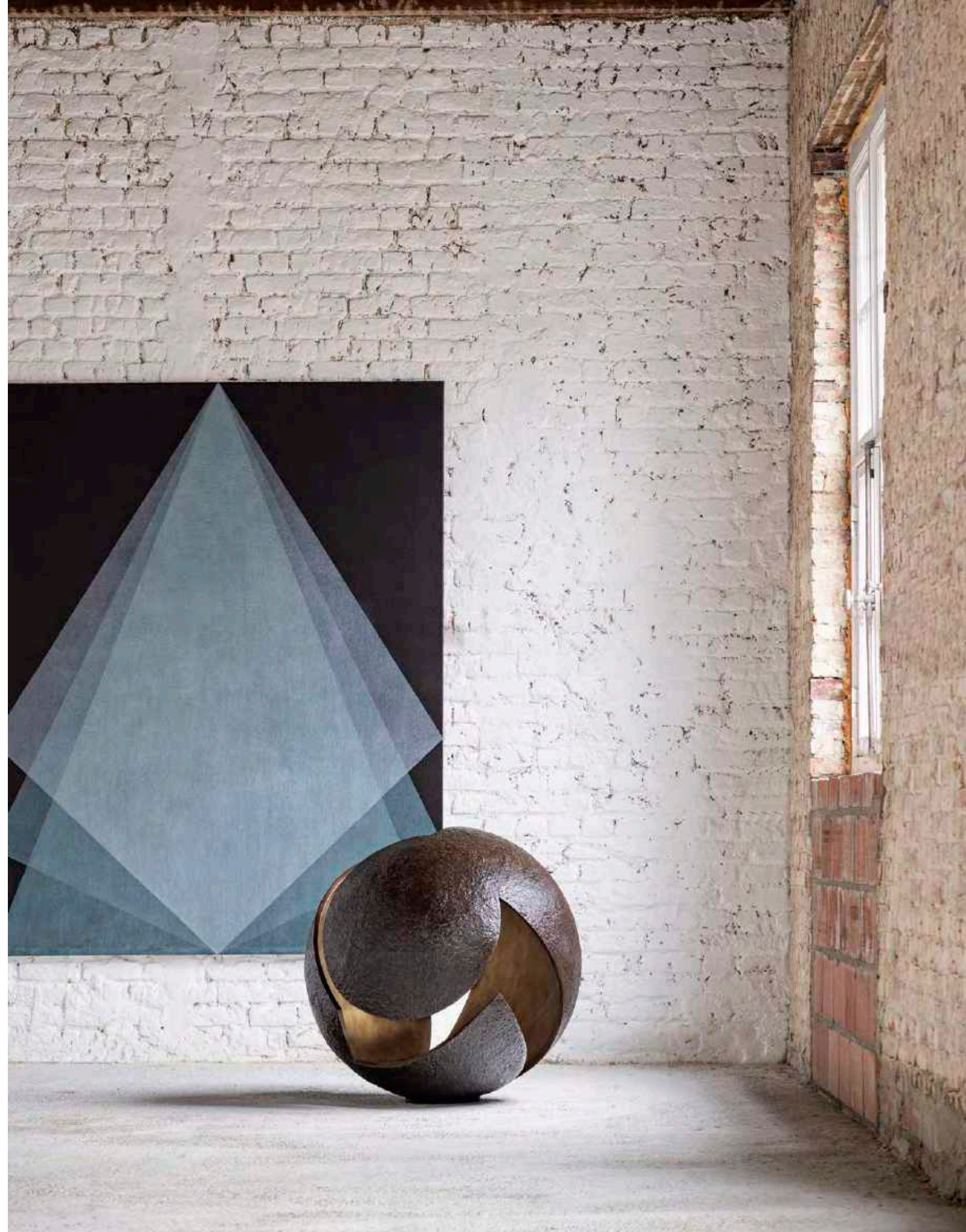


# Breaking out

Vera Borghraef

GND - GA364  
limited to 49 pieces

L 84 x W 84 x H 84 cm





# Swirl

Vera Borghgraef

GND - GA365  
limited to 75 pieces

L 20 x W 10 x H 19,5 cm



# The tear

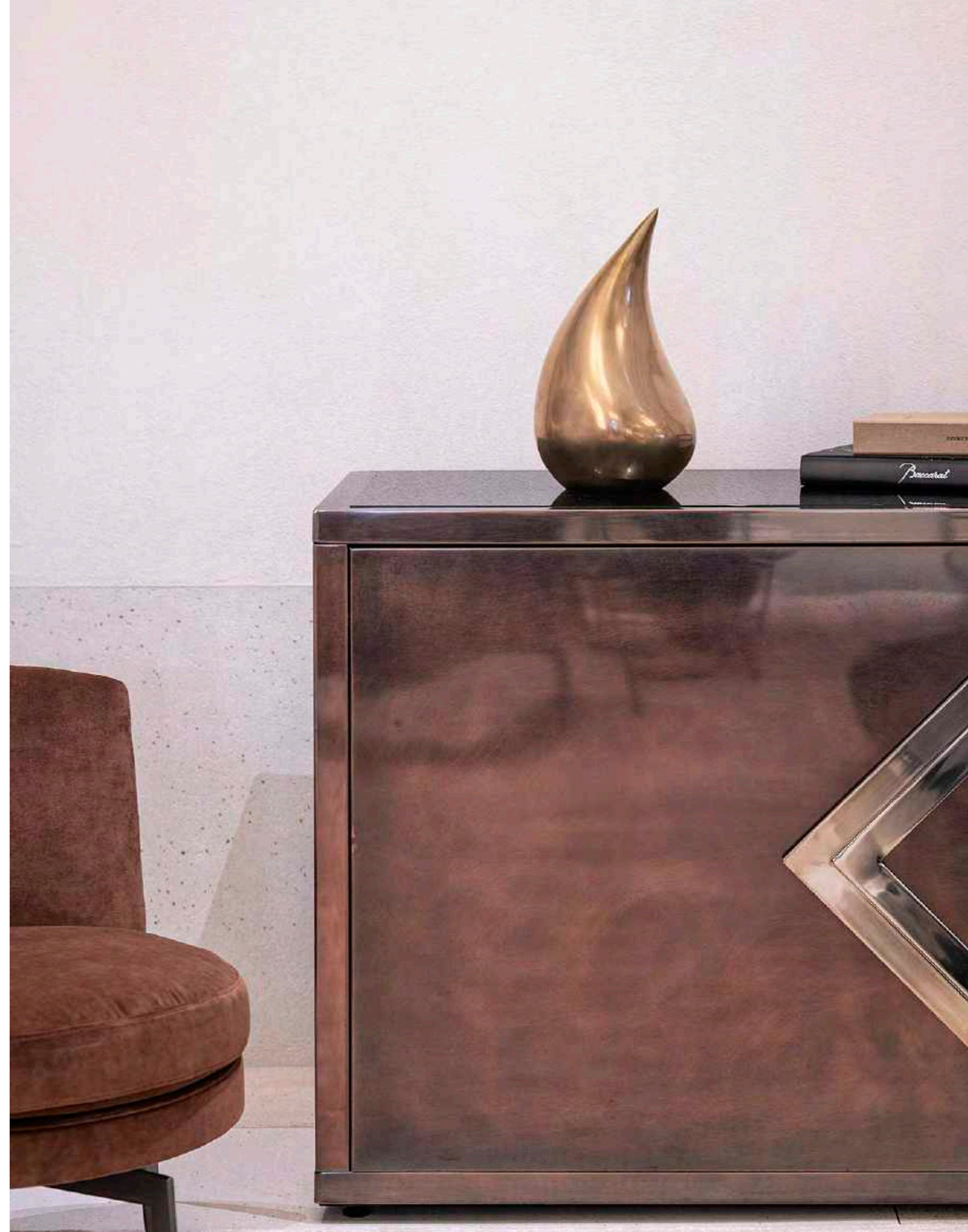
Marc Caelenberghe

Marc Caelenberghe is a Belgian sculptor who is particularly passionate about stone carving in Carrara marble and Belgian blue stone. In his words, stone carving requires a combination of creativity, craftsmanship and skill. The stone needs to be worked in different ways in order to conquer it, it has a very strong will.

Caelenberghe's work is a reflection of his personal emotions. For the artist, stone carving feels like therapy, it's an occupation that allows him to process daily experiences and to relax.

GND-GA366  
limited to 75 pieces

L 19 x W 19 x H 34 cm



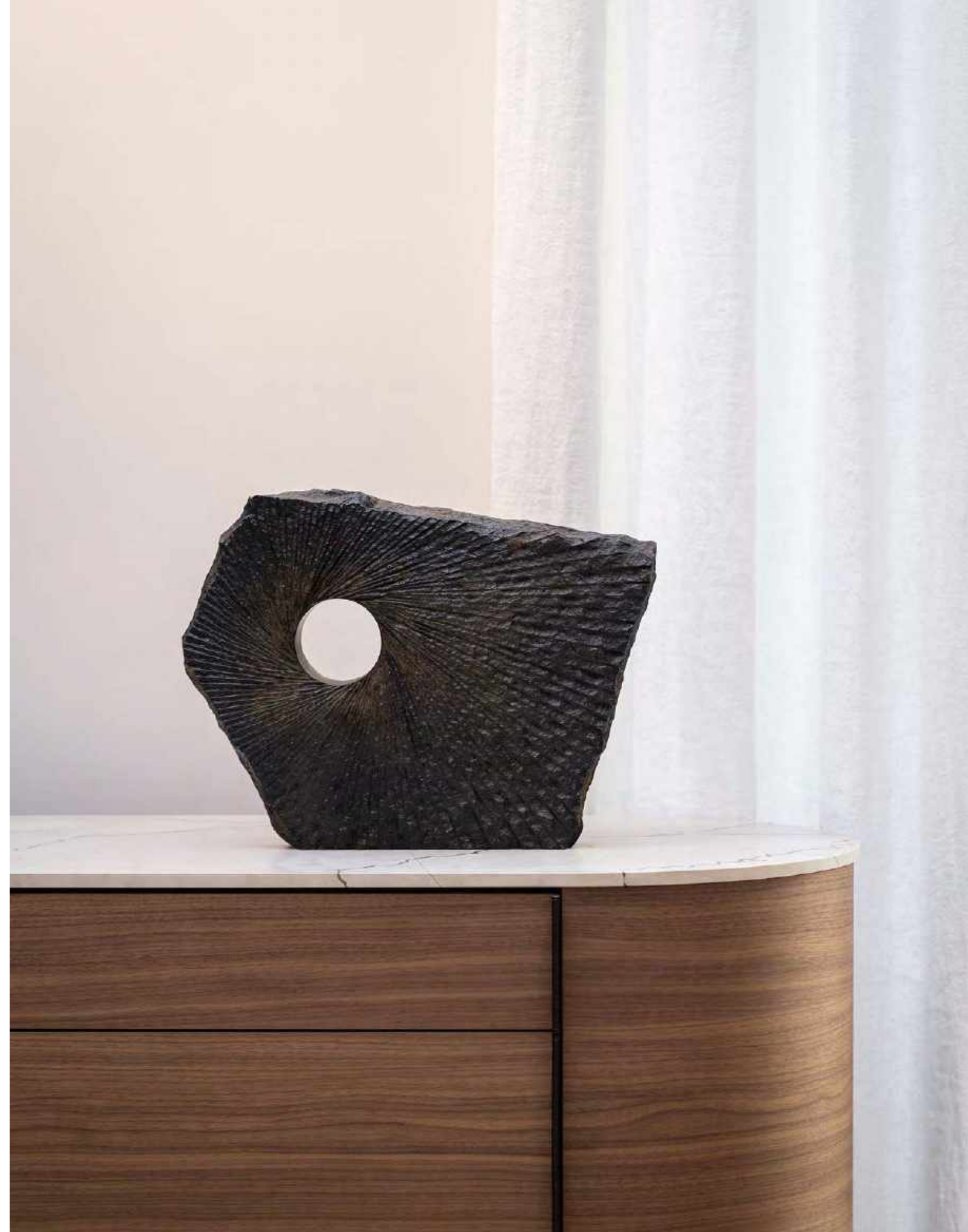


# Resilience

Marc Caelenberghe

GND-GA310  
limited to 75 pieces

L 46 x W 8 x H 34 cm



# Confidence

Marc Caelenberghe

GND - GA367  
limited to 75 pieces

L 21 x W 11 x H 32 cm





# Smile

Marc Caelenberghe

GND - GA237  
limited to 75 pieces

L 21 x W 8,5 x H 27 cm



# The Visitor

Guido Deleu

Before pursuing a career in sculpture, Guido Deleu (1932) was a civil engineer for the company Philips in Belgium. His artistic journey began at the Academy of Arts in Roeselare followed by several workshops in Carrara, Italy, focusing on carving techniques in marble.

Deleu’s creations in ceramic and bronze have a contemporary, sophisticated and balanced out quality to them, making them the perfect complement to any interior.

**The Visitor Bronze - L**  
GND - GA157  
unlimited

L 28 x W 21 x H 73 cm

**The Visitor Bronze - 120**  
GND - GA312  
unlimited

L 42 x W 43 x H 120 cm

**The Visitor Bronze - 180**  
GND - GA288  
limited to 75 pieces

L 70 x W 70 x H 183 cm













# Infinito

Guido Deleu



**Infinito - Black**  
GND - GA292B  
limited to 75 pieces

L 26 x W 23 x H 28 cm

**Infinito - Blue nymph**  
GND - GA292  
limited to 75 pieces

L 26 x W 23 x H 28 cm

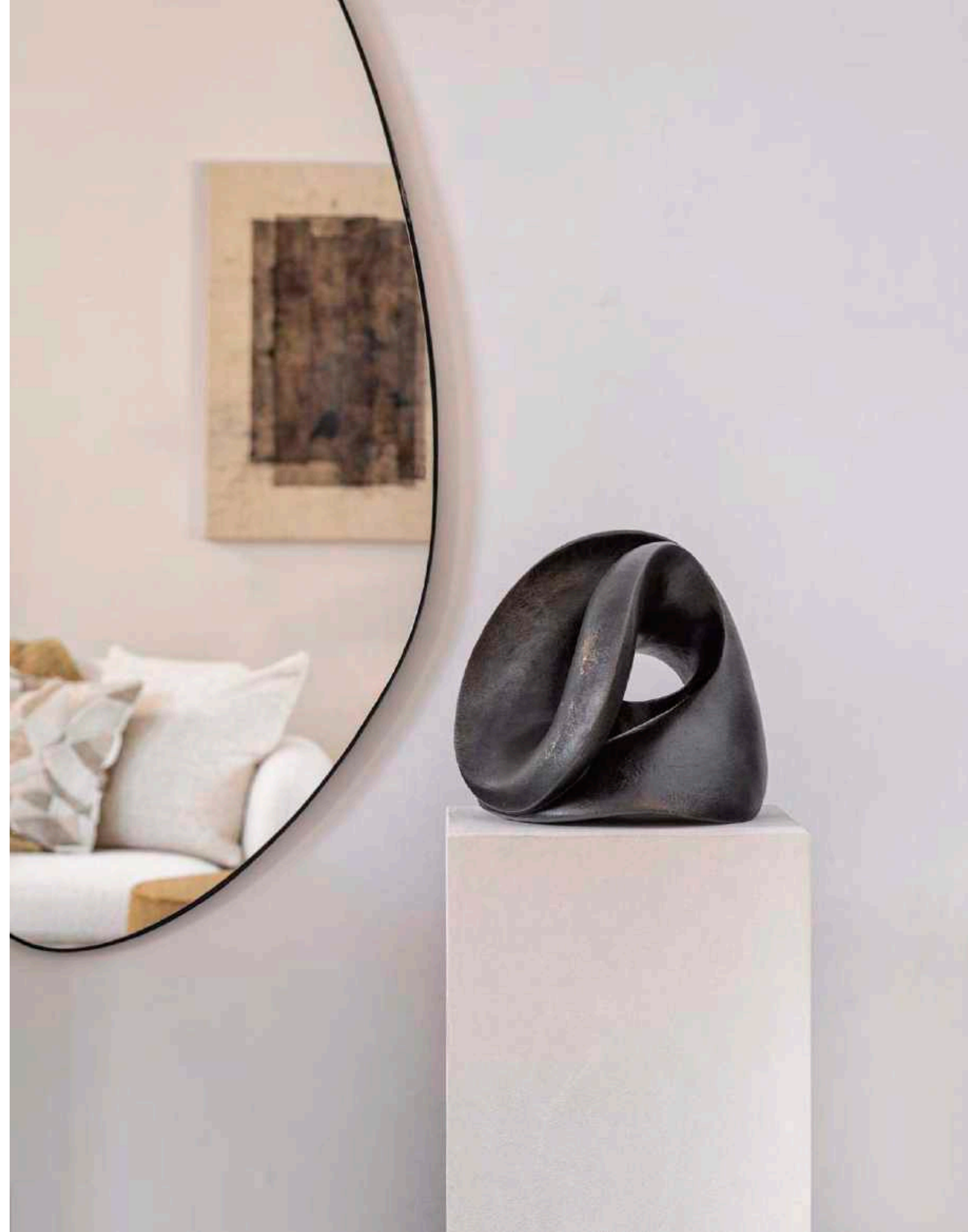


# Il primo

Guido Deleu

GND - GA357  
limited to 75 pieces

L 37,5 x W 37,5 x H 33 cm





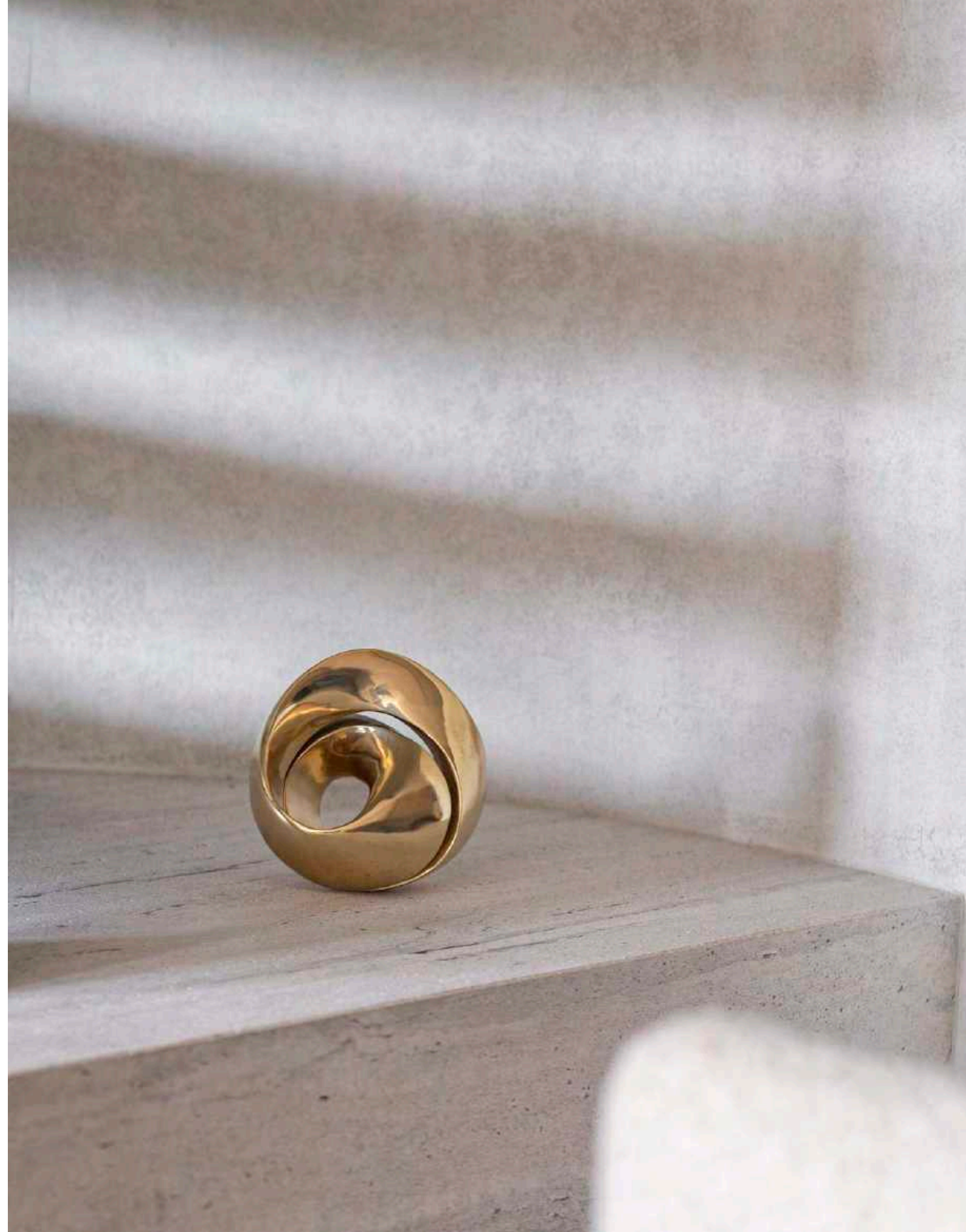
# Bijou

Guido Deleu



**Bijou - small**  
GND - GA358  
limited to 75 pieces

L 17 x W 12 x H 17,5 cm





**Bijou - large**  
GND - GA359  
limited to 49 pieces

L 82 x W 58 x H 82 cm





# Mater

Sofia Speybrouck

Sofia Speybrouck (1970) is an artist based near the picturesque city of Bruges, Belgium. Stemming from a long line of artists, she developed a passion for design and art at a very early age. She was trained as a ceramist at the Sint-Maria Instituut in Antwerp and the Provinciaal Hoger Instituut voor Kunstonderwijs in Hasselt.

In her work, Sofia dissects objects of nature and everyday life until only the bare essence is left. That essence is then transposed into a monumental shape through a composition of flat surfaces, curved and straight lines and well balanced spaces.

GND - GA347

limited to 75 pieces

L 26 x W 23 x H 24 cm



# Latona

Sofia Speybrouck

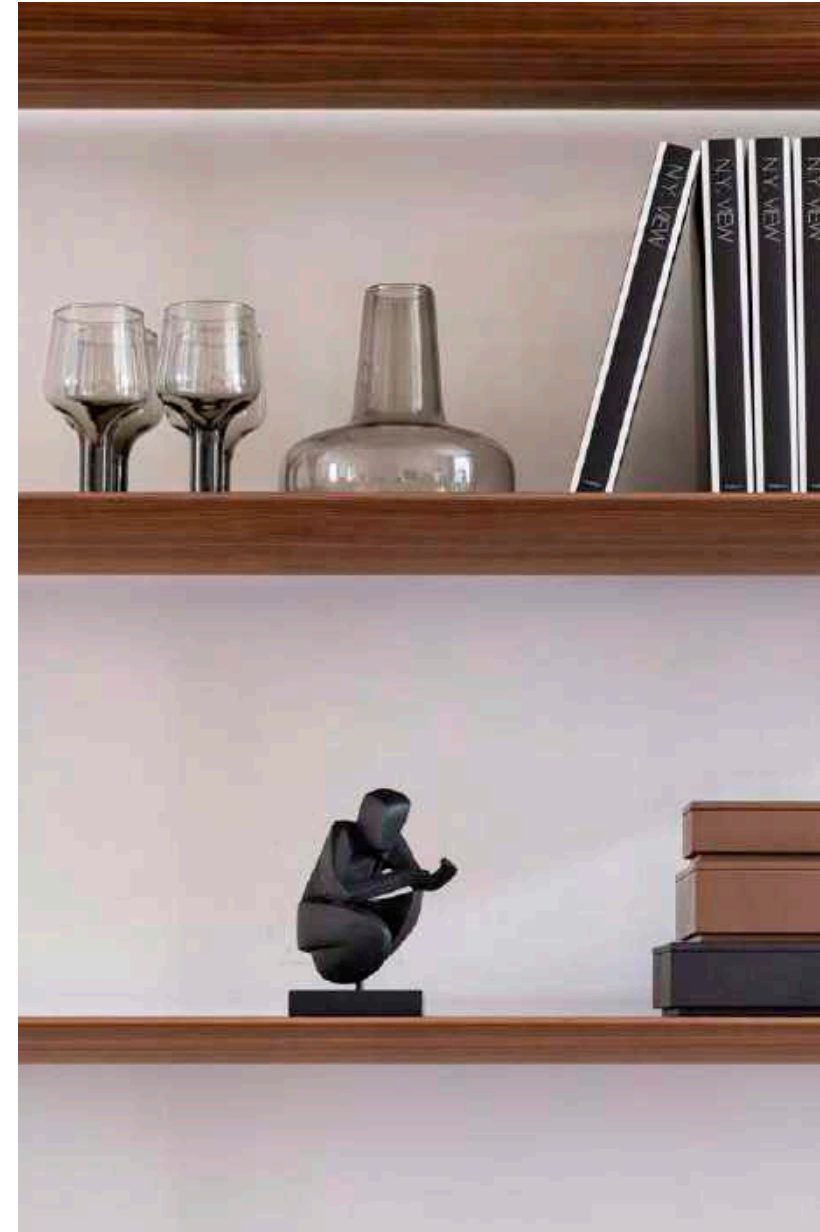


GND - GA316  
limited to 75 pieces

L 16 x W 12,5 x H 18 cm

# Mentor

Sofia Speybrouck



GND - GA315  
limited to 75 pieces

L 10,5 x W 10,5 x H 17 cm

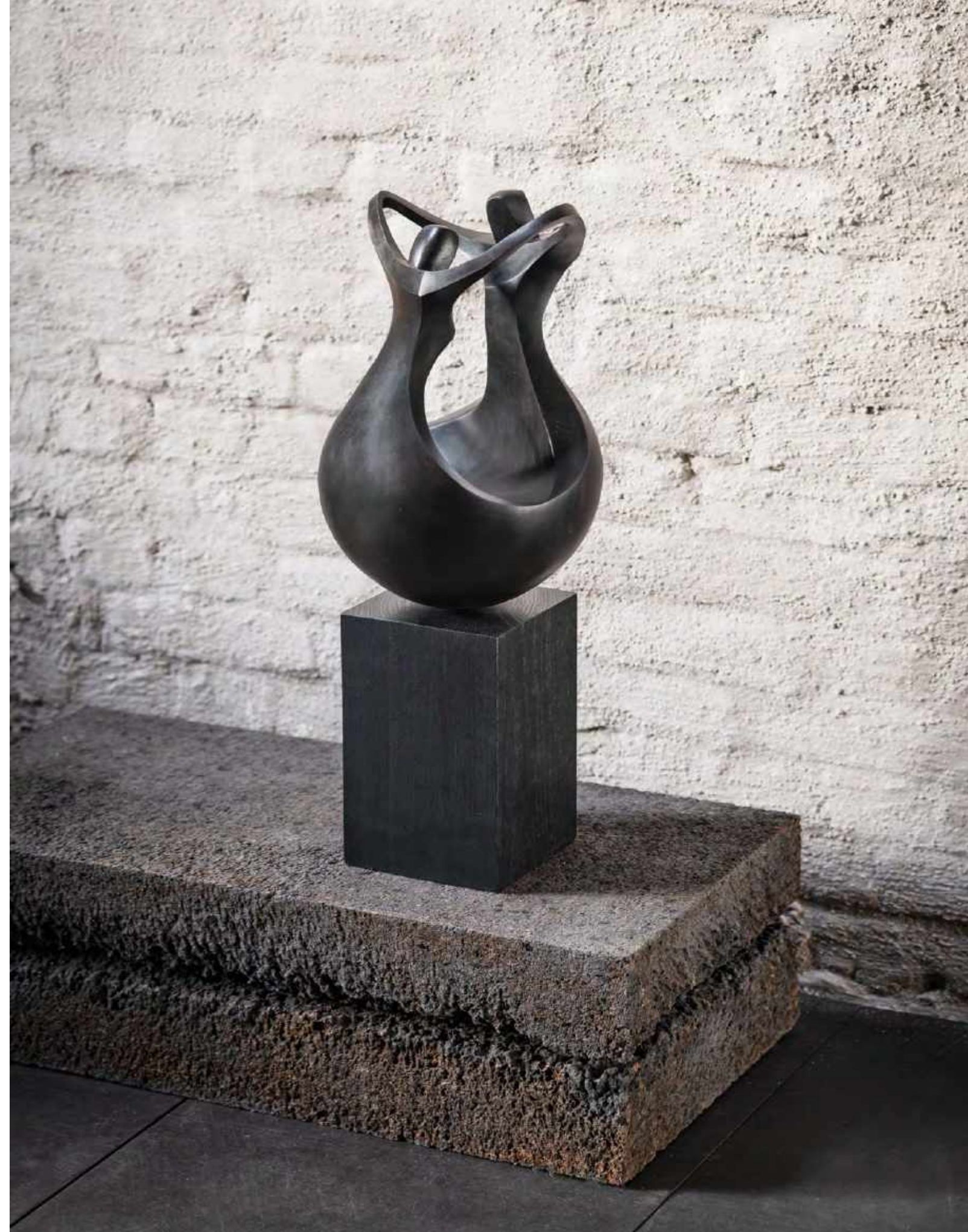


# Galatea

Sofia Speybrouck

GND - GA238  
limited to 75 pieces

L 19 x W 20 x H 48 cm



# Musing SS

Sofia Speybrouck



**Silver**  
GND - GA287S  
limited to 75 pieces

L 23 x W 26 x H 35 cm

**Black**  
GND - GA287  
limited to 75 pieces

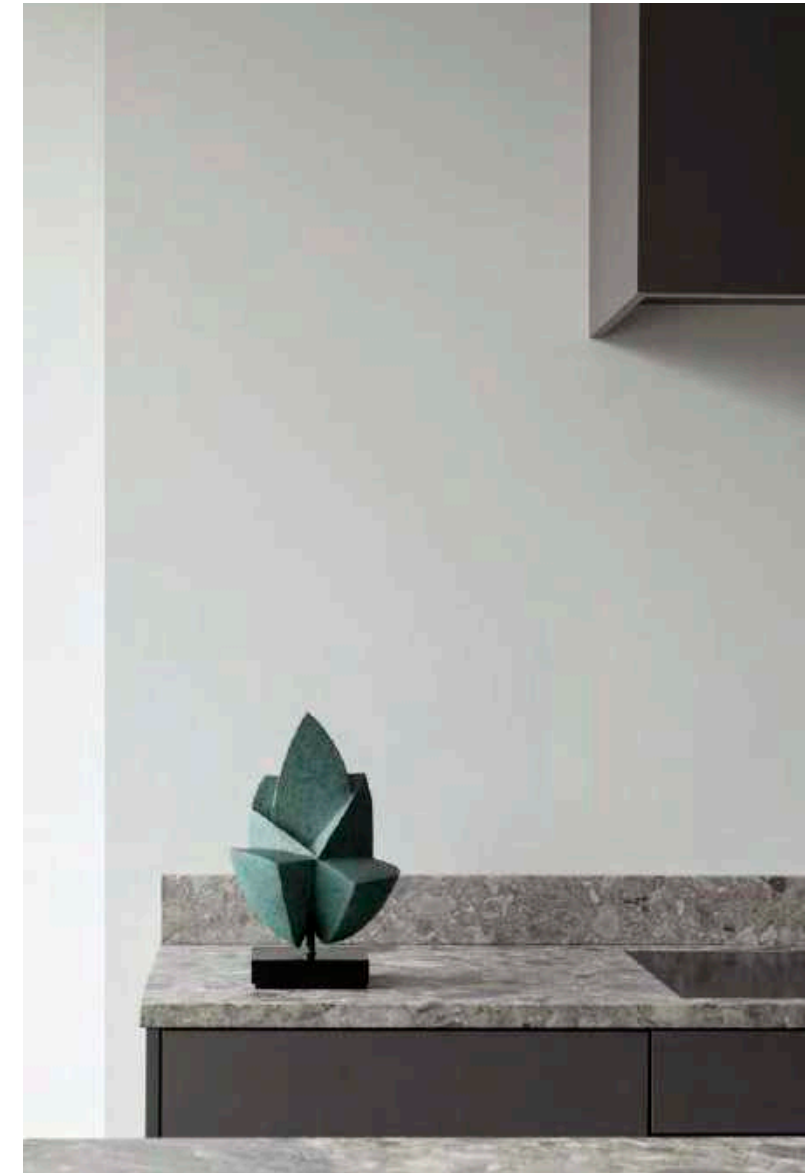
L 23 x W 26 x H 35 cm

**Green** (next page)  
GND - GA287G  
limited to 75 pieces

L 23 x W 26 x H 35 cm







# Unconditional love xs

Sofia Speybrouck

**Grey - green**  
GND - GA299G  
limited to 75 pieces

L 17,5 x W 15 x H 23 cm

**Black** (next page)  
GND - GA299  
limited to 75 pieces

L 17,5 x W 15 x H 23 cm







# Trinity

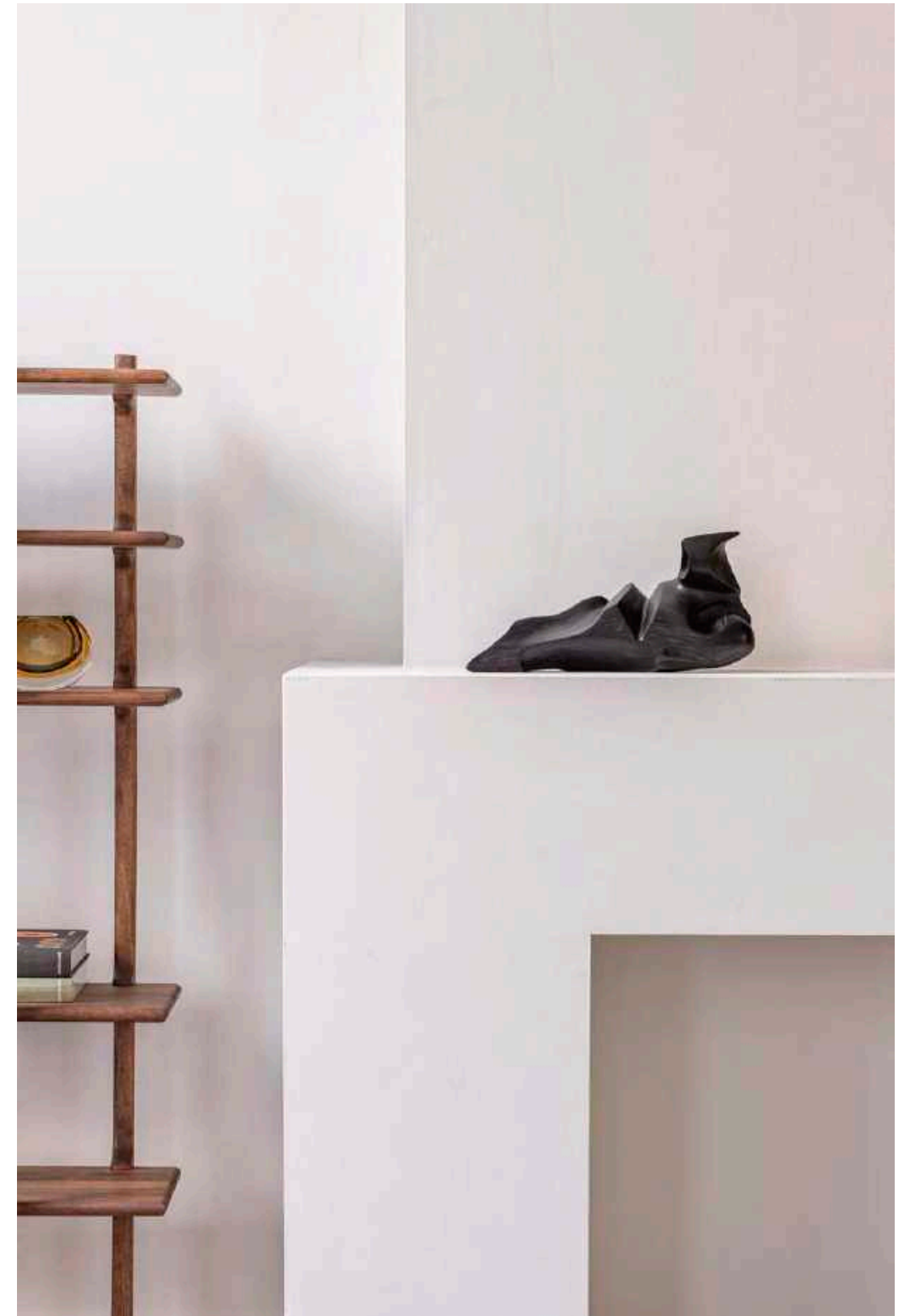
Cornelius Vandeputte

The Belgian artist Cornelius Vandeputte (1969) started his artistic career at a very young age in theatre. Later on, he attended the state school for ballet in Antwerp. After many years of living and working abroad, the designer decided to return to his roots and moved back to Belgium. Cornelius then began a new chapter in his life, entering the Academy of Arts in the city of leper to study sculpting.

Vandeputte aims to push the limits of material and employs shapes that evoke movement and tension and that convey emotion.

GND - GA342  
limited to 75 pieces

L 39 x W 12 x H 19 cm





# Dance

Cornelius Vandeputte

GND - GA296  
limited to 75 pieces

L 26 x W 26 x H 73,5 cm



# Wings

Cornelius Vandeputte



GND - GA311  
limited to 75 pieces

L 15 x W 21 x H 73,5 cm

# Storm

Cornelius Vandeputte



GND - GA297  
limited to 75 pieces

L 24 x W 24 x H 70 cm



# Caresse

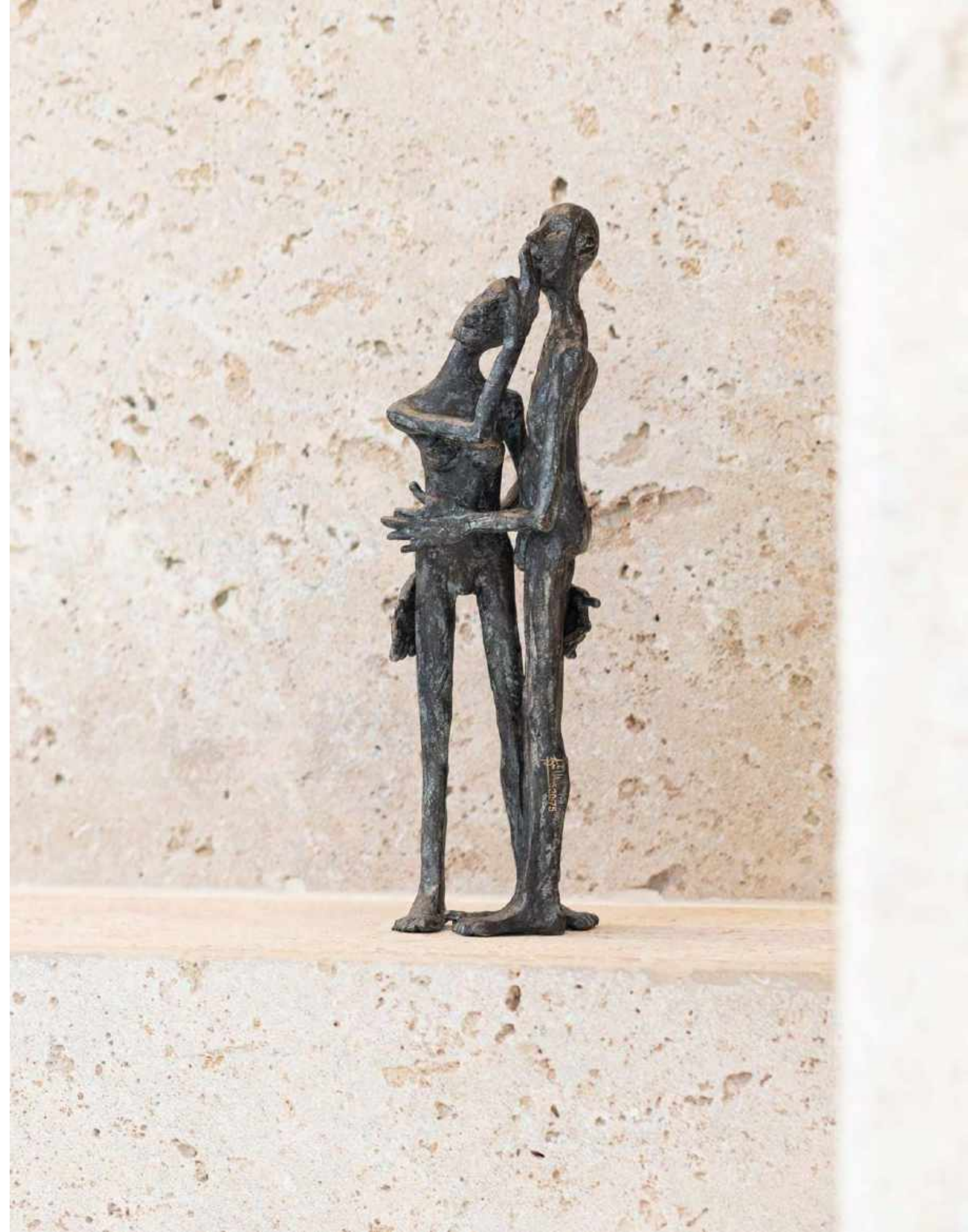
Agnès Urbain

Agnès Urbain (1966) is a Belgian artist who studied sculpture at the Academy of Fine Arts in Liège, Belgium. The artist currently works and lives in the Belgian Ardennes, a rural area that allows her to create her work in tranquillity.

Agnès seeks to concretize human identity and intimacy, each of her designs can therefore be seen as an ode to the unique unions between humans.

GND - GA174  
limited to 75 pieces

L 8 x W 6 x H 25 cm



# What news

Agnès Urbain

GND - GA140  
limited to 75 pieces

L14 x W 6,5 x H 35,5 cm





The power of a  
balanced sculpture  
and a precious  
material.

# Hollow sphere

Kris Demuelenaere

What started as passionately hammering away as a child, grew into a full-blown artistic career as a stone sculptor. Belgian designer Kris Demuelenaere wields a chisel and hammer to reveal the sculpture hidden inside his alabaster stone, limestone or Carrara marble canvas. This intuitive way of creating makes Demuelenaere's art spontaneous yet calculated, fluid yet solid, emotional yet rational and complex yet effortless. Working with Gardeco since 2022, Kris' breathtaking pieces of stone art are now available to a larger public as delicate and spectacular limited edition bronze sculptures.

GND - GA334  
limited to 75 pieces

L 42 x W 35 x H 39 cm





# Unfolding gratitude

Kris Demuelenaere

GND - GA336  
limited to 49 pieces

L 65 x W 85 x H 90 cm



# Distracted perspective

Kris Demuelenaere

GND - GA333  
limited to 75 pieces

L 25 x W 22 x H 25 cm





# Fluid complexity

Kris Demuelenaere

GND - GA335  
limited to 75 pieces

L 30 x W 26 x H 24 cm



# The Window

Erli Fantini



Erli Fantini (1944) is a Brazilian ceramist and sculptor. She graduated in 1971 at the School of Fine Arts in Belo Horizonte, where she also currently resides. Fantini runs two art studios there and regularly organises workshops and art courses.

Fantini mainly works with recycled pieces of metal that she skilfully transforms into art. She is amongst others inspired by urban life, her creations show life inside the houses and apartments that constitute a city.

**The window 08**  
ERLI - 08  
unlimited  
L 8 x W 3 x H 8 cm

**The window 160 parallel**  
ERLI - 160PAR  
unlimited  
L 13 x W 3 x H 160 cm





# The Window

Erli Fantini



**The window 160**  
ERLI - 160  
unlimited

L 160 x W 3 x H 13 cm

**The window 40x80**  
ERLI - 4080  
unlimited

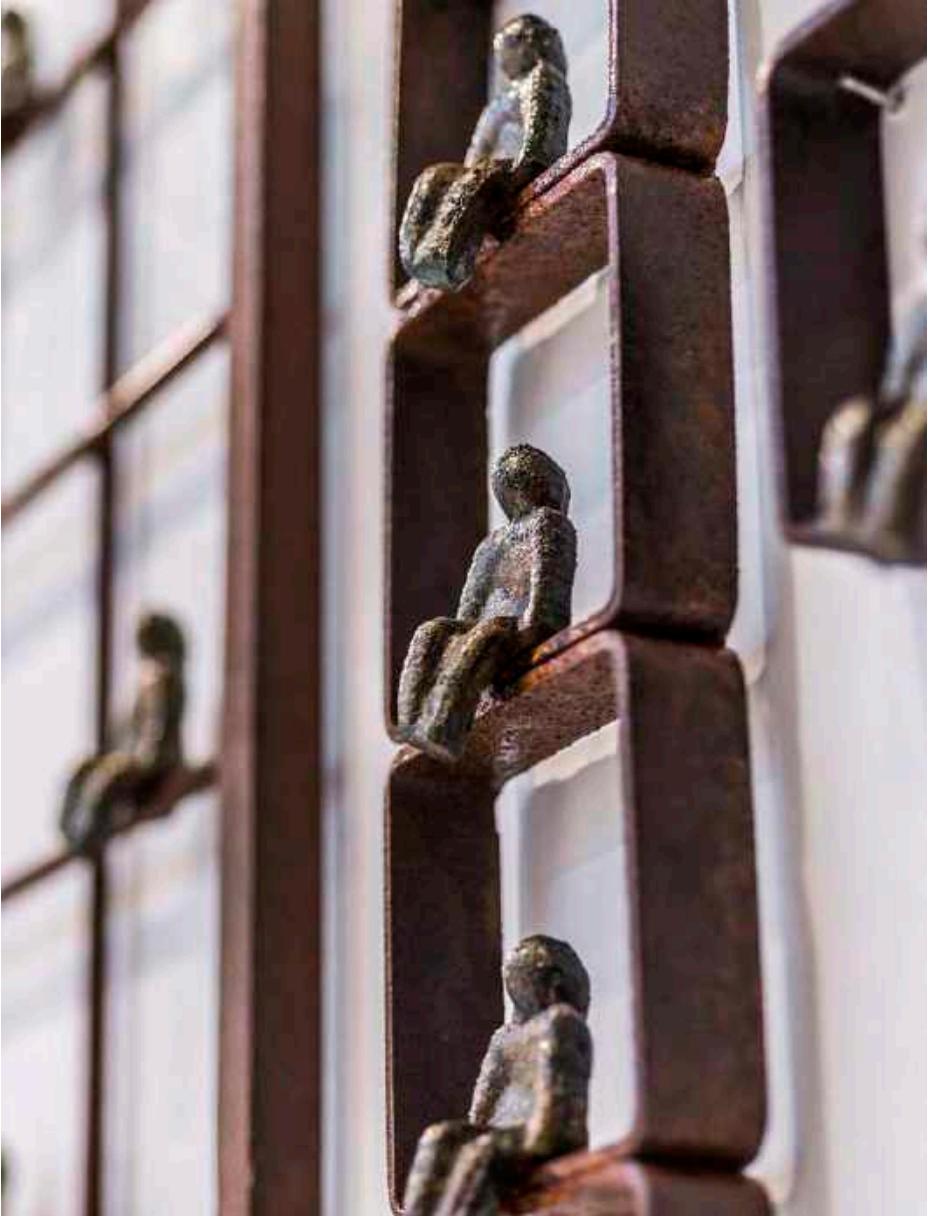
L 40 x W 3 x H 80 cm

**The window 40** (next page)  
ERLI - 40  
unlimited

L 8 x W 3 x H 40 cm









# The Window

Erli Fantini

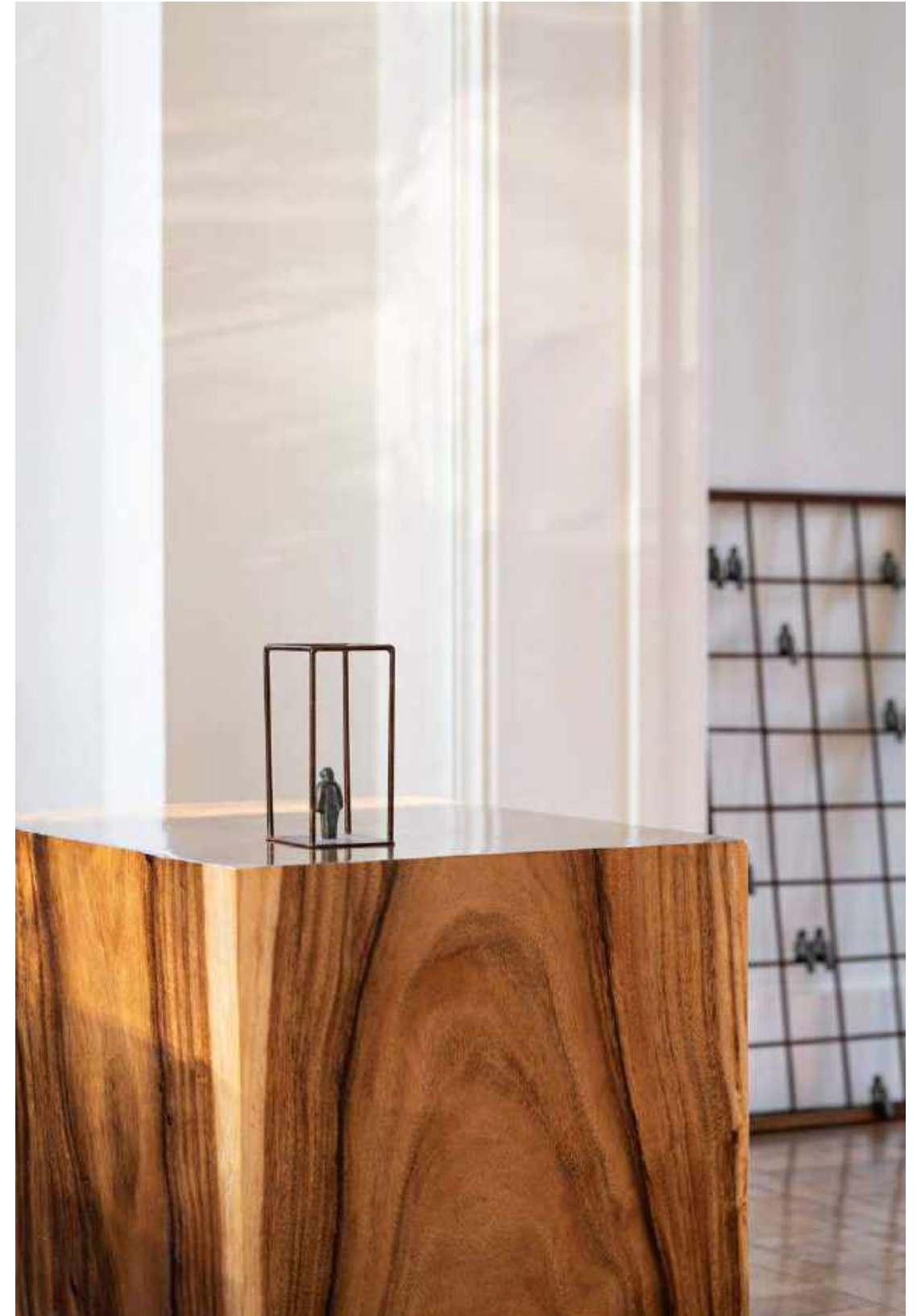


**The window 70 Play**  
ERLI - 70P  
unlimited

L 70 x W 3 x H 70 cm

**The window Room**  
ERLI - ROOM  
unlimited

L 8 x W 8 x H 16 cm



# Balance

Freddy De Waele

Before pursuing a career in sculpture, Freddy De Waele was a pastry and chocolate arts teacher at the Hotel Management School Ter Groene Poorte in Bruges, Belgium. In order to optimise his chocolate designs, De Waele studied sculpture and drawing for nine years at the Academy of Fine Arts in Bruges.

Over the years, Freddy became aware that sculpting with chocolate has its limits. He started to look for a new, more versatile medium, which is when the artist started to explore working with bronze.

There is a sunny playfulness to Freddy De Waele's designs that show the pleasures of everyday life.

GND - GA256  
limited to 75 pieces

L 47,5 x W 28 x H 54 cm





# Teamwork

Freddy De Waele

GND - GA267  
limited to 75 pieces

L 42 x W 11 x H 22,5 cm





# Tree of joy

Freddy De Waele

GND - GA258  
limited to 75 pieces

L 38 x W 9 x H 58 cm





A freedom of  
imagination between  
the boundaries  
of bronze.

# Modest

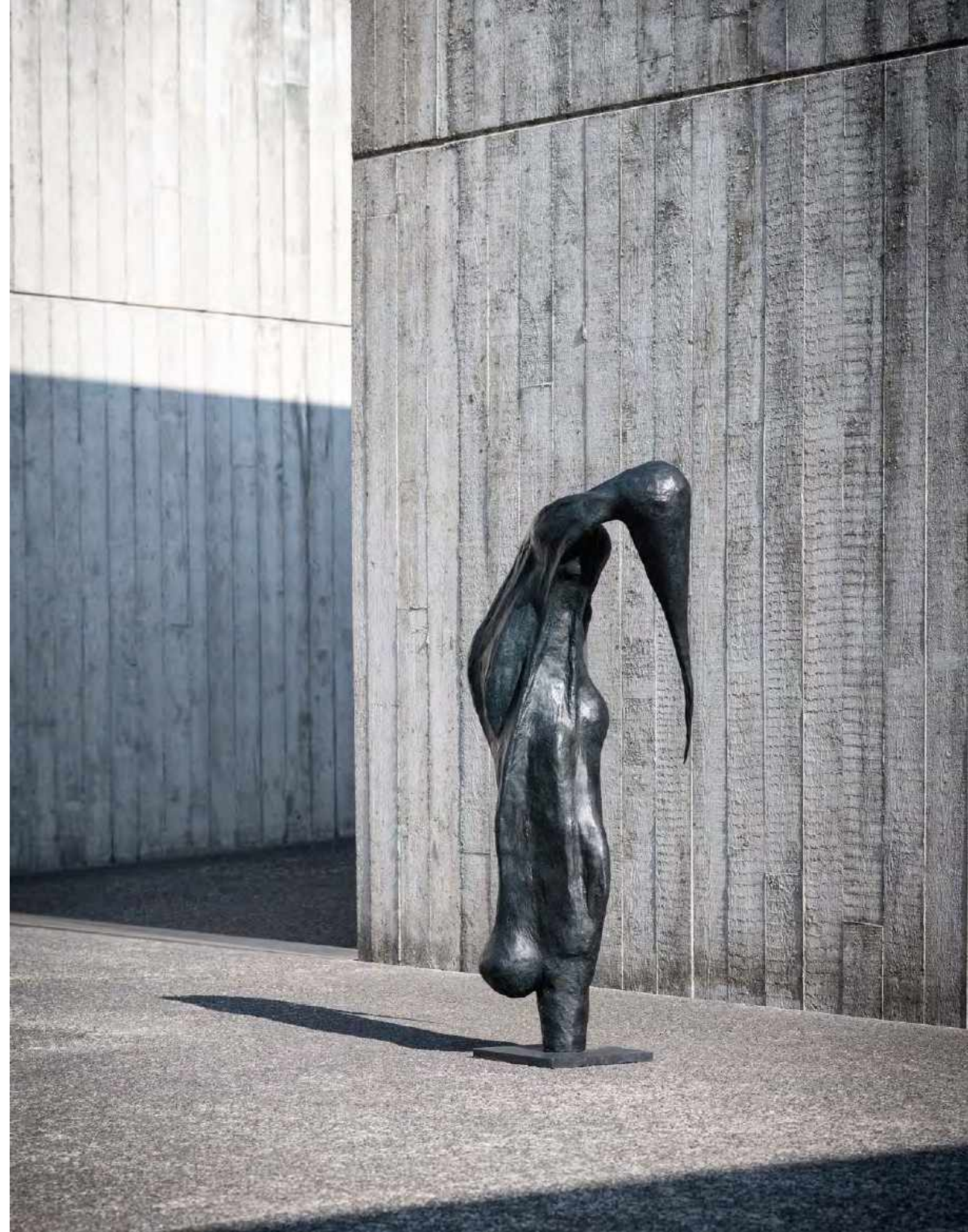
Nele Serpieters

Nele Serpieters (1964) is a Belgian artist who studied sculpture at the Academy of Fine Arts in the Belgian seaside town of Koksijde.

Nele believes strongly in the power of art, creating an artwork is like creating a new world to her. For Gardeco, Nele Serpieters created the solemn yet intriguing sculpture Modest.

GND - GA286  
limited to 49 pieces

L 65 x W 35 x H 145 cm





# Iuxta

Guy Buseyne

Guy Buseyne (1961) is a Belgium born and based sculptor, skilful furniture maker and graphic designer who studied Plastic Arts at the Academy of Fine Arts in the city of Bruges.

Buseyne's work consists of sculptures that portray human beings in a society subject to multiple challenges, natural and man-made disasters, and who try to overcome them. The facial expressions in his designs are undefined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

GND - GA340  
limited to 75 pieces

L 22 x W 18 x H 77 cm



# Circle of love

Guy Buseyne

GND - GA332  
limited to 49 pieces

L 79 x W 17 x H 86 cm





# Let me think

Guy Buseyne

GND - GA321  
limited to 75 pieces

L 38 x W 42 x H 66 cm



# Ante cybus

Guy Buseyne

GND - GA222  
limited to 75 pieces

L 33 x W 17 x H 28 cm





# Bronze bowl

Guy Buseyne

**Berlin**  
GND - GA87  
unlimited

L 27 x W 27 x H 14 cm

**Rome** (next page)  
GND - GA88  
unlimited

L 35 x W 35 x H 16 cm

**Venice** (next page)  
GND - GA86  
unlimited

L 22 x W 22 x H 12 cm







# Colloquium

Guy Buseyne

GND - GA300  
limited to 49 pieces

L 47 x W 38 x H 158 cm



# Love birds

Guy Buseyne

GND - GA309  
limited to 75 pieces

L 47 x W 30 x H 145,5 cm





# Elle - Lui

Guy Buseyne

## Elle

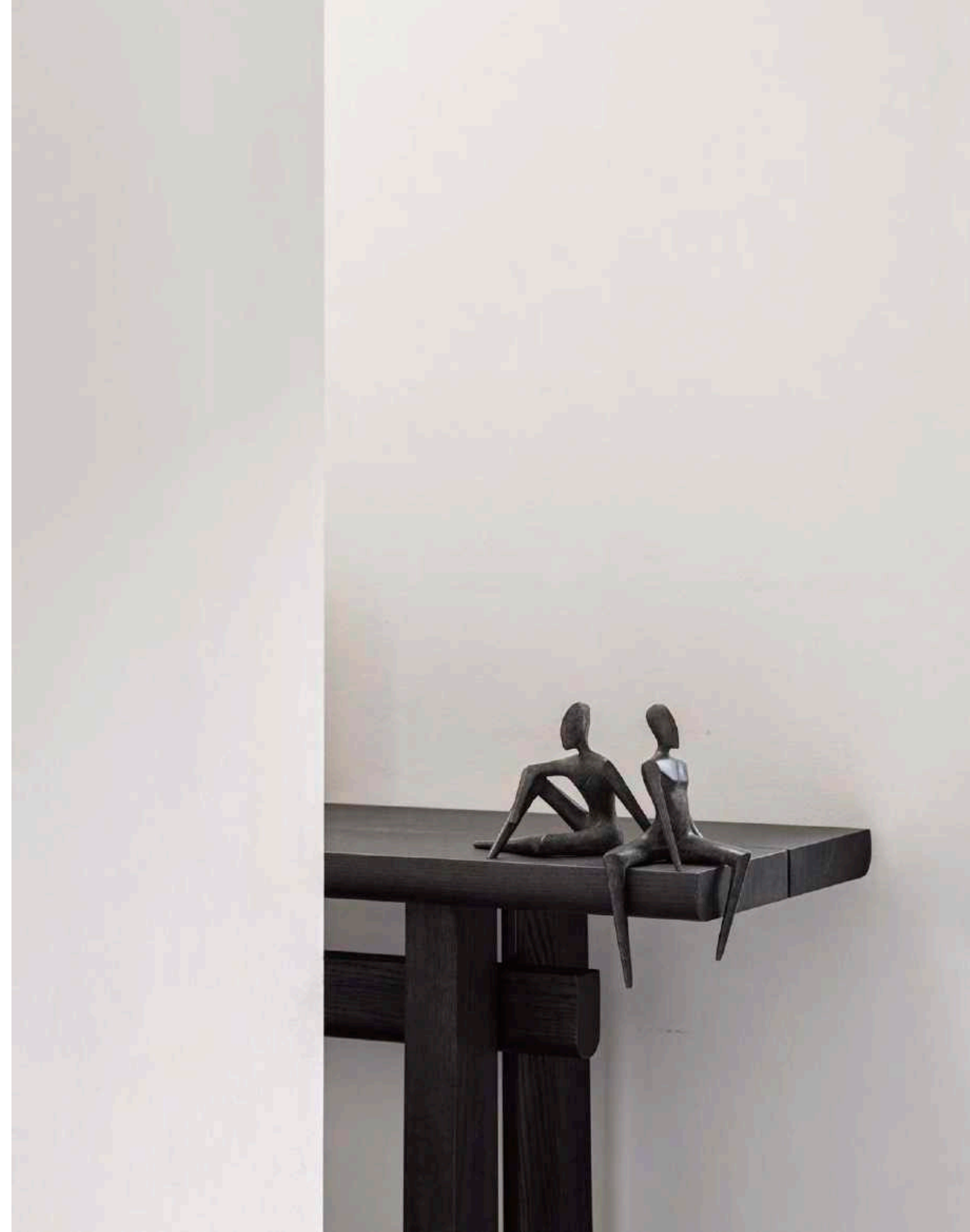
GND - GA40  
unlimited

L 15 x W 13 x H 28 cm

## Lui

GND - GA41  
unlimited

L 21 x W 12 x H 15 cm



# Reflective minds

Guy Buseyne

GND - GA213  
limited to 75 pieces

L 41 x W 39 x H 71 cm





# In tribus

Guy Buseyne

GND - GA236  
limited to 75 pieces

L 25 x W 25 x H 163 cm

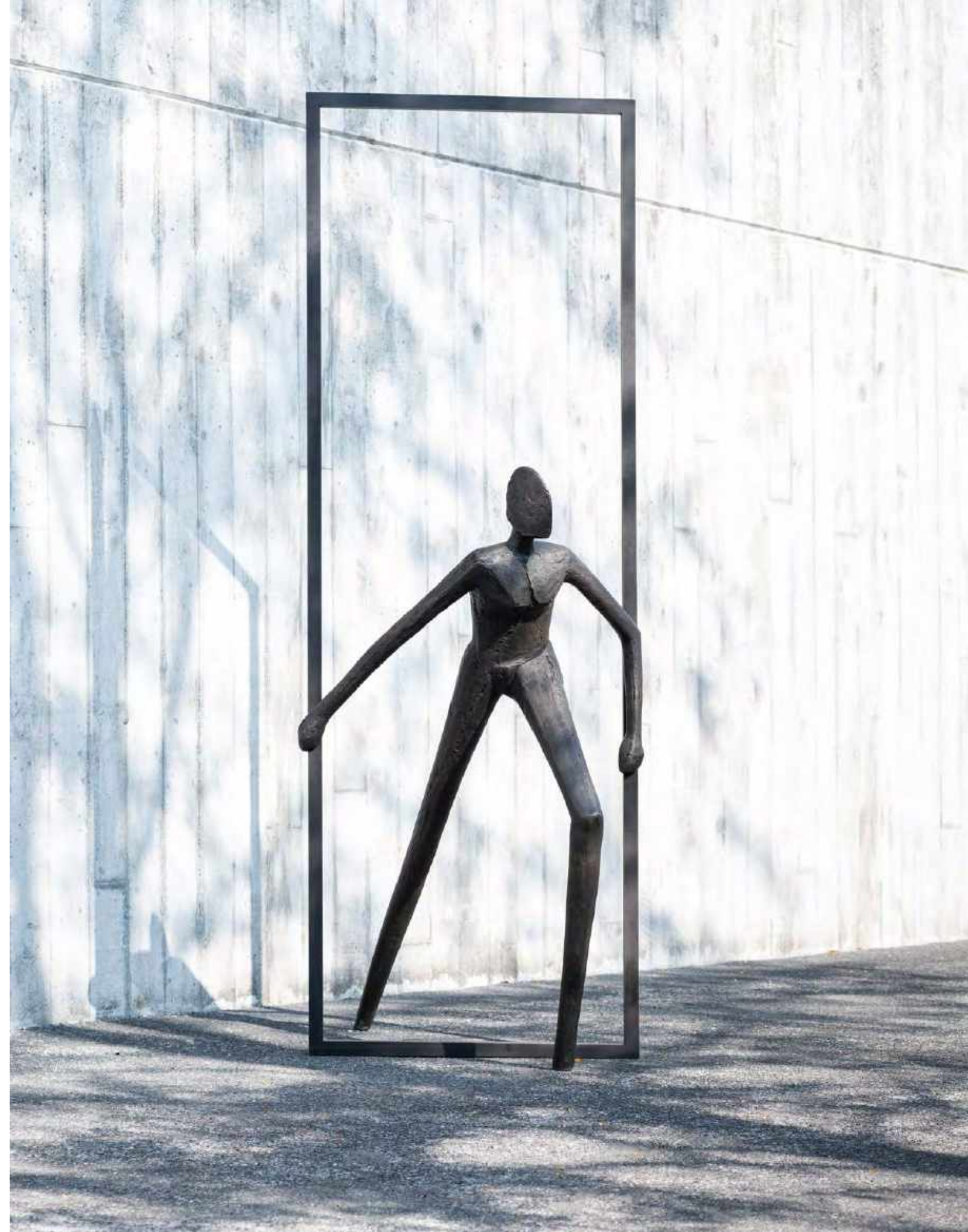


# Into freedom

Guy Buseyne

GND - GA285  
limited to 49 pieces

L 85 x W 126 x H 240 cm





# Let's talk

Guy Buseyne

GND - GA284  
limited to 75 pieces

L 33 x W 14 x H 109 cm  
(including metal base)



# Outside view

Guy Buseyne

GND - GA277  
limited to 75 pieces

L 15,5 x W 15,5 x H 15,5 cm





# Step by step

Guy Buseyne

GND - GA269  
limited to 75 pieces

L 16 x W 10 x H 61 cm



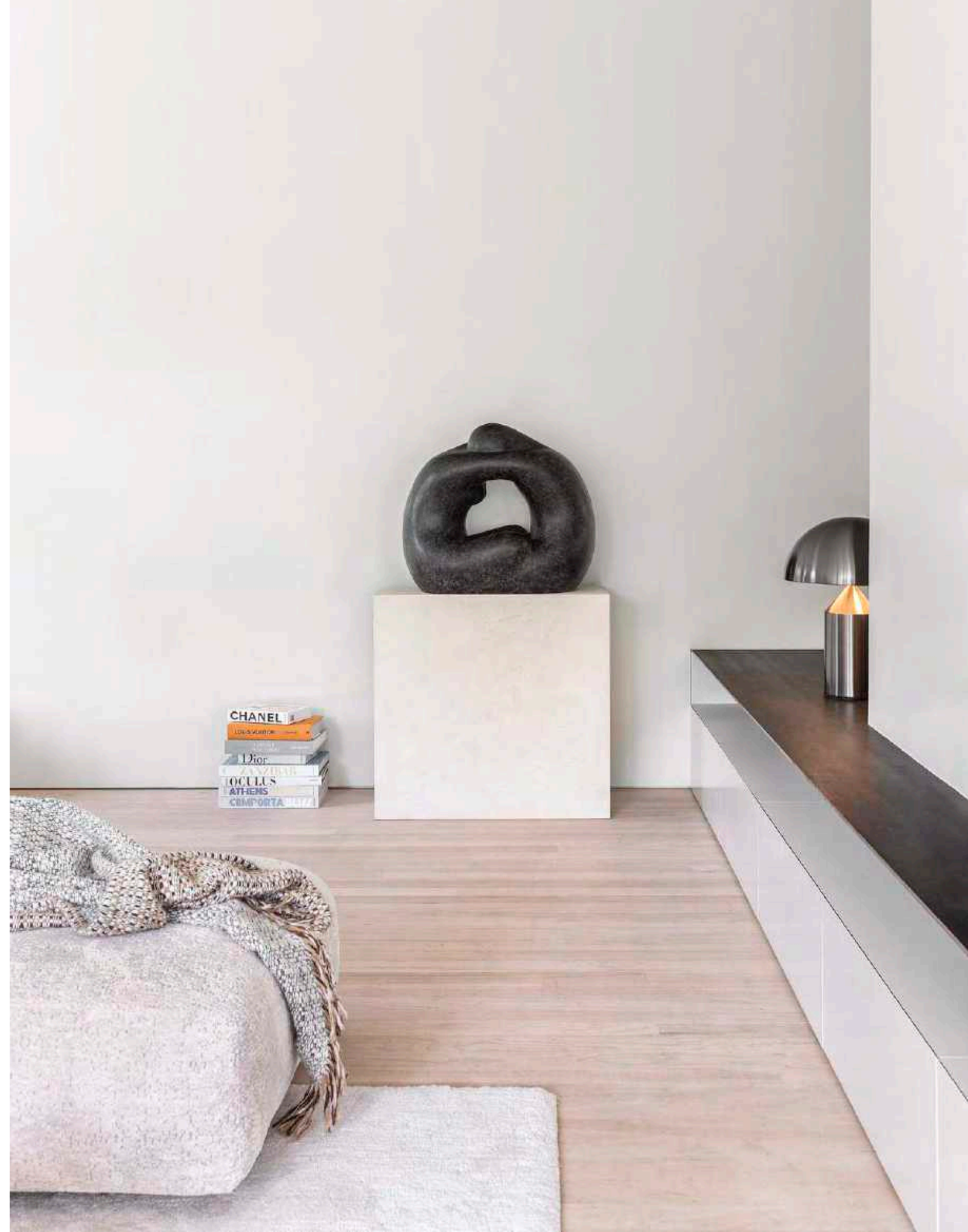


# Samen

Guy Buseyne

GND - GA18  
unlimited

L 60 x W 42 x H 60 cm





Art has the power to  
evoke emotion and  
endless dreaming.

# A time to dance

Jacques Vanroose

Jacques Vanroose is a Belgian artist who studied Plastic Arts at the Academy of Fine Arts in Bruges, where he's also currently based. His preferred working media are bronze and ceramics.

Most of Vanroose's artwork is inspired by dance, more specifically ballet. The artist meticulously studies the human body in movement in order to create timeless sculptures. His sculptures are elegant and peaceful, full of movement and emotion.

GND - GA344  
limited to 75 pieces

L 61 x W 12 x H 62 cm





# Escape

Jacques Vanroose

GND - GA79  
limited to 100 pieces

L 40 x W 63 x H 83 cm



# Intense love

Jacques Vanroose

GND - GA192  
limited to 75 pieces

L 19 x W 16 x H 23 cm





# Vigour

Jacques Vanroose

GND - GA320  
limited to 75 pieces

L 61 x W 20 x H 67 cm



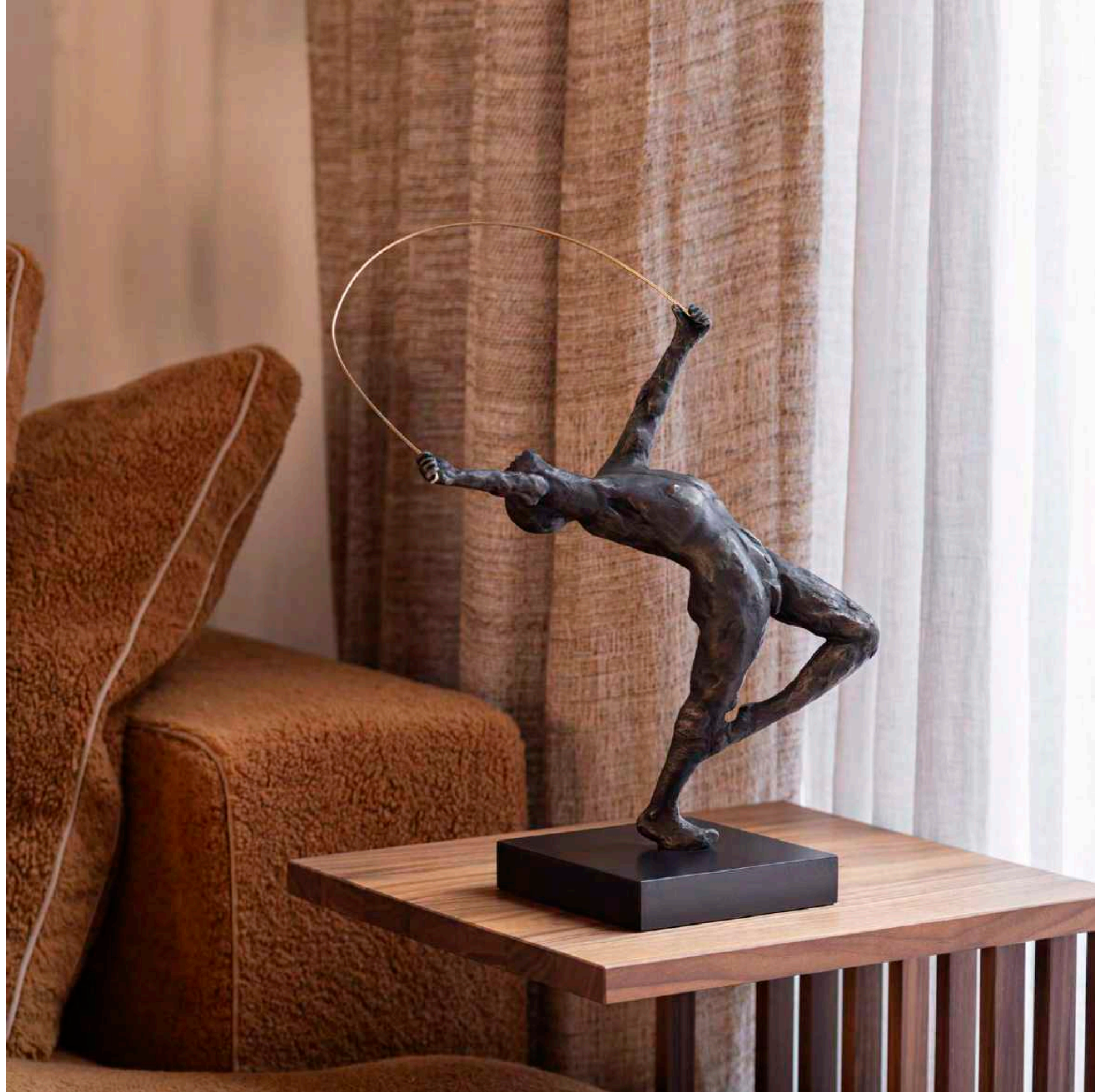


# Ribbon dancer

Jacques Vanroose

GND - GA271  
limited to 75 pieces

L 30 x W 26 x H 39 cm





# Continuity

Jacques Vanroose

GND - GA319  
limited to 75 pieces

L 98 x W 14,5 x H 84 cm



# Interlace

Jacques Vanroose

GND - GA175  
limited to 75 pieces

L 17 x W 17 x H 7 cm



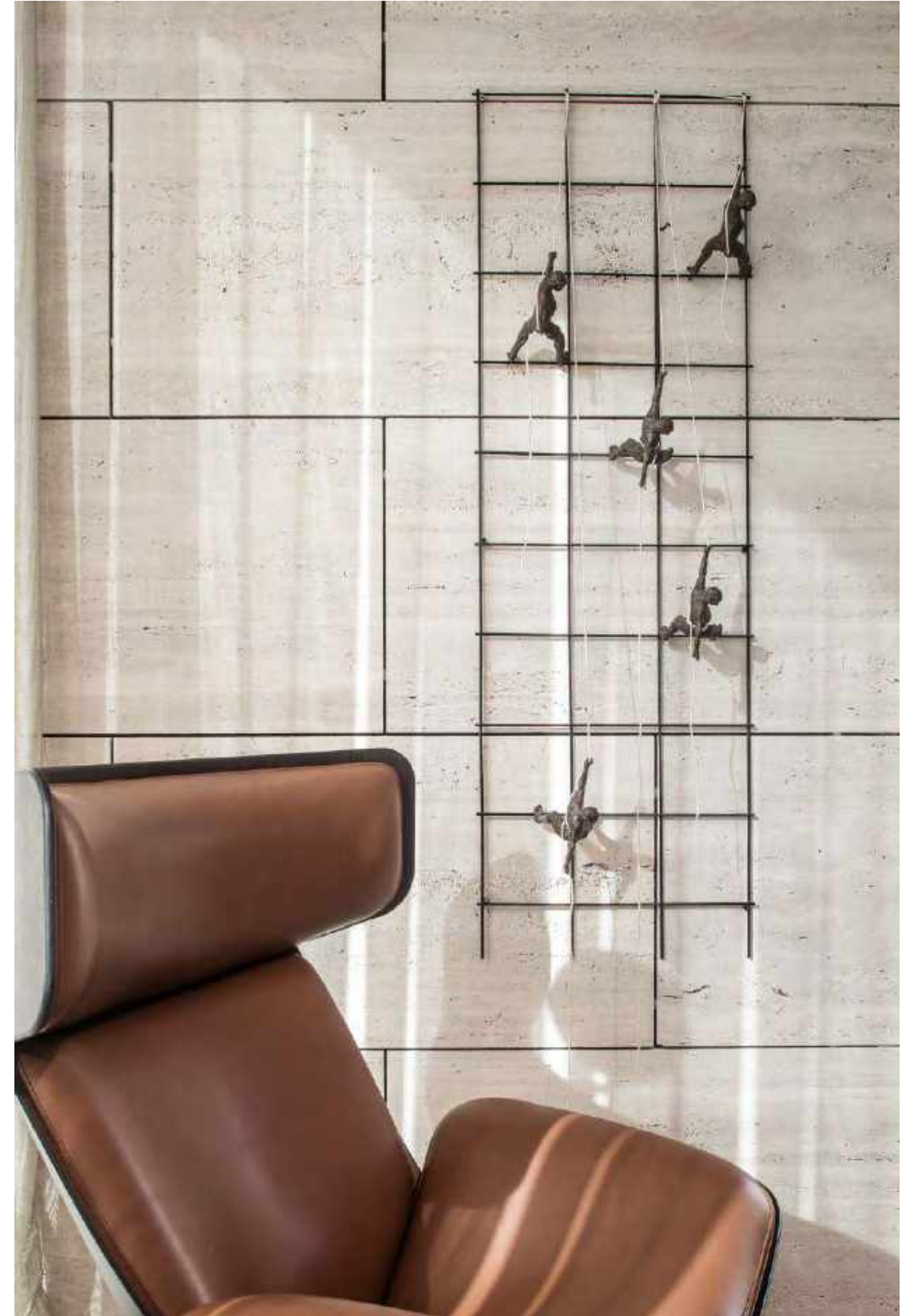


# Passage

Jacques Vanroose

GND - GA241  
limited to 75 pieces

L 46 x W 12 x H 144 cm



# Partnering

Jacques Vanroose

GND - GA345  
limited to 75 pieces

L 61 x W 18 x H 62 cm





# Performance

Jacques Vanroose



GND - GA306  
limited to 75 pieces

L 25 x W 25 x H 170 cm



# Universe

Jacques Vanroose

GND - GA305  
limited to 75 pieces

L 29 x W 29 x H 39 cm





# Masked soul

Monica Siau

Monica Siau is a Belgian sculptor based near the scenic city of Bruges, Belgium. She started her artistic apprenticeship in the late seventies at the Academy of Fine arts in Bruges. Thereafter, she decided to further develop her sculpting techniques, studying under several Belgian ceramists. To Monica, to create art means to find peace and tranquillity. Sourcing inspiration from nature, animals and human nature and experimenting with techniques, shapes and glazes, her artworks appear spontaneous and organic yet elegantly stylized.

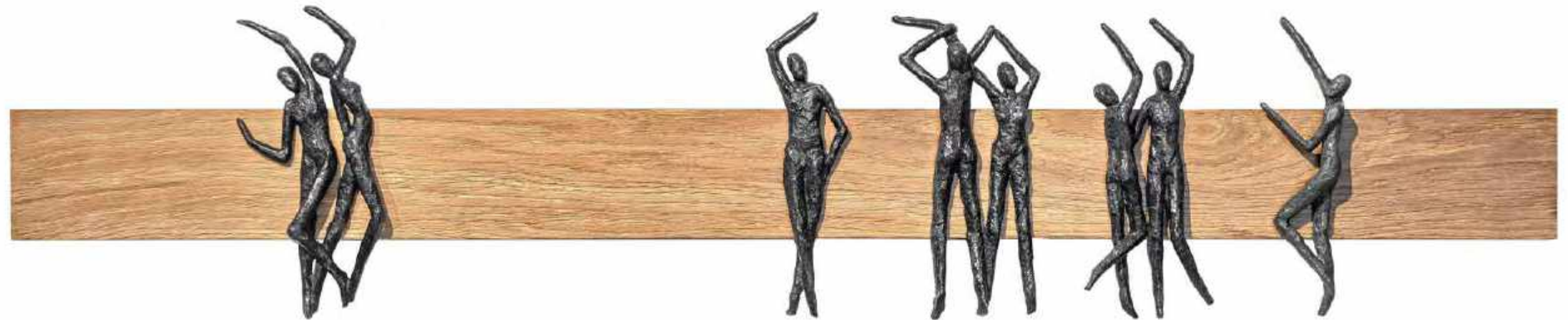
GND-GA341  
limited to 75 pieces

L 21 x W 17 x H 25 cm



# Party

Katrien Vanslebrouck



Katrien Vanslebrouck is a Belgian physiotherapist who also passionately creates art. She's been a member of the art circle Elefteria in Bruges for over a decade, where she was taught the art of sculpting.

For Gardeco, Katrien created a playful wall piece, named Party, a limited edition bronze sculpture.

GND - GA262  
limited to 75 pieces

L 140 x W 6,5 x H 28 cm



# Family

Linde Ergo

The Belgian sculptor Linde Ergo was brought up with art and creativity in an art-filled home. She finished her studies in sculpture at the Academy of Arts of Uccle and obtained a Master's degree at the Academy of Fine Arts in Ghent.

In 1992, Linde moved to the United States to study at the Sculpture Center of Manhattan, where her work was also exhibited for the first time. After living and studying abroad, she moved back to Belgium. The artist currently resides in the quaint seaside town of De Haan.

Linde's meditative sculptures express a universal language. Her collection consists of a variety of small sculptures in bronze and carved stone.

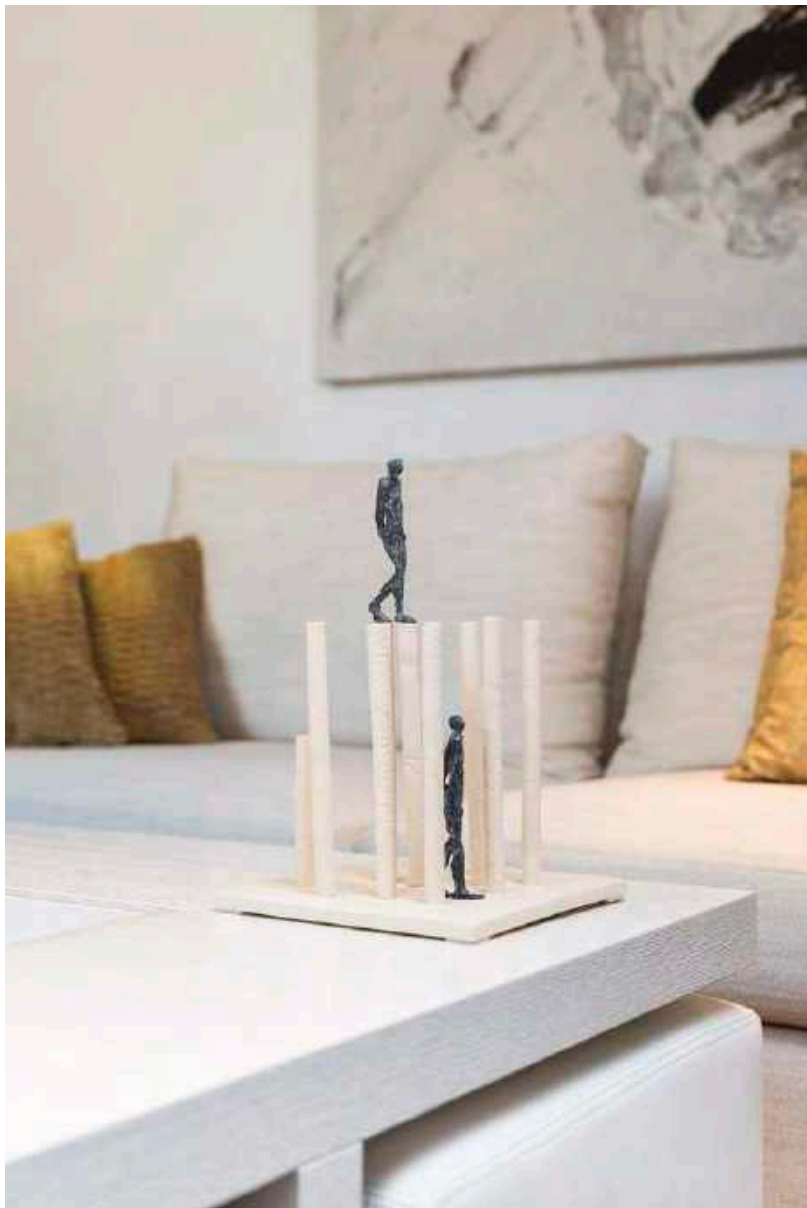
GND - GA146  
limited to 75 pieces

L 20 x W 20 x H 21 cm



# Hide & Seek

Linde Ergo



GND - GA147  
limited to 75 pieces

L 20 x W 20 x H 30 cm

# Reflection

Linde Ergo



GND - GA148  
limited to 75 pieces

L 20 x W 20 x H 21 cm



# Affection

Mieke Deweerdt

GND - GA53  
limited to 150 pieces

L 38 x W 36 x H 56 cm



# The Muses

Renaat Ramon

Renaat Ramon is a Belgian poet, essayist and sculptor, based in the beautiful city of Bruges. He is primarily known for his monumental sculptures, constructivist installations, jewelry and furniture design and architectural projects.

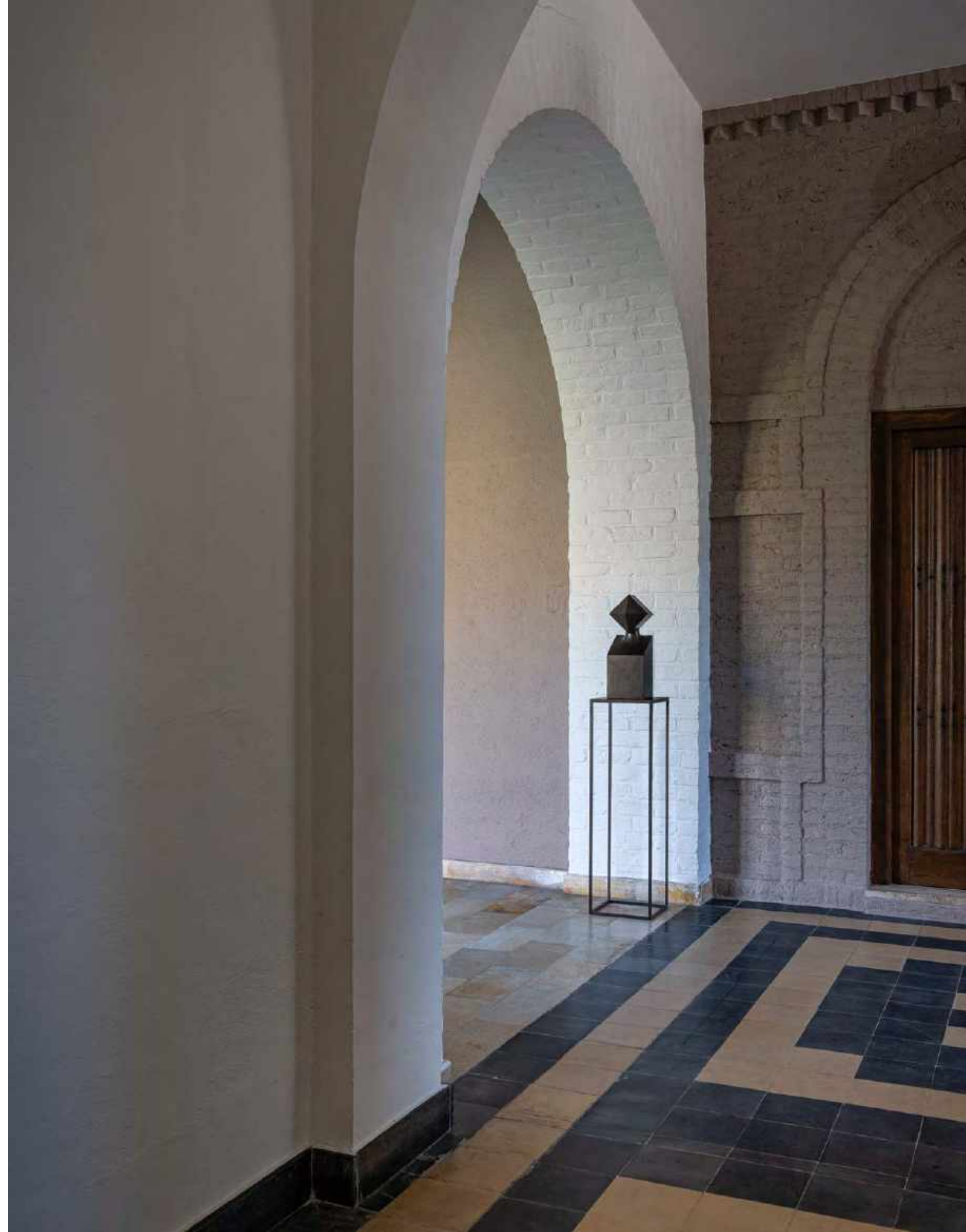
Although Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the "noble simplicity and quiet grandeur" (J. Winckelmann) of classical art.

## **Melpomene-bronze**

GND - GA290

limited to 75 pieces

L 16 x W 14,5 x H 46 cm





# The Muses

Renaat Ramon



**Thalia resin-red**  
RES - MTR  
unlimited

L 17 x W 15 x H 45 cm

**Thalia resin-white**  
RES - MTW  
unlimited

L 17 x W 15 x H 45 cm



**Thalia resin-black**  
RES - MTB  
unlimited

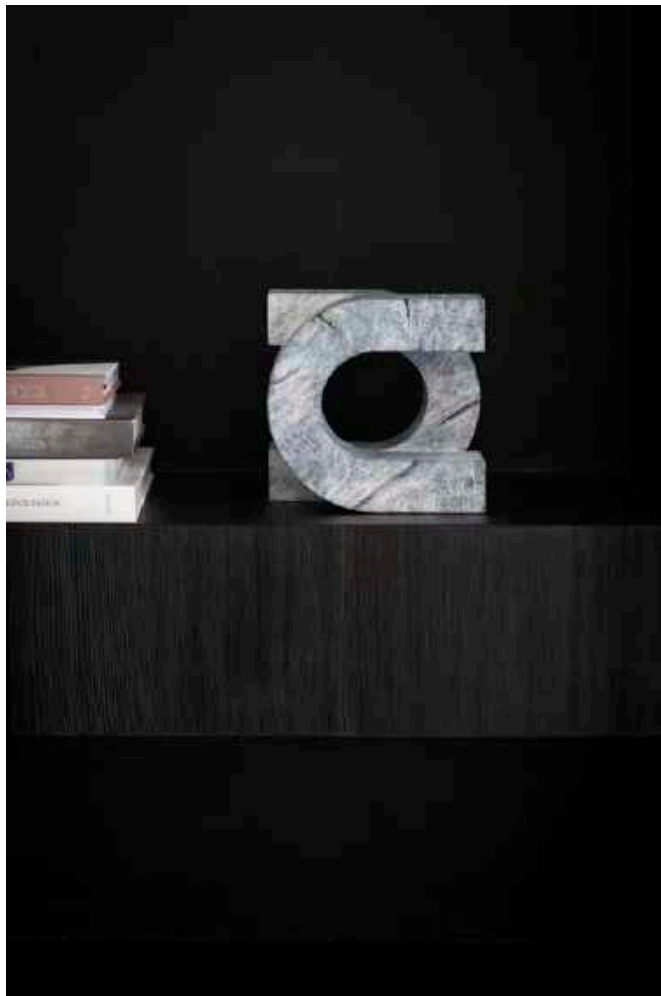
L 17 x W 15 x H 45 cm





# Uno

Renaat Ramon



**Marble look**  
GND - GA291M  
limited to 75 pieces

L 15 x W 20 x H 20 cm

**Black**  
GND - GA291  
limited to 75 pieces

L 15 x W 20 x H 20 cm



# Jörd

Örn Þorsteinsson

Örn Þorsteinsson is an Icelandic sculptor, based in Reykjavík. He is primarily known for his monumental work that is on display at several public spaces in Iceland. For Gardeco however, Örn has designed a beautiful line of smaller sculptures, called the Travel Pieces. The artist initially carves his designs from disposable materials that are later on translated into ceramics and bronze by Gardeco.

Þorsteinsson's sculptures have rounded biomorphic shapes that reminisce of the spectacular Icelandic landscape. The artist is also inspired by the Icelandic mythology, which is why each of his designs carries the name of a Norse God.

GND-GA314  
limited to 75 pieces

L 26 x W 13 x H 24 cm





# Hrund & Hildur

Örn Þorsteinsson

**Hrund**  
GND-GA351  
limited to 75 pieces

L 11 x W 7 x H 20 cm

**Hildur**  
GND-GA350  
limited to 75 pieces

L 11 x W 7 x H 20 cm





# Hlin

Örn Þorsteinsson

GND-GA313  
limited to 75 pieces

L 18 x W 10 x H 25 cm





# Freyr

Örn Þorsteinsson



**Polished**  
GND - GA275P  
limited to 75 pieces

L 21 x W 15 x H 29 cm

**Blue-green**  
GND - GA275  
limited to 75 pieces

L 21 x W 15 x H 29 cm





# Frigg

Örn Þorsteinsson



**Blue-green**  
GND - GA276  
limited to 75 pieces

L 18 x W 14,5 x H 29,5 cm

**Polished**  
GND - GA276P  
limited to 75 pieces

L 18 x W 14,5 x H 29,5 cm





# Sol & Mani

Örn Þorsteinsson



**Sol**  
GND - GA349  
limited to 49 pieces

L 24 x W 17 x H 60 cm



**Mani**  
GND - GA356  
limited to 49 pieces

L 37,5 x W 21 x H 59 cm



# Sif

Örn Þorsteinsson



**Blue-green**  
GND - GA272  
limited to 75 pieces

L 12 x W 7 x H 19,5 cm

**Polished**  
GND - GA272P  
limited to 75 pieces

L 12 x W 7 x H 19,5 cm





# Thor

Örn Þorsteinsson



**Polished**  
GND - GA273P  
limited to 75 pieces

L 10 x W 10 x H 19,5 cm

**Blue-green**  
GND - GA273  
limited to 75 pieces

L 10 x W 10 x H 19,5 cm



# Yr

Örn Þorsteinsson



**Blue-green**  
GND - GA274  
limited to 75 pieces

L 9,5 x W 10,5 x H 20 cm

**Polished**  
GND - GA274P  
limited to 75 pieces

L 9,5 x W 10,5 x H 20 cm





# Disarmonia vitruviana

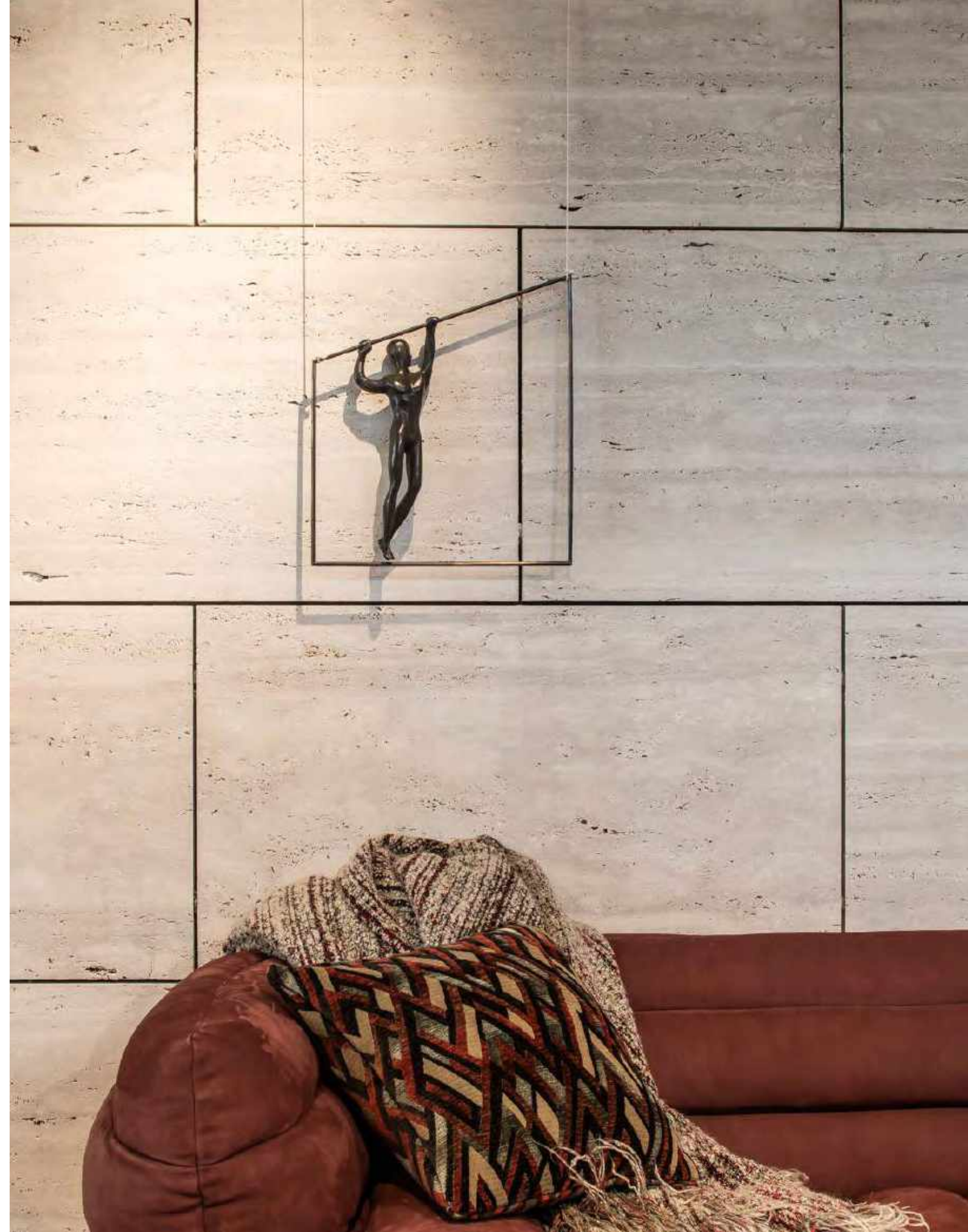
Pantaleo Musarò

Pantaleo Musarò (1960) is a multifaceted Italian artist who has developed his own style through direct experience in the field and collaboration with other artists. His constant experimentation with means and materials have made him move from informal and gestural art in the early eighties, to sculpture and installation and even to video and photography.

Musarò observes the universality of human character traits. This includes the traits that are appraised by society, such as perseverance, but also those that are frowned upon, like cunningness and pride.

GND - GA248  
limited to 75 pieces

L 36 x W 6 x H 40 cm



# We can do it

Pantaleo Musarò

GND - GA298  
limited to 75 pieces

fig 11 / 17 / 31 cm





# Celeste

Raffaella Benetti

Raffaella Benetti is an Italian artist with a background in painting, sculpture and photography. She also has a rooting interest in philosophy and literature, which is why she incorporates spirituality and mysticism into her work.

Rafaella researches the interaction between colour and light from an artistic point of view, this has led her to experiment with noble materials such as gold and silver.

GND - GA324  
limited to 75 pieces

L 6,5 x W 20 x H 50 cm



# Thoughts

Raffaella Benetti



**Thoughts II - the flower**  
GND - GA327  
limited to 75 pieces

L 13 x W 12 x H 41 cm

**Thoughts V - time**  
GND - GA330  
limited to 75 pieces

L 9,5 x W 8,5 x H 45 cm







**Thoughts VI - the book**  
GND - GA331  
limited to 75 pieces

L 9,5 x W 9 x H 35 cm

**Thoughts I - the question**  
GND - GA326  
limited to 75 pieces

L 10,5 x W 8,5 x H 42 cm









**Thoughts III - the tree**  
 GND - GA328  
 limited to 75 pieces

L 12 x W 15 x H 47,5 cm



**Thoughts IV - love**  
 GND - GA329  
 limited to 75 pieces

L 14,5 x W 8,5 x H 44 cm

# Applauso

Raffaella Benetti

GND - GA293  
limited to 75 pieces

L 12 x W 9,5 x H 60 cm





# Icaro

Raffaella Benetti

GND - GA325  
limited to 75 pieces

L 20 x W 10 x H 31 cm



# Danzatrice

Raffaella Benetti

GND - GA124  
limited to 75 pieces

L 22 x W 12 x H 39 cm





# Nuotatore

Raffaella Benetti

**Nuotatore I**  
GND - GA230  
limited to 75 pieces

L 10 x W 11 x H 36 cm

**Nuotatore II**  
GND - GA231  
limited to 75 pieces

L 9,5 x W 9,5 x H 29,5 cm

**Nuotatore III**  
GND - GA232  
limited to 75 pieces

L 11,5 x W 10 x H 31,5 cm



# Pietra filosofale

Raffaella Benetti

GND - GA170  
limited to 75 pieces

L 25 x W 10 x H 50 cm





# To depend

Ann Vrielinck

The sculptor Ann Vrielinck (1966) was born not far from the beautiful city of Bruges, Belgium. She studied Visual Arts at Academy of Fine Arts in Bruges and later obtained an academic degree in Painting at the Sint-Lucas School of Arts in Ghent.

Vrielinck's art pieces are snapshots of the human body in motion and of the communication and interaction between humans. The faces of Ann's sculptures are barely defined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

GND - GA348  
limited to 75 pieces

L 39 x W 19,5 x H 182 cm





# To move

Ann Vrielinck

GND - GA360  
limited to 49 pieces

L 146 x W 36 x H 77 cm





# To return & To recharge

Ann Vrielinck

**To return**  
GND - GA362  
limited to 75 pieces

L 18 x W 15 x H 38 cm

**To recharge**  
GND - GA363  
limited to 75 pieces

L 20,5 x W 17 x H 37 cm





# To attract

Ann Vrielinck

GND - GA361  
limited to 49 pieces

L 200 x W 77 x H 123 cm





# Cloud catching

Ann Vrielinck

GND - GA281  
limited to 49 pieces

L 32 x W 29 x H 197 cm



# Moon staring

Ann Vrielinck

GND - GA282  
limited to 49 pieces

L 43 x W 22 x H 180 cm





# Lucifer

Ann Vrielinck

## To excite

GND - GA220  
limited to 75 pieces

L 5,5 x W 5,5 x H 183 cm

## To stimulate

GND - GA219  
limited to 75 pieces

L 5,5 x W 5,5 x H 196 cm



# To clarify - To articulate - To explain

Ann Vrielinck

<b>To clarify</b> GND - GA253 limited to 75 pieces  L 20 x W 20 x H 115 cm	<b>To articulate</b> GND - GA252 limited to 75 pieces  L 20 x W 20 x H 116 cm	<b>To explain</b> GND - GA254 limited to 75 pieces  L 20 x W 20 x H 116 cm
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# Talk - Think

Ann Vrielinck

## Talk

GND - GA151

limited to 49 pieces

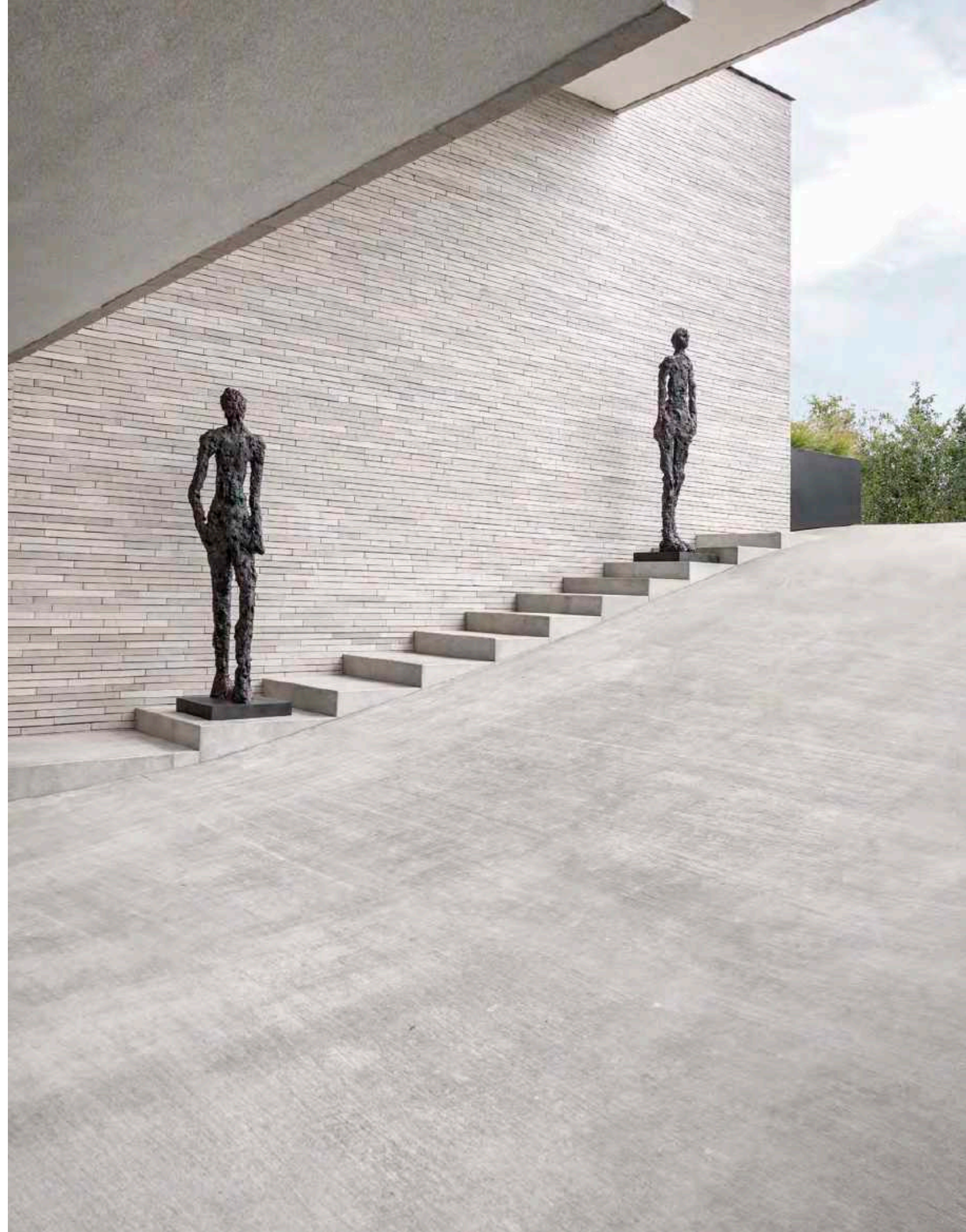
L 50 x W 50 x H 208 cm

## Think

GND - GA152

limited to 49 pieces

L 50 x W 50 x H 208 cm





# To celebrate

Ann Vrielinck



GND - GA243  
limited to 49 pieces

L 250 x W 165 x H 150 cm

# To cheer

GND - GA244  
limited to 49 pieces

L 260 x W 110 x H 154 cm











# To embrace

Ann Vrielinck

GND - GA245  
limited to 75 pieces

L 16 x W 10 x H 48,5 cm



# To ride

Ann Vrielinck



GND - GA215  
limited to 75 pieces

L 19 x W 5 x H 19,5 cm

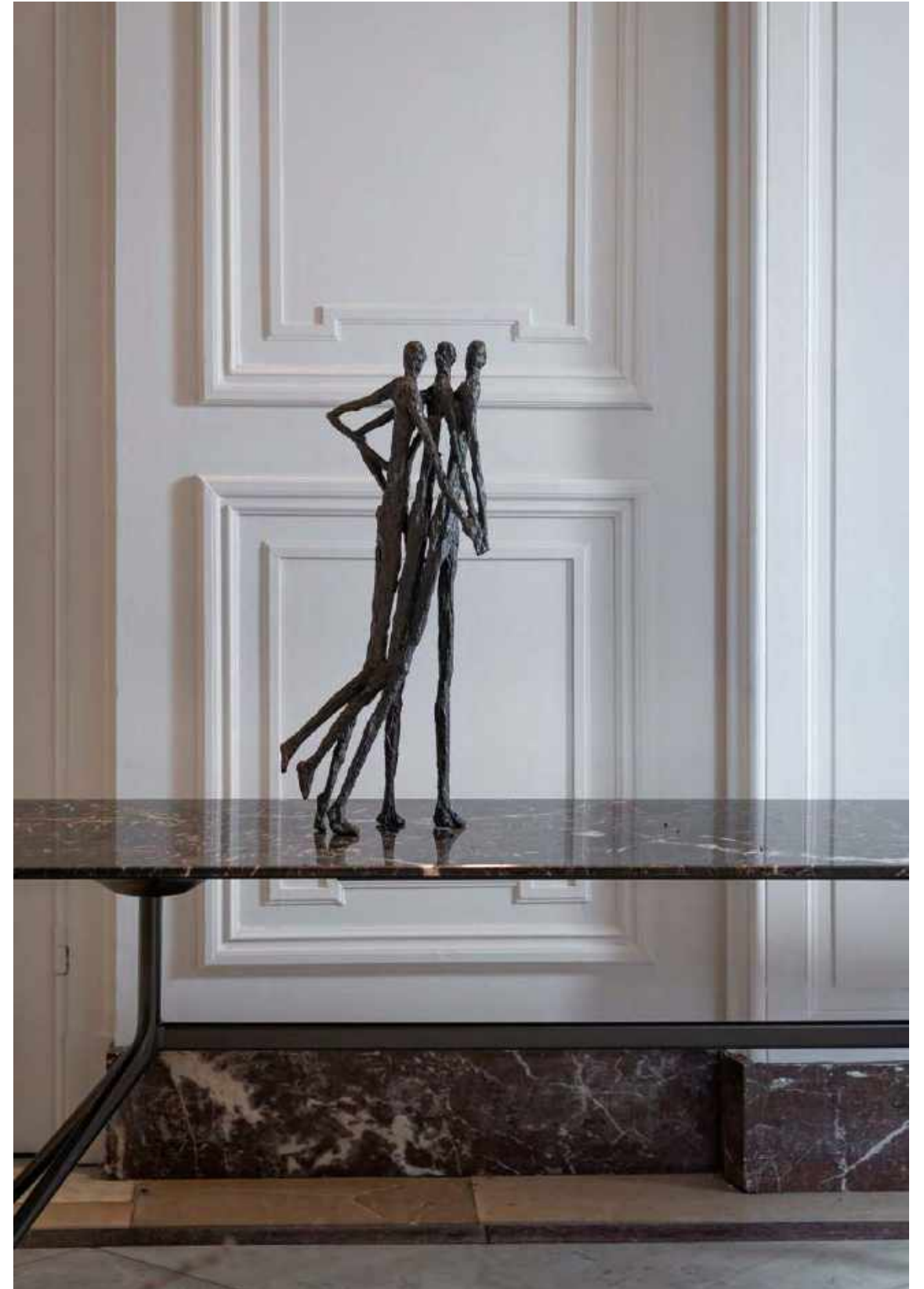


# To sprint

Ann Vrielinck

GND - GA255  
limited to 75 pieces

L 22 x W 10 x H 52 cm





# To enjoy

Ann Vrielinck

GND - GA221  
limited to 49 pieces

L 105 x W 78 x H 125 cm





# To grab

Ann Vrielinck

GND - GA323  
limited to 75 pieces

L 30 x W 30 x H 190 cm



# To guide & To follow

Ann Vrielinck

**To follow**  
GND - GA318  
limited to 75 pieces

L 14,5 x W 30 x H 47 cm

**To guide**  
GND - GA317  
limited to 75 pieces

L 12 x W 28 x H 46 cm





# To greet

Ann Vrielinck

GND - GA214  
limited to 49 pieces

L 60 x W 30 x H 143 cm



# To lead

Ann Vrielinck

GND - GA218  
limited to 49 pieces

L 69 x W 65 x H 186 cm



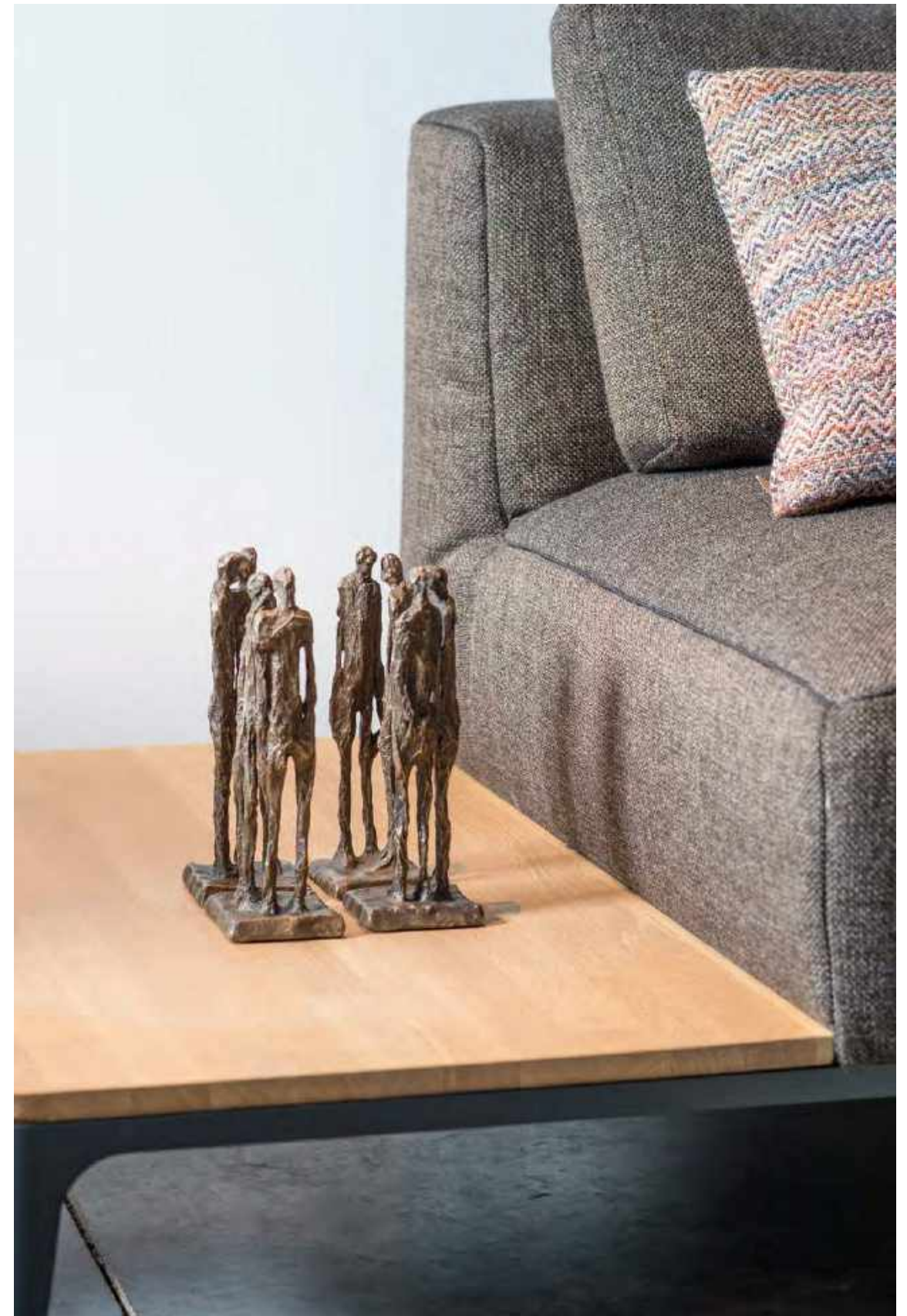


# To reason

Ann Vrielinck

GND - GA217  
limited to 75 pieces

L 7 x W 7 x H 23 cm





# To tweet

Ann Vrielinck

GND - GA251  
limited to 49 pieces

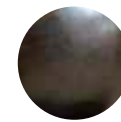
L 98 x W 98 x H 98 cm





# FINISHES

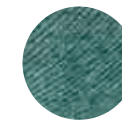
## Bronze finishes



Brown



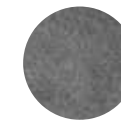
Black



Green



Blue-green



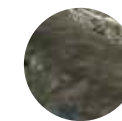
Grey-green



Polished



Silver  
polished



Brown-grey



Marble





# Forms & Functions

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GARDECO

TAKE PART IN OUR ART



The hierarchy of  
form over function



# Langkawi

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for his Folder Chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious Pinacoteca di Brera during the Salone del Mobile Milan in 2011.

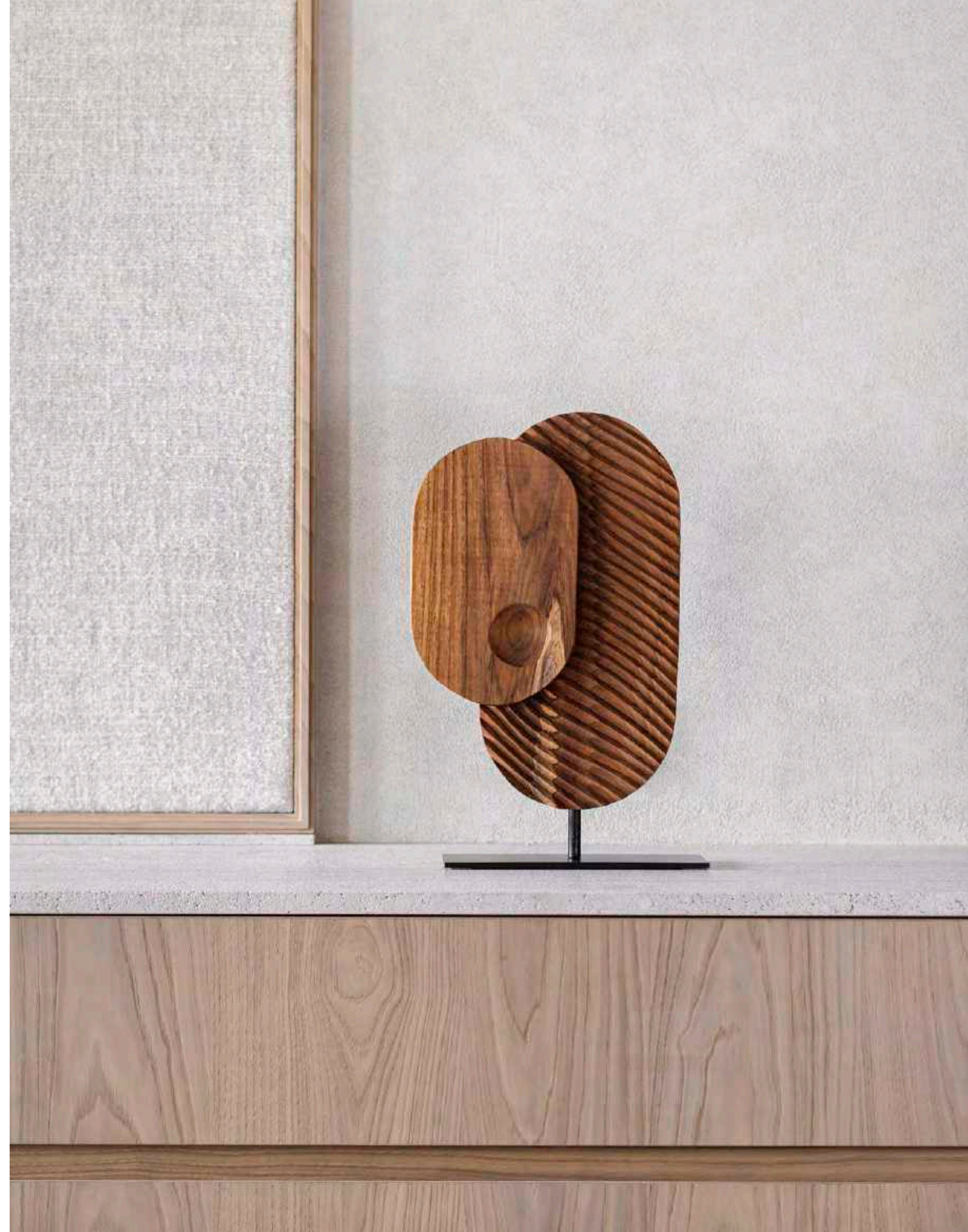
Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess".

For Gardeco, Schöning designed the Mushroom, Pisco and Langkawi collection.

## Offspring

SS-OFFSPRING

L 24,5 x W 5 x H 38,5 cm





**Eclipse**  
SS-ECLIPSE  
L 26 x W 5 x H 38,5 cm

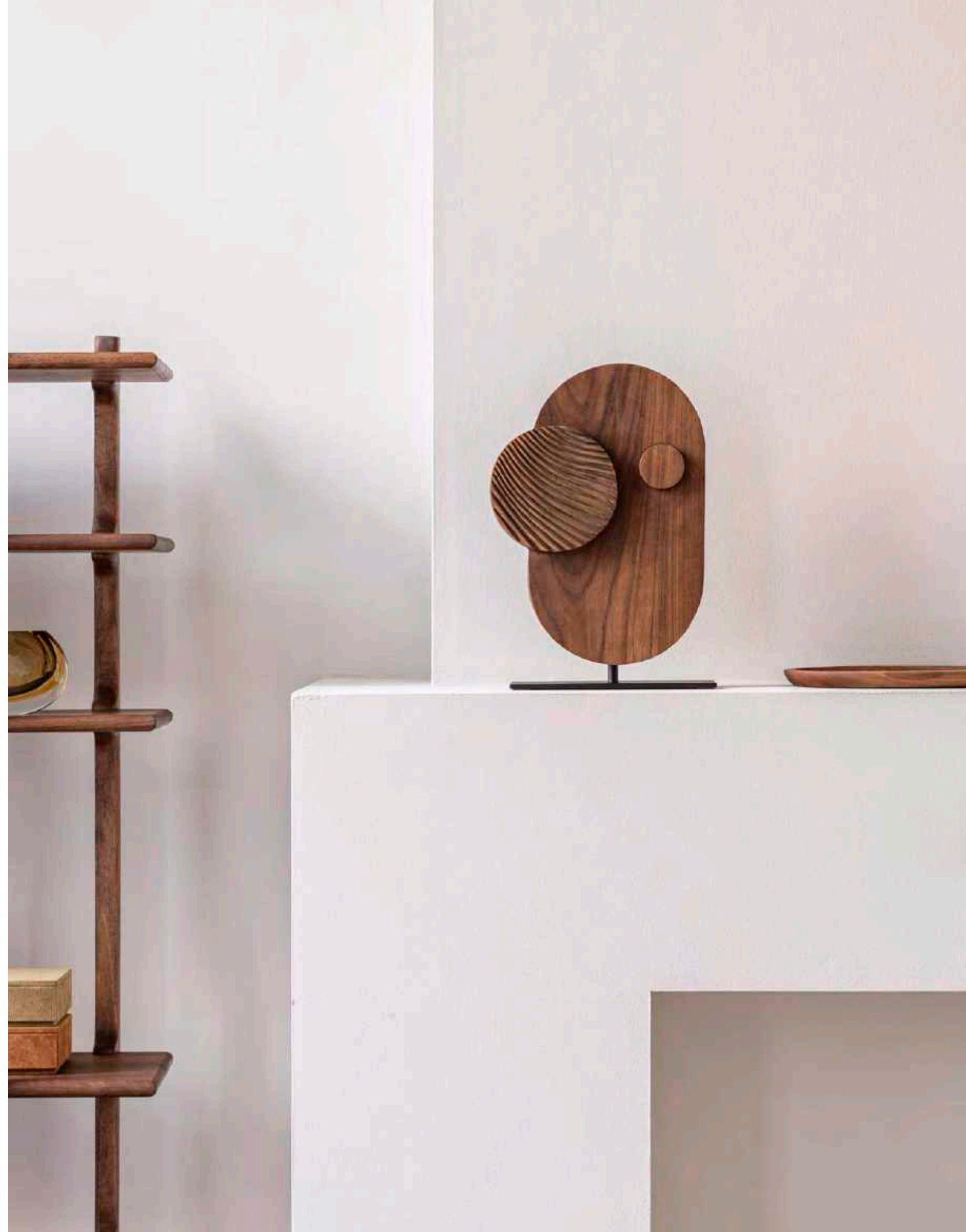
**Eclipse** (next page)  
SS-ECLIPSE  
L 26 x W 5 x H 38,5 cm

**Sunrise** (next page)  
SS-SUNRISE  
L 21 x W 5 x H 38,5 cm

**Toucan** (next page)  
SS-TOUCAN  
L 24 x W 7 x H 38,5 cm

**Offspring** (next page)  
SS-OFFSPRING  
L 24,5 x W 5 x H 38,5 cm

**Elephant** (next page)  
SS-ELEPHANT  
L 32 x W 5,5 x H 31 cm









# Mushroom

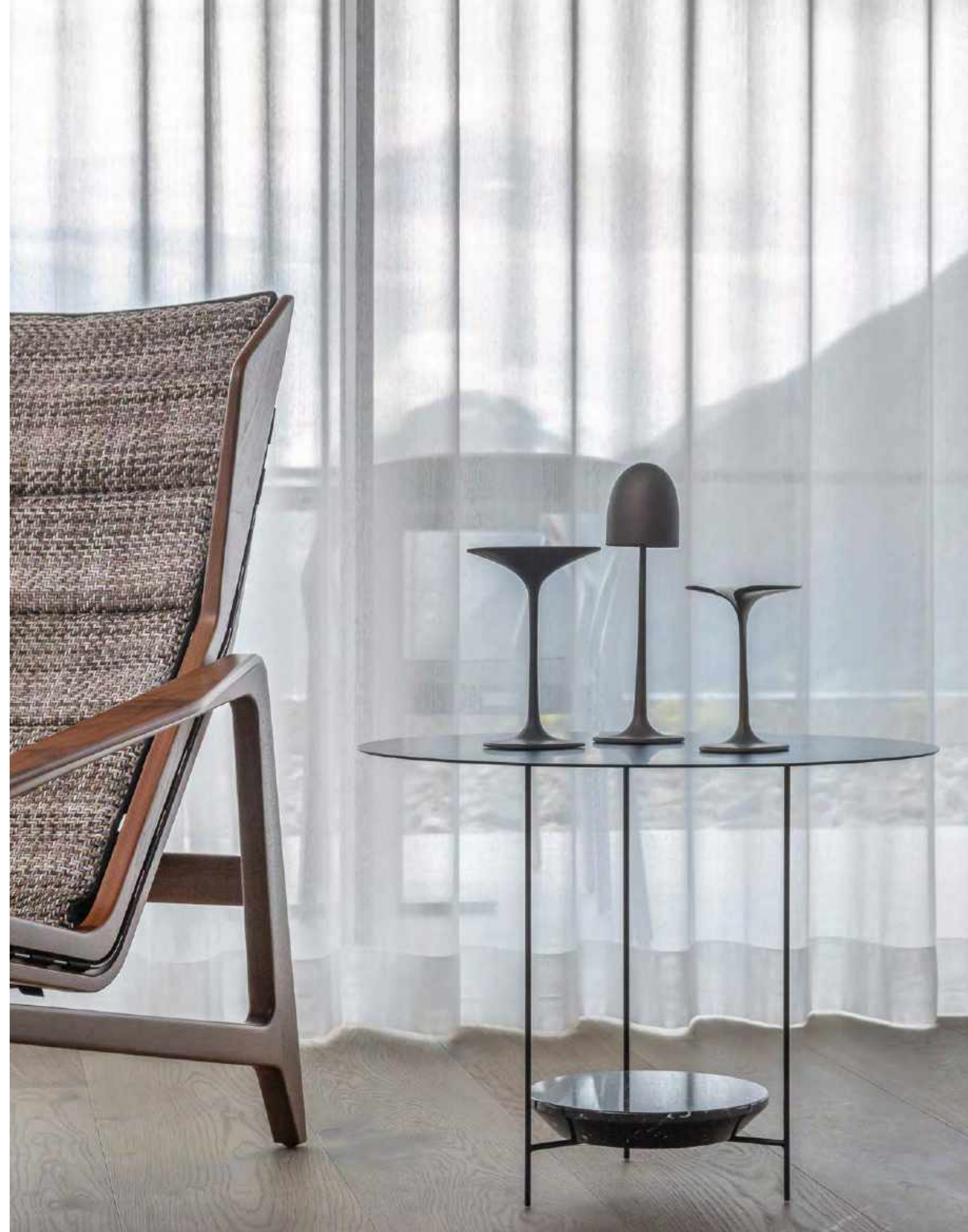
Stefan Schöning



**Mushroom cup**  
SSS-CUP  
L 12,5 x W 11 x H 19 cm

**Mushroom clock**  
SSS-CLOCK  
L 9 x W 9 x H 27 cm

**Mushroom twin**  
SSS-TWIN  
L 14 x W 10 x H 15,5 cm





# Vase Amorfa

Susana Bastos & Marcelo Alvarenga

The siblings Susana Bastos, artist and fashion designer, and Marcelo Alvarenga, architect, are the founders of the Brazilian furniture and object design studio ALVA. Cleverly intertwining their backgrounds in architecture and art, Marcelo and Susana create contemporary and eye-catching design objects.

For Gardeco, they conceived the ITA and AMORFA-lines that consist of beautiful vases in soft soapstone, a natural crystalline rock sourced locally in the region of Minas Gerais, Brazil. Using a lathe and scraping tools, solid blocks of soapstone are turned into strikingly beautiful creations with stand-out silhouettes

## Vase Amorfa 07

ALVA-AMF07

L 35,5 x W 35,5 x H 6,5 cm

## Vase Amorfa 10

ALVA-AMF10

L 30 x W 30 x H 25 cm

## Vase Amorfa 02 (next page)

ALVA-AMF02

L 25 x W 25 x H 15 cm









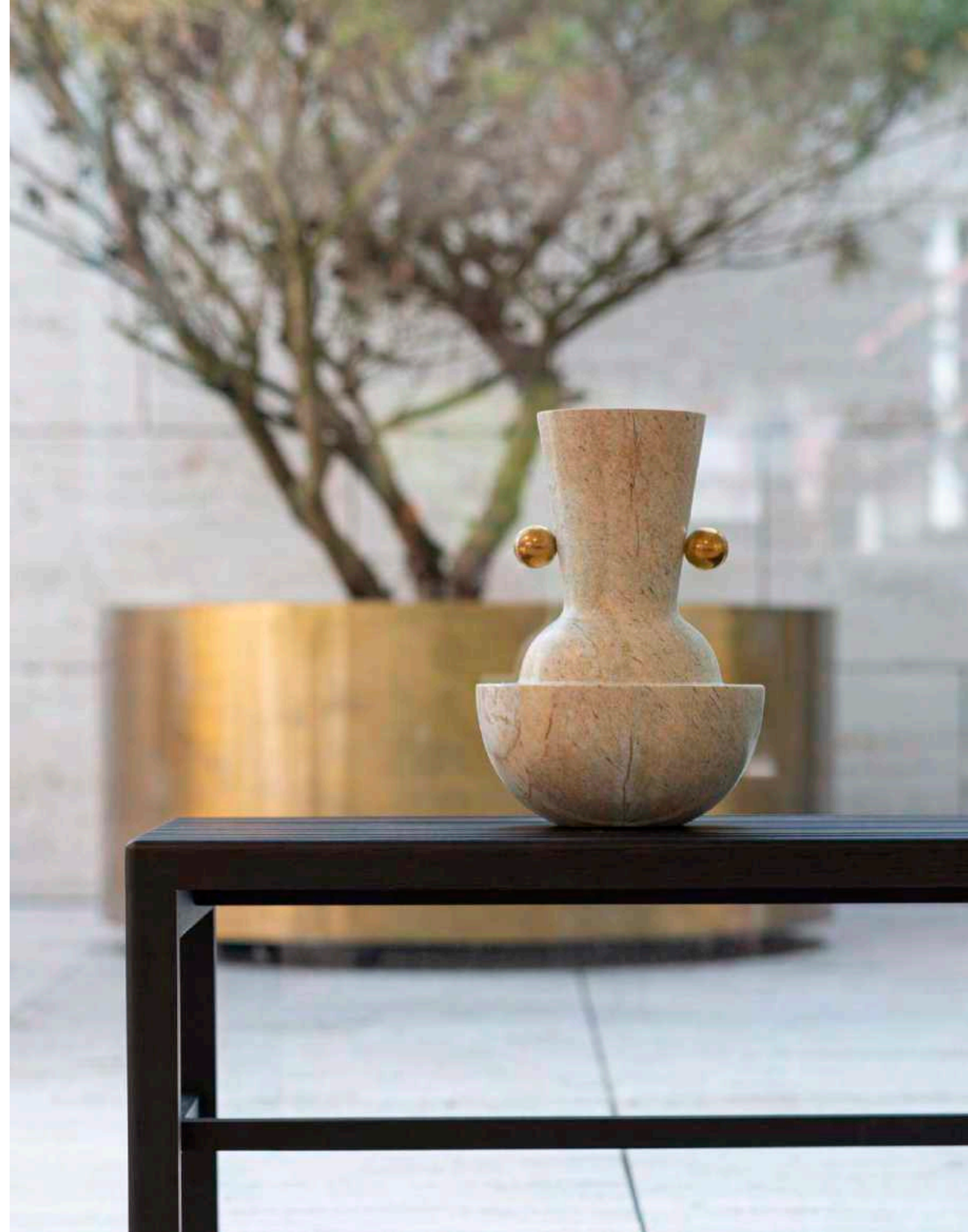
# Vase Ita

Susana Bastos & Marcelo Alvarenga



**Vase Ita 03**  
ALVA-ITA03  
L 24 x W 24 x H 33 cm

**Vase Ita 01**  
ALVA-ITA01  
L 22 x W 22 x H 33 cm



# Vase AOI

Susana Bastos & Marcelo Alvarenga

**Vase AOI - A**  
ALVA-AOIA  
L 15 x W 15 x H 18 cm

**Vase AOI - I**  
ALVA-AOII  
L 6 x W 6 x H 28 cm

**Vase AOI - O**  
ALVA-AOIO  
L 15 x W 15 x H 18 cm





# Apicoados

Susana Bastos & Marcelo Alvarenga



**Vase Largo**  
ALVA-LARGO  
L 30 x W 30 x H 18 cm

**Vase Coco**  
ALVA-COCO  
L 15 x W 15 x H 7,5 cm

**Vase Pico**  
ALVA-PICO  
L 30 x W 30 x H 18 cm





# Bola sabão

Tatiana Queiroz

Tatiana Queiroz is a Brazilian designer based in Belo Horizonte, Minas Gerais. She obtained her degree at the Guignard University of Fine Arts in Minas Gerais and studied jewellery at the prestigious Escola Massana in Barcelona. Eventually, Tatiana founded her own design studio TAAT, where she creates jewellery and design objects.

For Gardeco, Queiroz eloquently translates soapstone, a local raw material, into a universal, timeless and contemporary design language. Her pieces combine the rough and the feminine, volume and lightness. She explores the crossroads between object design and sculpture, keeping in mind the purity of form and the balance of lines.

**Bola sabão XS**  
ALVA-BSPP  
L 6,5 x W 6 x H 7 cm

**Bola sabão S**  
ALVA-BSPE  
L 8 x W 8 x H 7,5 cm

**Bola sabão M**  
ALVA-BSME  
L 12 x W 10 x H 8,5 cm

**Bola sabão L** (next page)  
ALVA-BSGR  
L 12 x W 12 x H 12,5 cm

**Bola sabão XL** (next page)  
ALVA-BSGG  
L 13,5 x W 13,5 x H 17 cm









# Constantin candlestick

Tatiana Queiroz

**Constantin candlestick 03**  
TAAT-CASPSG03  
L 10 x W 10 x H 9 cm

**Constantin candlestick 01**  
TAAT-CASPSG01  
L 10 x W 10 x H 15 cm

**Constantin candlestick 02**  
TAAT-CASPSG02  
L 8 x W 8 x H 18,5 cm





# Disco

Tatiana Queiroz

**Disco**  
TAAT-CMDISC  
L 36 x W 36 x H 5,5 cm



# Quinteto

Tatiana Queiroz

**Quinteto 04**  
TAAT-QUIPS04  
L 10,5 x W 10,5x H 24,5 cm

**Quinteto 05**  
TAAT-QUIPS05  
L 10 x W 10 x H 36,5 cm

**Quinteto 02**  
TAAT-QUIPS02  
L 18 x W 18 x H 26 cm





# Vaso Gomos

Tatiana Queiroz

**Vaso Gomos 201**  
TAAT-GOM201  
L 25,5 x W 25,5 x H 8,5 cm



# Constantin totem

Tatiana Queiroz

**Constantin totem 01**  
TAAT-TOTPS01  
L 13,5 x W 13,5 x H 34,5 cm

**Constantin totem 04**  
TAAT-TOTPS04  
L 13 x W 13 x H 36 cm

**Constantin totem 03**  
TAAT-TOTPS03  
L 17,5 x W 17,5 x H 34,5cm

**Constantin totem 02**  
TAAT-TOTPS02  
L 13 x W 13 x H 36cm





# Totem vase

Tatiana Queiroz

**Totem vase 02**  
TAAT-VASPS02  
L 10 x W 10 x H 30 cm

**Totem vase 06**  
TAAT-VASPS06  
L 13 x W 13 x H 30 cm

**Totem vase 03**  
TAAT-VASPS03  
L 14 x W 14 x H 30 cm

**Totem vase 04**  
TAAT-VASPS04  
L 16,5 x W 16,5 x H 29 cm

**Totem vase 05**  
TAAT-VASPS05  
L 10 x W 10 x H 30 cm

**Totem vase 01**  
TAAT-VASPS01  
L 10 x W 10 x H 30 cm





# Toll vase

Tatiana Queiroz



**Toll vase 01**  
TAAT-VASPI01  
L 20 x W 20 x H 19 cm

**Toll vase 02**  
TAAT-VASPI02  
L 25 x W 25 x H 21 cm





# Vaso organico

Domingos Tótora

Domingos Tótora is a Brazilian designer from Minas Gerais who is renowned for his sustainable design objects. He is the founder of the Studio Domingos Tótora, a place where nature meets contemporary design. Located in the rolling green mountains of Maria da Fé, Brazil, it's the ideal setting for the designer to concretise his ideas. The main source material Domingos uses, is recycled cardboard, which serves as a base for art objects, sculptural pieces and even furniture.

Tótora's designs breathe sustainability, timelessness and serenity. The neutral ochre and deep earthy red tones in his work represent the color of the earth in the rural areas of his home country.

**Vaso organico liso 3A terra**  
DOM-VOLT03A  
L 30 x W 25 x H 50 cm

**Vaso organico liso 03 terra**  
DOM-VOLT03  
L 27 x W 18 x H 45 cm

**Vaso organico liso 3A natural** (next page)  
DOM-VOLN03A  
L 30 x W 25 x H 50 cm

**Vaso organico liso 03 natural** (next page)  
DOM-VOLN03  
L 27 x W 18 x H 45 cm

\* Other finishes and sizes are available in our pricelist.







# Vaso escultura

Domingos Tótoro

**Vaso escultura liso 03 escura**  
DOM-VELE03  
L 22 x W 18 x H 82 cm

**Vaso escultura liso 04 escura**  
DOM-VELE04  
L 28 x W 23 x H 65 cm



# Vaso formigueiro

Domingos Tótoro

**Vaso formigueiro 13**  
DOM-VF13  
L 27 x W 21 x H 56 cm

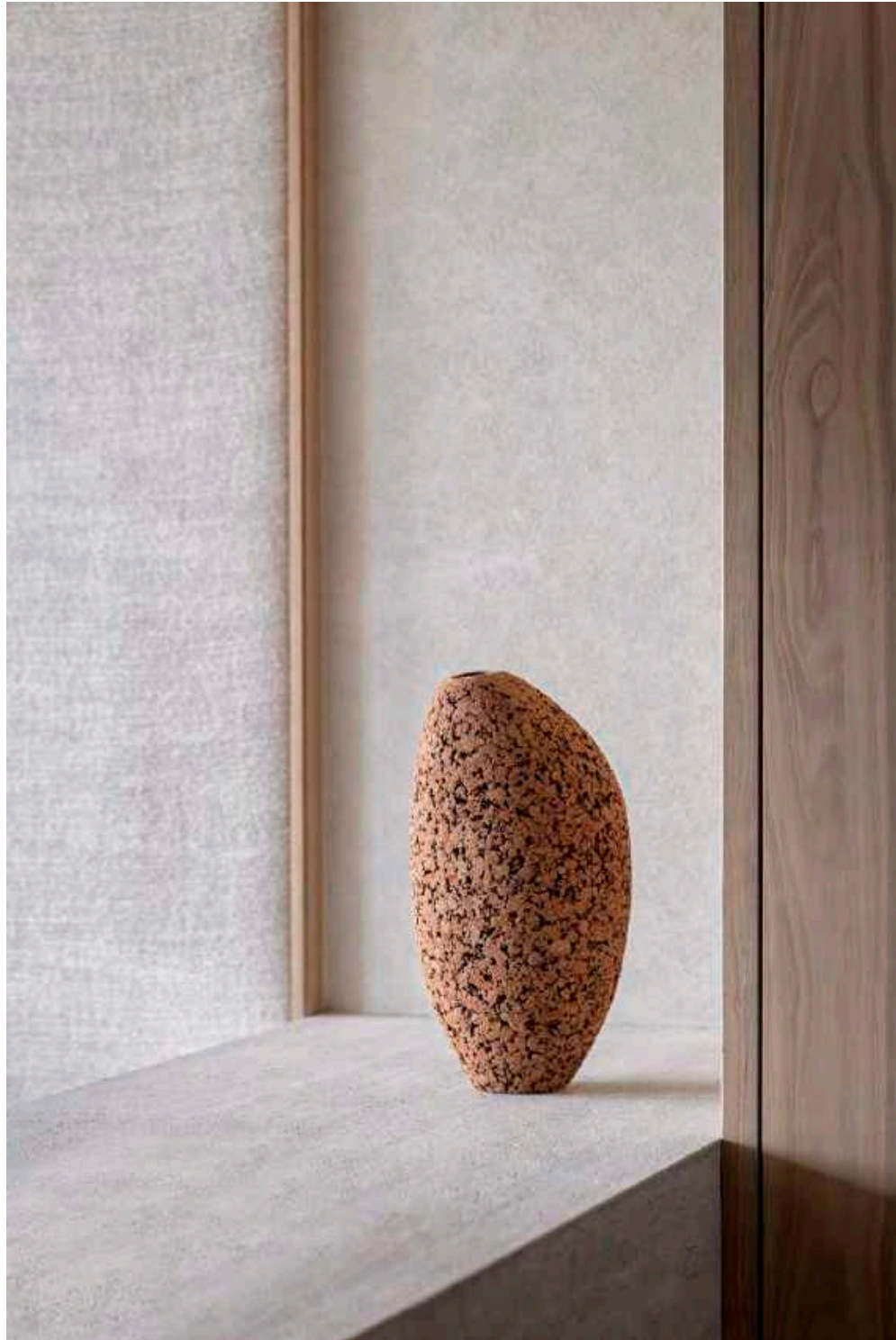
\* Other sizes are available in our pricelist.













# Centro de mesa frisos

Domingos Tótor

**Centro de mesa frisos natural pequeno**  
DOM-CMFP  
L 40 x W 40 x H 11 cm

**Centro de mesa frisos terra** (next page)  
DOM-CMFT58  
L 58 x W 58 x H 13 cm

**Centro de mesa frisos terra pequeno** (next page)  
DOM-CMFTP  
L 40 x W 40 x H 11 cm

\* Other finishes and sizes are available in our pricelist.









# Banco de papel

Domingos Tótoro



**Banco de papel Vereda**  
DOM-BV  
L 217 x W 48 x H 44 cm

**Banco de papel Solo**  
DOM-BS  
L 210 x W 64 x H 44 cm











Beyond the surface



# Placa Friso

Domingos Tótora

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**Placa Friso**  
DOM-PF100  
L 100 x W 100 x H 5 cm



# Disque Friso

Domingos Tótoro

**Disque Friso 122 Terra**  
DOM-DPF22T  
L122 x W 122 x H 4 cm

**Disque Friso 122 Brown**  
DOM-DPF22  
L122 x W 122 x H 4 cm

**Disque Friso 140 Terra**  
DOM-DPF40T  
L 140 x W 140 x H 4 cm

**Disque Friso 140 Brown**  
DOM-DPF40  
L 140 x W 140 x H 4 cm

**Disque Friso 180 Brown** (next page)  
DOM-DPF80  
L 188 x W 188 x H 4 cm









# Petal

Stefan Schöning

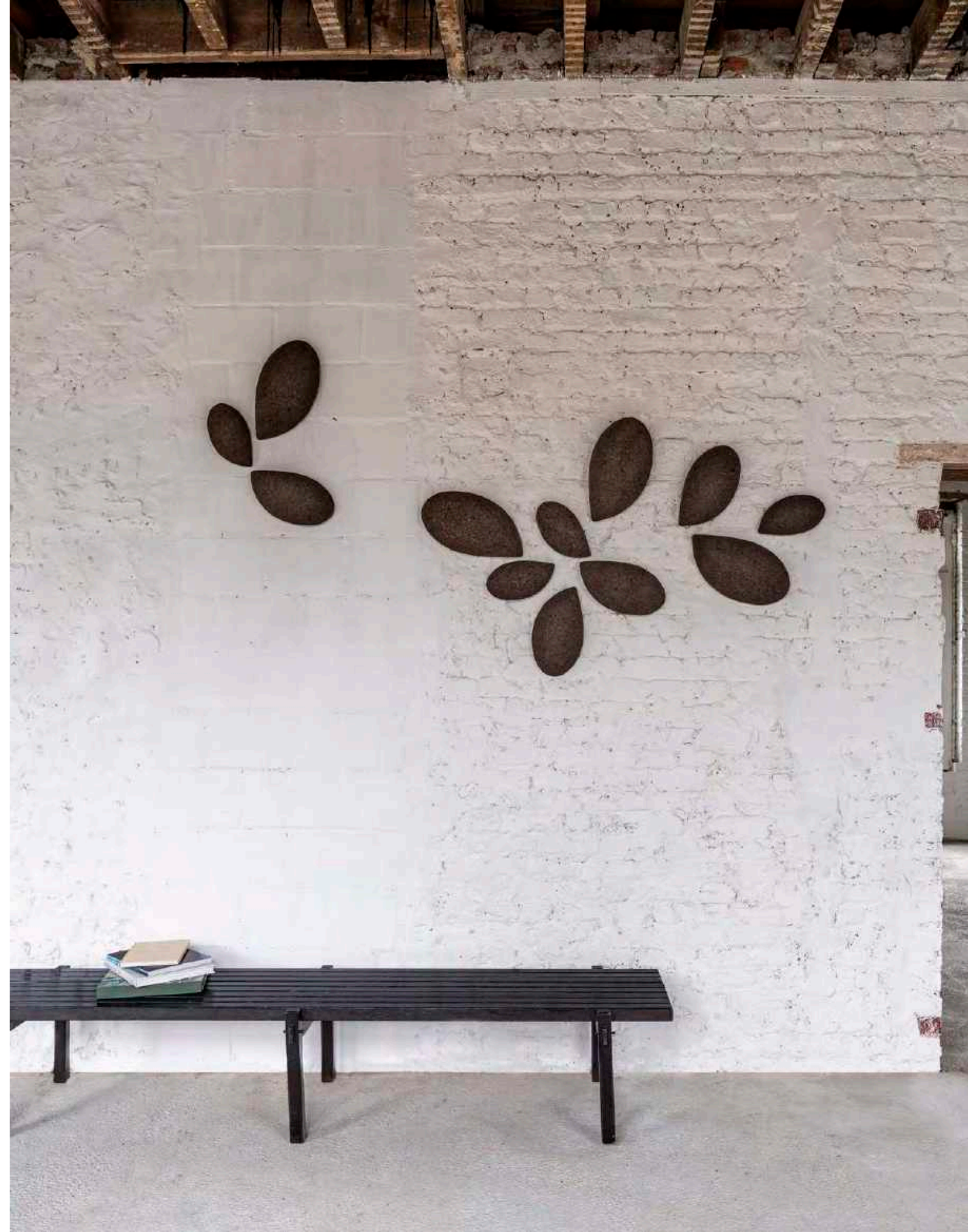
Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for designing the Folder chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious 'Pinacoteca di Brera' during the Salone del Mobile in Milan in 2011.

Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess". For Gardeco, Stefan Schöning designed the Mushroom and Pisco-lines.

**Petal small**  
darkbrown  
L 23 x W 15 x H 5 cm

**Petal medium**  
darkbrown  
L 29 x W 20 x H 6 cm

**Petal large**  
darkbrown  
L 35 x W 24 x H 7 cm





# Pisco

Stefan Schöning

## Pisco small

café - cinza - chocolate - white- gold leaf  
L 16,5 x W 16,5 x H 7 cm

## Pisco medium

café - cinza - chocolate - white  
L 23 x W 23 x H 9 cm

## Pisco large

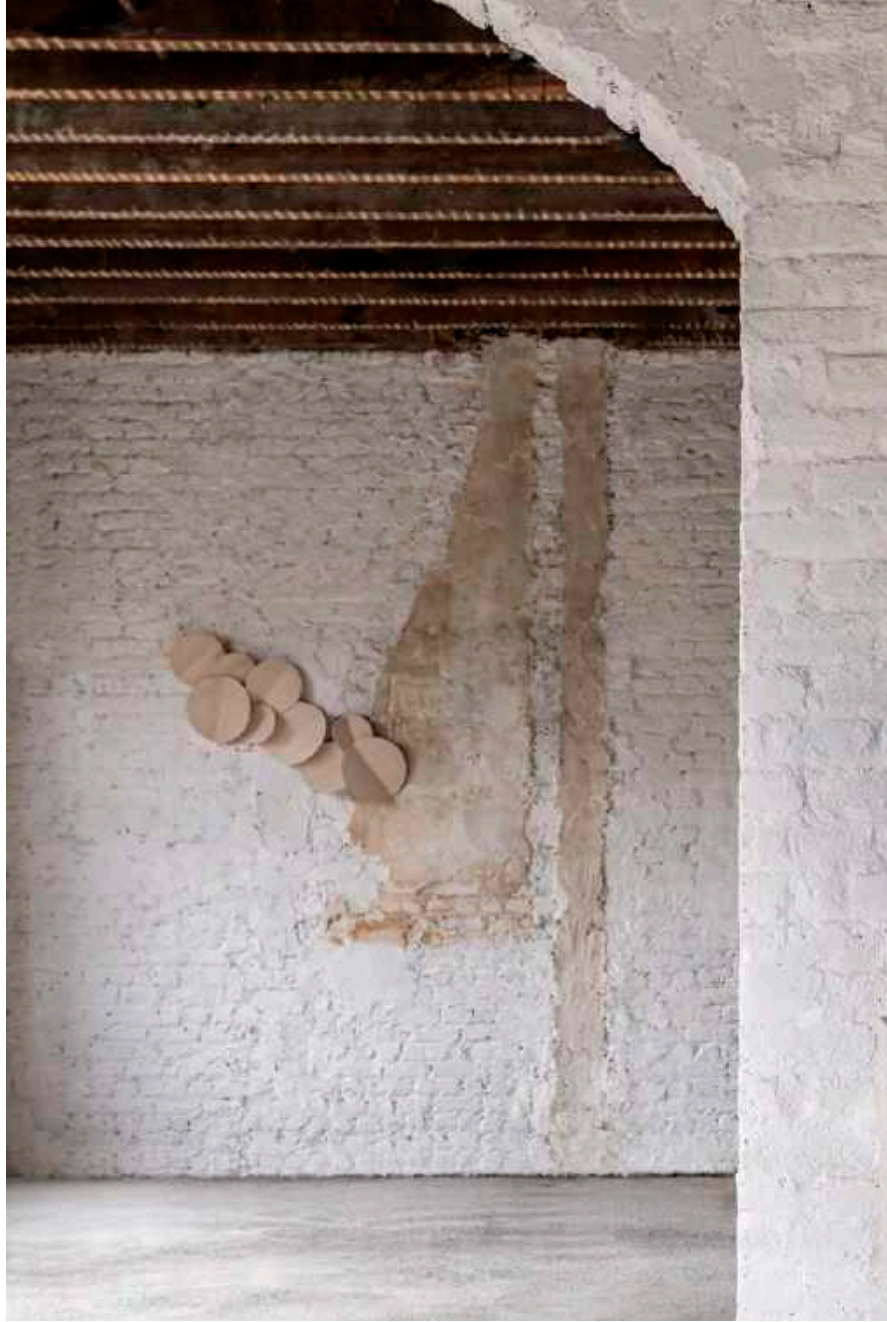
café - cinza - chocolate - white  
L 28 x W 28 x H 9 cm











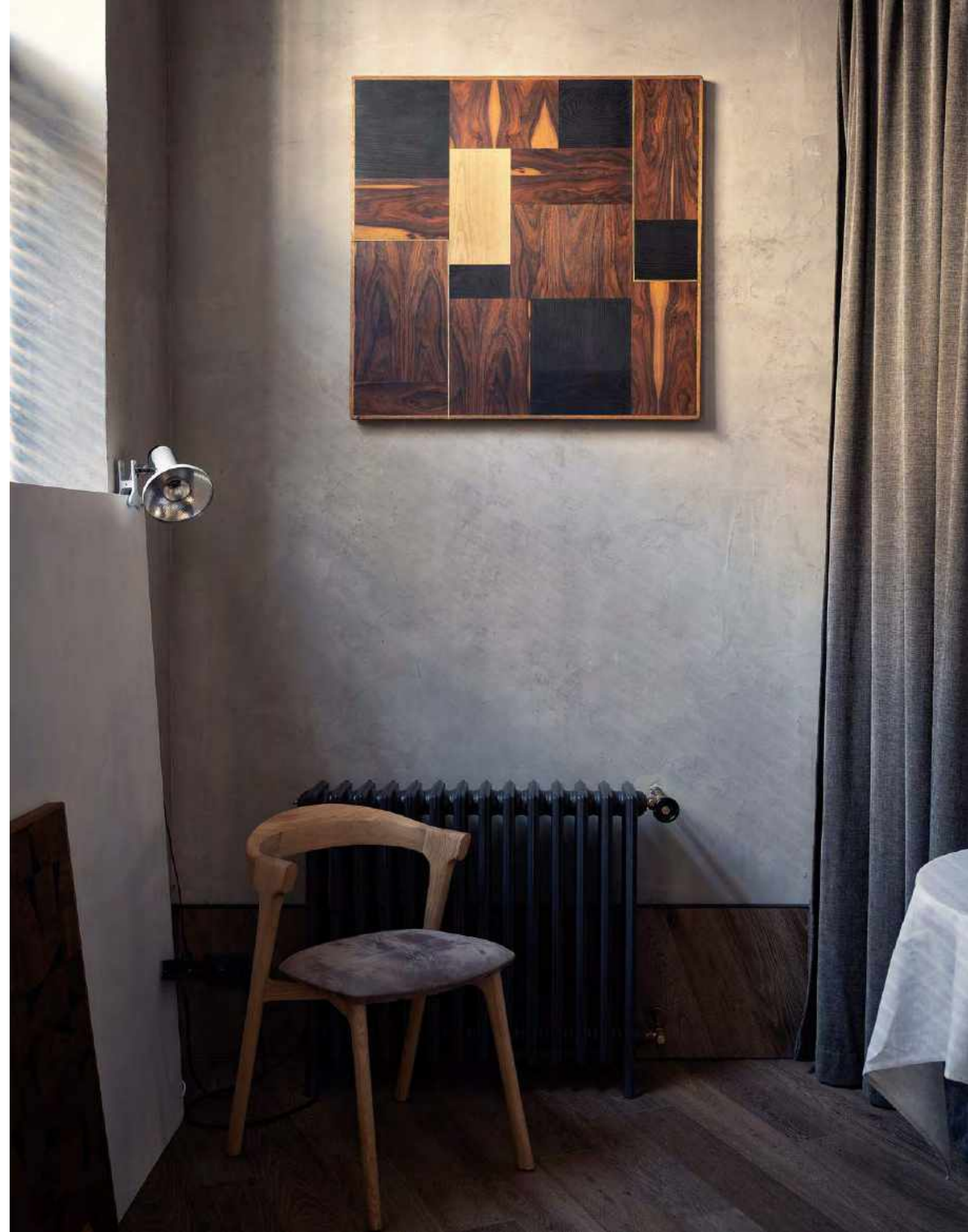
# Origin

Chico Margarita

Chico Margarita is a Brazilian woodworking artist based in Embu da Artes, a municipality in São Paulo, Brazil. He is specialised in the art of wood marquetry, a craft that goes back as far as Ancient Egyptian times. Chico was trained as an industrial chemical engineer, but after an extensive and years long training in woodworking, he decided to devote his life to his art. In 2017, he and his wife Luiza founded a woodworking studio that is the birthplace of the most exclusive and one-of-a-kind wooden furniture, lamps, folding screens...

In 2021, Chico Margarita started working with Gardeco, creating exclusively for them exquisite handcrafted wooden wall panels. Purchasing a Chico Margarita product means contributing to the restoration of Brazil's Atlantic Forest, as one tree per product sold will be replanted in this amazing rainforest. All Chico products contain natural raw materials and legal origin wood only.

**Origin**  
CHICO-0002  
L 91 x W 91 x H 3 cm

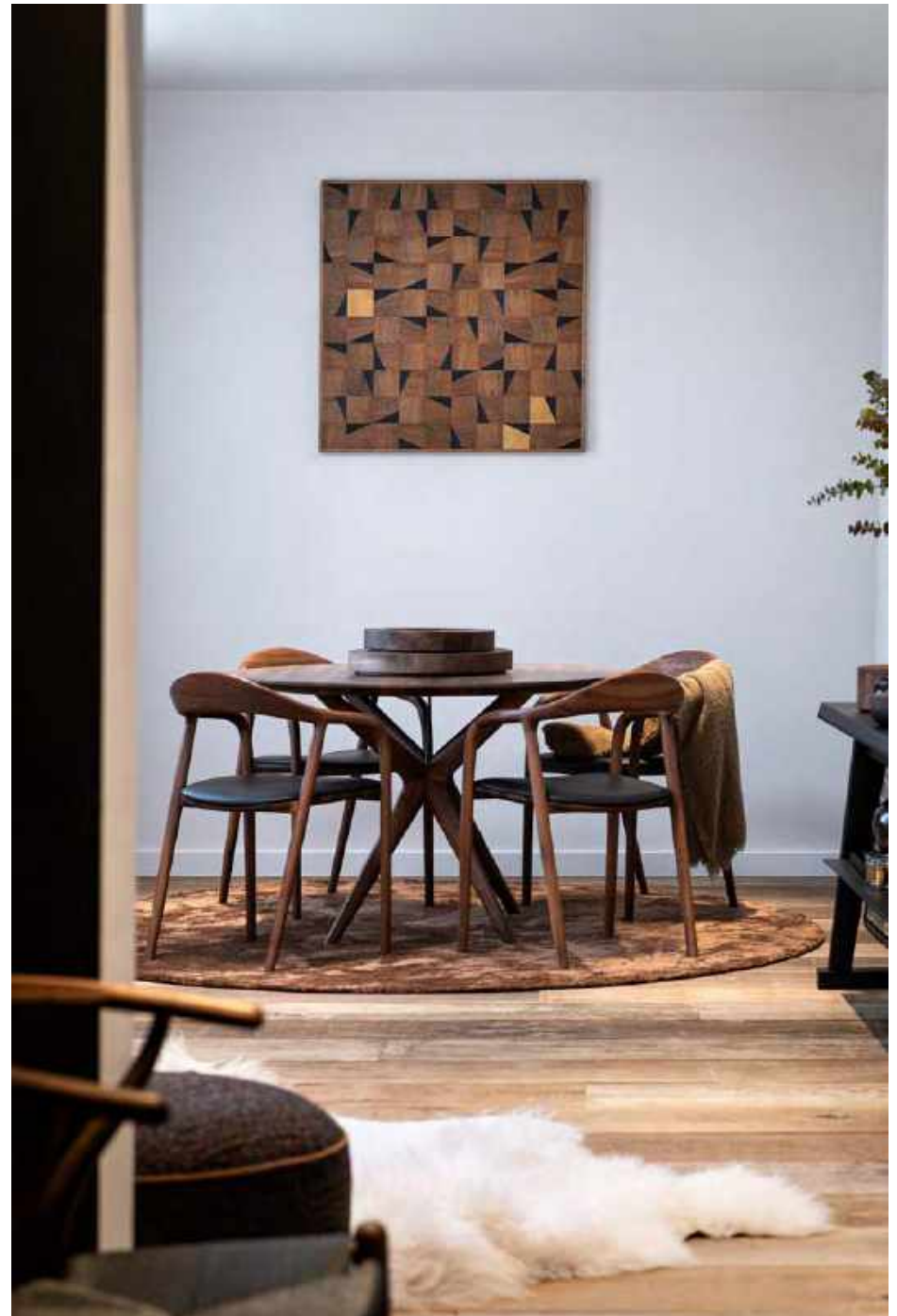




# Flags

Chico Margarita

**Flags**  
CHICO-0001  
L 91 x W 91 x H 3 cm

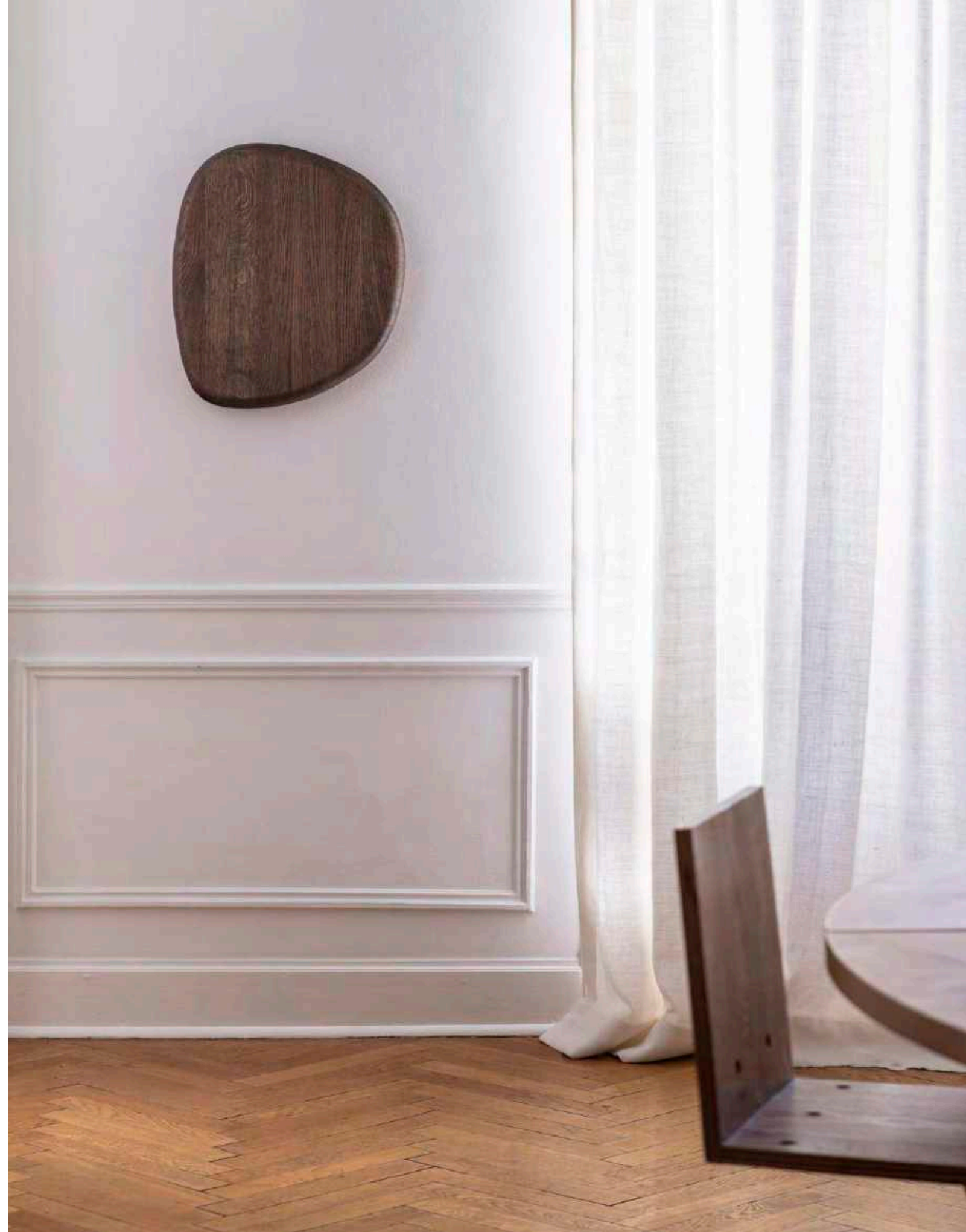


# Alto

Marta Rószczka

Marta Rószczka, born and raised in Poland in a family of carpenters, is an interior designer and artist specialized in minimalist wooden design pieces. In 2020, she founded her own atelier, named Atelier mr. Here, she transforms concepts into sculptures, and experiments with structure, colors, and shapes. Marta's art effortlessly combines spontaneity with contemporary craftsmanship, and reflects both modernity and timelessness.

**Alto**  
MR-ALTO  
L 45 x W 39 x H 5 cm





# Prato de parede convexo

Regina Medeiros

Regina Medeiros is a Brazilian glass artist based in Belo Horizonte. In 1988, she obtained a degree in Drawing and Plastic Arts at the Faculty of Plastic Arts, São Paulo, and in Artistic Education at São Paulo's Faculty of Fine Arts

Medeiros is a ceramist by training. Soon she encountered limitations which prompted her to start looking for a new, even more versatile medium to realise her designs. This is when she started to experiment with glass art and when a new chapter began in her artistic career.

All of Regina's designs are manufactured by hand and coloured with oxides and gold components at her glass art studio Keramos. Due to the artisanal manufacturing method, slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.

## Prato de parede convexo bronze 50

RM-PT50BR

D 48 cm

## Prato de parede convexo cobre 60 (next page)

RM-PT60COB

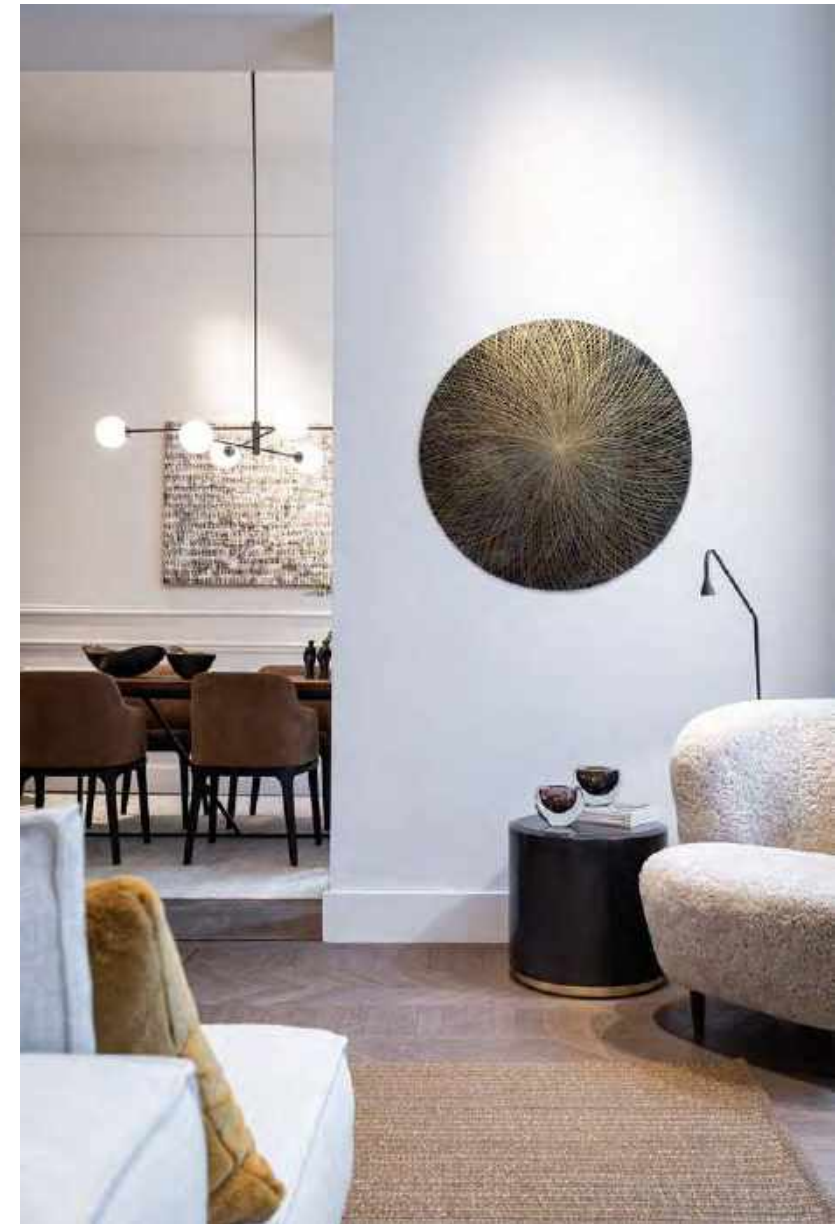
D 57 cm

## Prato de parede convexo cestaria 88 (next page)

RM-PT88CC

D 86 cm







# Prato de parede concavo

Regina Medeiros

**Prato de parede concavo riscado oxidos 88**  
RM-PTPA88OXIBA  
D 88 cm

**Prato de parede concavo bronze 107** (next page)  
RM-PT107BR  
D 104 cm









# Prato de parede bronze assoprado fundo

Regina Medeiros

**Prato de parede bronze assoprado fundo 90**  
RM-PT90BKGD  
D 90 cm

\* Other sizes are available in our pricelist.



# Prato de parede prata

Regina Medeiros

**Prato de parede prata**  
RM-PT90  
D 86,5 cm





# The Window

Erli Fantini



Erli Fantini (1944) is a Brazilian ceramist and sculptor. She graduated in 1971 at the School of Fine Arts in Belo Horizonte, where she also currently resides. Fantini runs two art studios there and regularly organises workshops and art courses.

Fantini mainly works with recycled pieces of metal that she skilfully transforms into art. She is amongst others inspired by urban life, her creations show life inside the houses and apartments that constitute a city.

## The window 160

ERLI - 160  
unlimited

L 160 x W 3 x H 13 cm

## The window 40

ERLI - 40  
unlimited

L 8 x W 3 x H 40 cm





# The Window

Erli Fantini



**The window 70 play**  
ERLI - 70P  
unlimited  
L 70 x W 3 x H 70 cm



**The Window 160 parallel**  
ERLI - 160PAR  
unlimited  
L 13 x W 3 x H 160 cm



# The Window

Erli Fantini

**The window 40x80**  
ERLI - 4080  
unlimited

L 40 x W 3 x H 80 cm











Shaping the soil



# Forma

Guy Buseyne

Guy Buseyne (1961) is a Belgium born and based sculptor, skilful furniture maker and graphic designer who studied Plastic Arts at the Academy of Fine Arts in the city of Bruges.

Buseyne's work consists of sculptures that portray human beings in a society subject to multiple challenges, natural and man-made disasters, and who try to overcome them. The facial expressions in his designs are undefined, which enhances the universal character of the pieces and arouses a greater sense of identification in the viewer.

**Clausu forma**  
APP-CLAUFO  
L 30 x W 30 x H 29 cm

**Incisa forma** (next page)  
APP-INCIFO  
L 34 x W 31 x H 30 cm

**Inclusum forma** (next page)  
APP-INCLUFO  
L 31 x W 31 x H 30 cm









# Desert

Guy Buseyne

**Desert vase large**  
APP-DESERT L  
L 29 x W 29 x H 64 cm



# The Visitor

Guido Deleu

Before pursuing a career in sculpture, Guido Deleu (1932) was a civil engineer for the company Philips in Belgium. His artistic journey began at the Academy of Arts in Roeselare followed by several workshops in Carrara, Italy, focusing on carving techniques in marble.

Deleu’s creations in ceramic and bronze have a contemporary, sophisticated and balanced out quality to them, making them the perfect complement to any interior.

<b>The Visitor - mini</b>	<b>The Visitor - plus</b>	<b>The Visitor - 120</b>
L 7 x W 6,5 x H 18,5 cm	L 14 x W 12 x H 38 cm	L 47 x W 47 x H 127 cm
<b>The Visitor - small</b>	<b>The Visitor - large</b>	
L 8 x W 6 x H 24 cm	L 28 x W 21 x H 75 cm	





















# Cadzand

Vicky Courtens

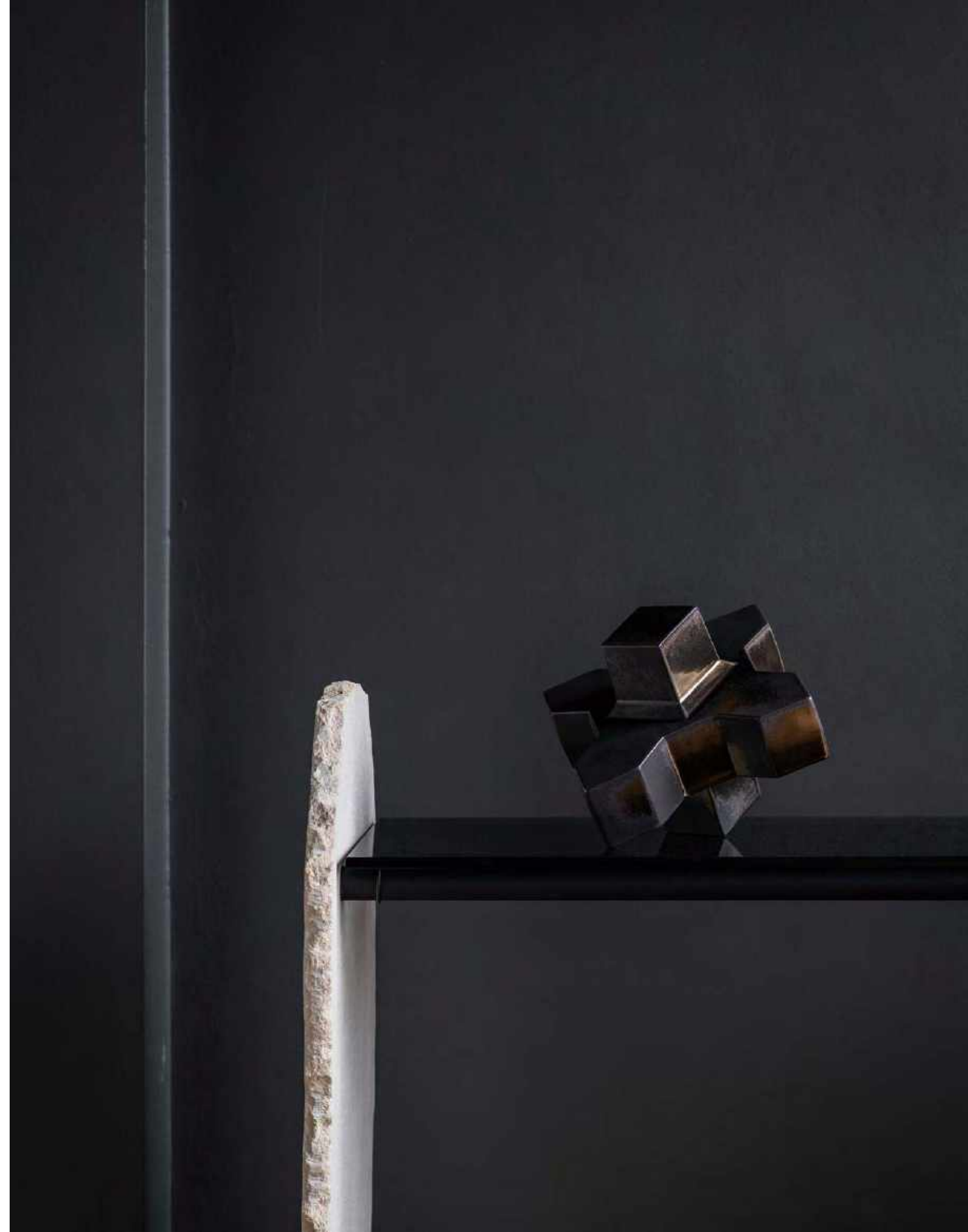
Vicky Courtens (1974) is a Belgian self-taught ceramist who started a ceramics design laboratory in 2017. She uses computer technology to design prototypes and materialises them through traditional and artisanal production methods.

Courtens' work consists of durable and timeless designs that are handmade and unique. She surprises the beholder with fun and eye-catching ceramic pieces that invite to take a closer look.

Vicky is mainly inspired by nature, as well as man-made objects that can be found in nature, landmarks like breakwaters, towers, buoys ... that alter the horizon's otherwise flat surface.

## **Cadzand**

black - metal look - white  
L 21,5 x W 21,5 x H 20 cm









# The Muses

Renaat Ramon

Renaat Ramon is a Belgian poet, essayist and sculptor who works and lives in the beautiful city of Bruges. He is primarily known for his monumental sculptures, constructivist installations, jewelry and furniture design and architectural projects.

Although Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the “noble simplicity and quiet grandeur” (J. Winckelmann) of classical art.

**The Muses - small**  
white - ochre - natural  
L 5 x W 5 x H 13 cm

**The Muses - plus**  
white - ochre - natural  
L 6 x W 6 x H 16 cm

**The Muses - large**  
white - ochre - natural  
L 8,5 x W 8,5 x H 22 cm











# Dagur & Sif

Örn Þorsteinsson

Örn Þorsteinsson is an Icelandic sculptor, based in Reykjavík. He is primarily known for his monumental work that is on display at several public spaces in Iceland. For Gardeco however, Örn has designed a beautiful line of small sculptures, called the Travel Pieces. The artist initially carves his designs from disposable materials that are later on translated into ceramics and bronze by Gardeco.

Þorsteinsson's sculptures have rounded biomorphic shapes that reminisce of the spectacular Icelandic landscape. The artist is also inspired by the Icelandic mythology, which is why each of his designs carries the name of a Norse God.

**Dagur**  
white - graphite - marsala  
musgo - café  
L 7 x W 6 x H 19 cm

**Sif** (next page)  
white - graphite - marsala  
musgo - café  
L 12 x W 6,5 x H 18,5 cm







# The Snob & The Pinocchio

Pantaleo Musarò

Pantaleo Musarò (1960) is a multifaceted Italian artist who has developed his own style through direct experience in the field and collaboration with other artists. His constant experimentation with means and materials have made him move from informal and gestural art in the early eighties, to sculpture and installation and even to video and photography.

Musarò observes the universality of human character traits. This includes the traits that are appraised by society, such as perseverance, but also those that are frowned upon, like cunningness and pride.

The details highlighting the human character traits are covered in 24 carat Venetian gold leaf.

The Pinocchio

L 18 x W 18 x H 34 cm

The Snob

L 18 x W 18 x H 34 cm





# Il Vanitoso

Pantaleo Musarò

**Il Vanitoso**

L 18 x W 18 x H 34 cm



# Ifi

Pantaleo Musarò

Ifi

L 18 x W 18 x H 34 cm





# Lovepets

Rudy Vancanneyt

Rudy Vancanneyt is a Belgian sculptor and painter whose work arises from his endless humorous imagination. He's been a creator for more than forty years and chairman of an art studio since 2005. Each of his pieces are characterized by an utmost care for detail, playful theme and surprising design.

With Love pets, Belgian artist Rudy Vancanneyt combines contemporary design with powerful imagination. As if brought to life from a fairy tale, each Love pet carries a realistic human expression and animal elements. The main themes around these three ceramic art objects are passion and endless affection. Each design is finished with delicate gold details.

## **I throw my heart to love you**

white gold

L 9 x W 12,5 x H 14 cm

## **Gently loving fluffy seal**

white gold

L 9 x W 13,5 x H 12,5 cm

## **If you endlessly love someone, scream it out**

white gold

L 11 x W 13 x H 12,5 cm







# Seixo disco

Selma Calheira

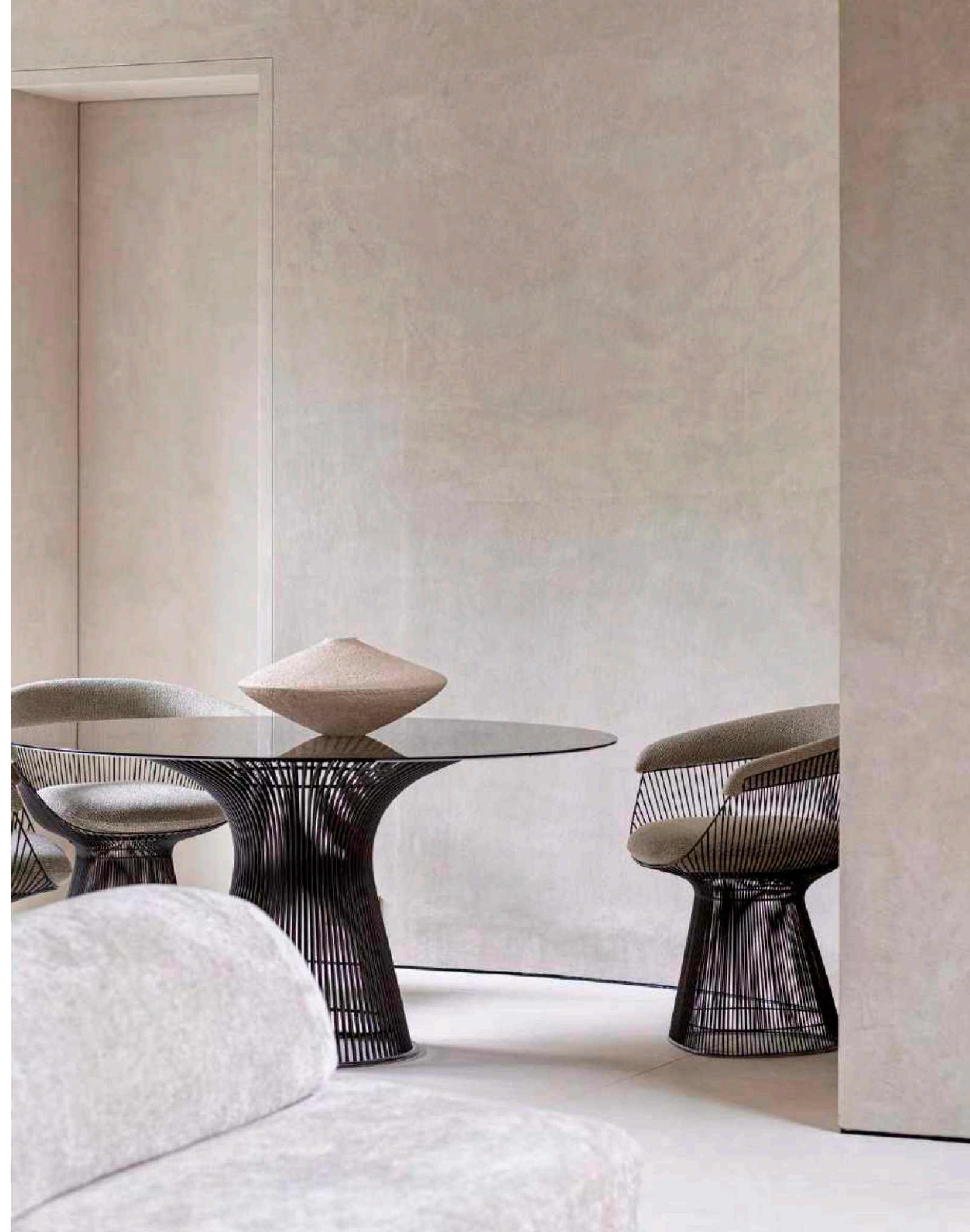
Selma Calheira is a Brazilian ceramist, based in Ibirataia, Bahia. In the fifties, at the age of 38, she founded her own ceramics studio and named it Cores da Terra - Colours of the Earth. Calheira chose this name as it reflects one of her core values, which is to make sustainable art.

Another core value carried out by the artist is social responsibility as she trains the people of Bahia to work as professional ceramists at Cores da Terra. In this sense she actively helps the local community to flourish, providing jobs that allow families to live and work in their own cities. In 1996, Calheira was even awarded the prize Gente que Faz for her work with economically disadvantaged people in one of the poorest areas in Brazil.

Selma Calheira's work is playful yet sophisticated. Her designs are made of organic resources such as clay and natural pigments.

**Seixo disco pequeno**  
CORES-14369  
D 32,5 x H 17,5 cm

**Seixo disco medio**  
CORES-7953  
D 45,5 x H 21 cm



# Pote

Selma Calheira

**Pote pequeno**  
CORES-7878  
D 42 x H 52 cm

**Pote medio**  
CORES-7879  
D 47 x H 61 cm

**Pote grande**  
CORES-7880  
D 54 x H 79 cm





# Fruteira casca natural

Selma Calheira

**Fruteira casca natural**  
CORES-10551  
D 62 x H 12 cm





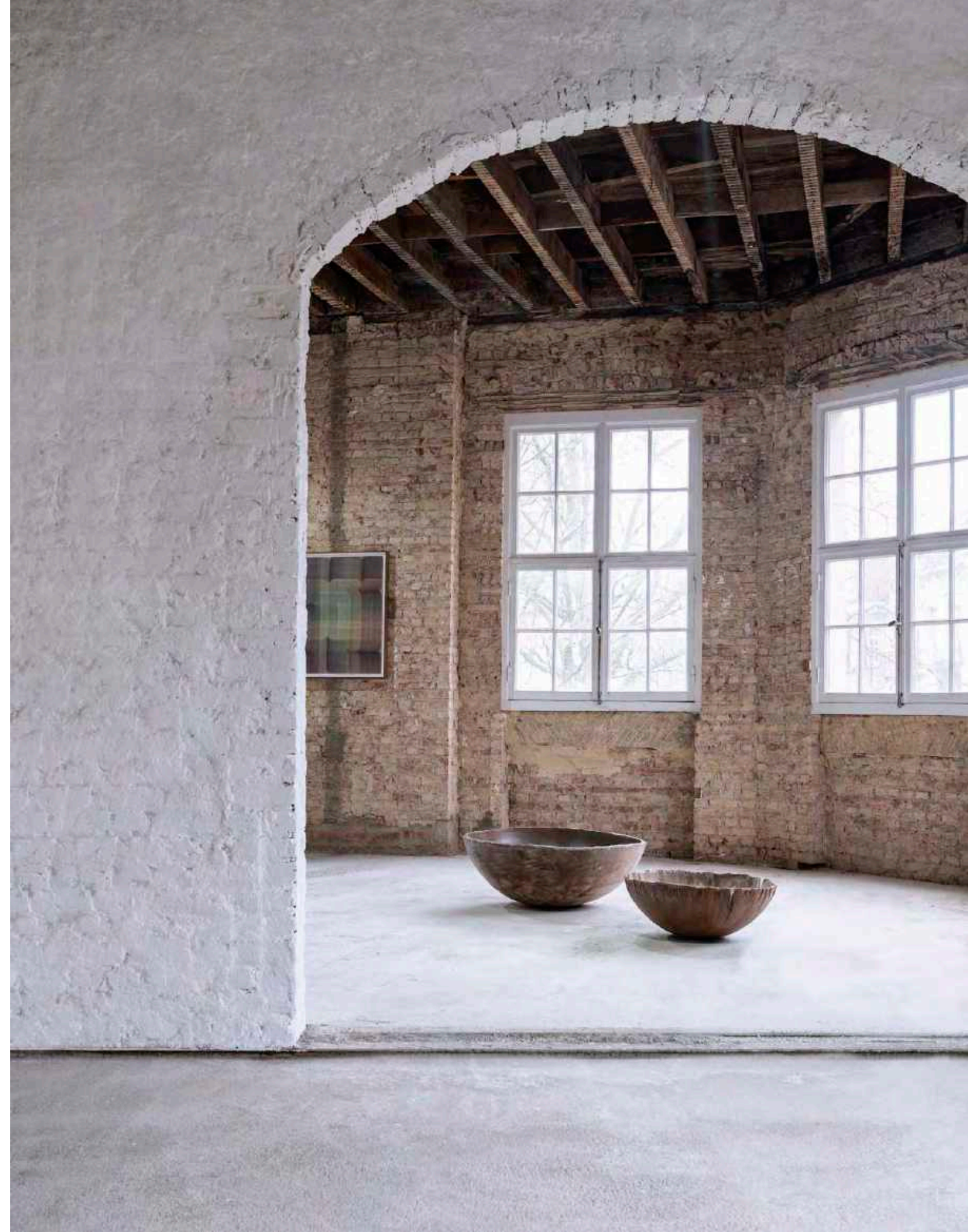
# Prato casca

Selma Calheira



**Prato casca I**  
CORES-9065  
D 65 x H 27 cm

**Prato casca II**  
CORES-9064  
D 90 x H 34 cm





# Prato vortice

Selma Calheira

**Prato vortice small**  
white - café - orange  
D 40 x H 3,5 cm

**Prato vortice medium**  
white - café - orange  
D 63,5 x H 4,5 cm







# Botija & Garrafa

Selma Calheira

## BOTIJA WHITE

<b>I Lisa pequena</b> CORES-4843 D 16 x H 40 cm	<b>II grande</b> CORES-4857 D 22 x W 60 cm	<b>IV pequena</b> CORES-4871 D 21 x H 29 cm	<b>V grande</b> CORES-4878 D 23 x H 52 cm
<b>I Lisa grande</b> CORES-4850 D 19 x H 64 cm	<b>III media</b> CORES-4864 D 15 x H 40 cm	<b>V Listras media</b> CORES-4885 D 20 x H 41 cm	

## GARRAFA WHITE

<b>Unica grande</b> CORES-4892 D 14 x H 59 cm	<b>II grande</b> CORES-4906 D 12 x H 60 cm	<b>IV Lisa grande</b> CORES-4927 D 13 x H 60 cm
<b>I grande</b> CORES-4899 D 13 x H 60 cm	<b>II media</b> CORES-4913 D 12 x H 52 cm	<b>IV Lisa pequena</b> CORES-4920 D 11 x H 39 cm









# Jarra

Selma Calheira

**Jarra I**  
CORES-4941  
D 17 x H 85 cm

**Jarra II**  
CORES-4934  
D 21 x H 110 cm





Art dressed in  
nature and  
sustainability.

# Apple

Selma Calheira



**Apple medium**

D 9,5 x H 9,5 cm

**Apple medium+**

D 11 x H 10,5 cm

**Apple large**

D 20 x H 18 cm

**Apple extra**

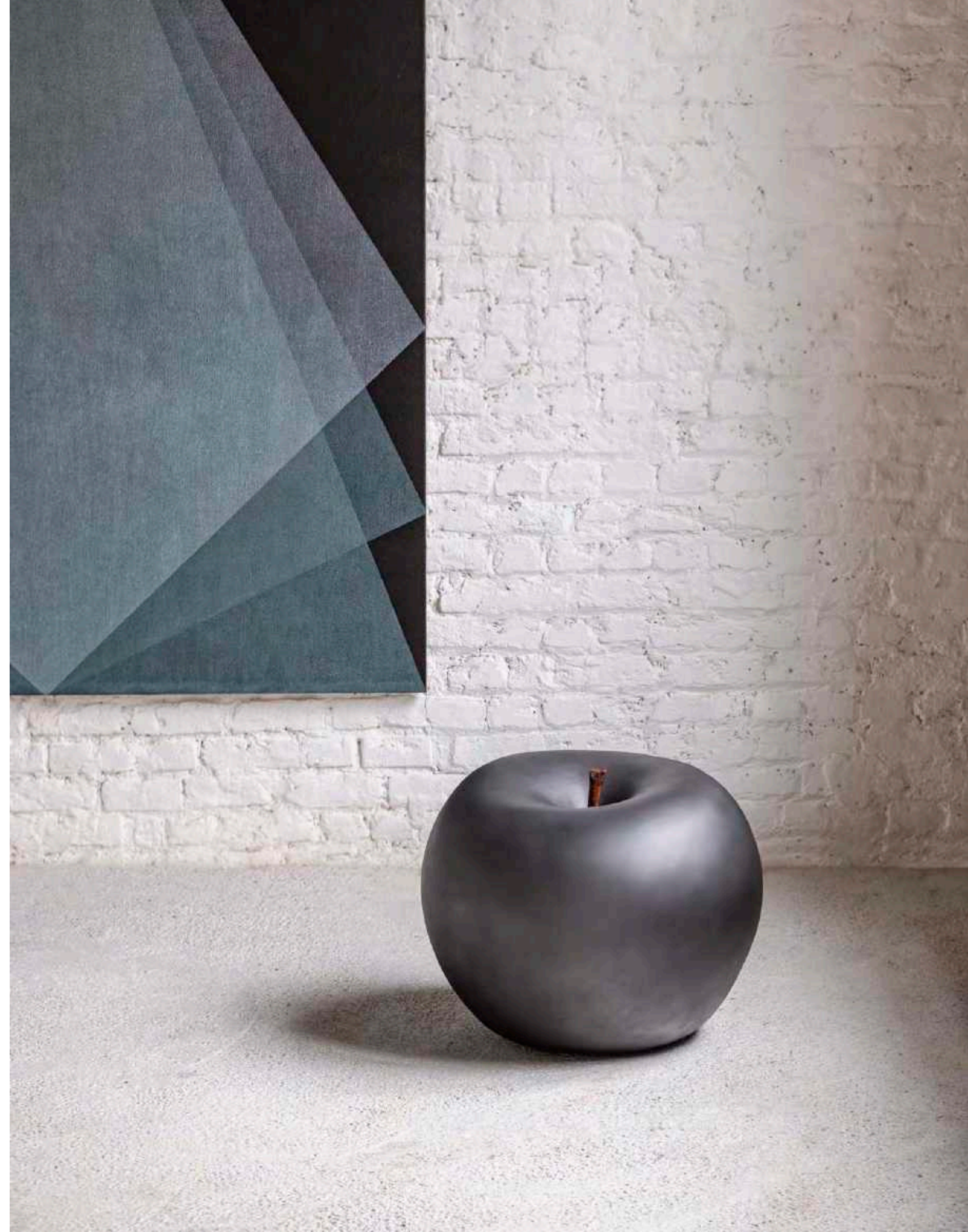
D 28 x H 26 cm

**Apple super extra**

D 40 x H 34 cm









# Pear

Selma Calheira



<b>Pear medium</b>	<b>Pear large</b>	<b>Pear super extra</b>
D 9,5 x H 10 cm	D 21 x H 23 cm	D 36 x H 38 cm
<b>Pear medium+</b>	<b>Pear extra</b>	
D 11 x H 12 cm	D 27 x H 29 cm	





# Cherry

Selma Calheira



**Cherry black ginja mini**  
CORES-2276  
D 6,5 x H 17 cm

**Cherry I black ginja**  
CORES-3921  
D 13 x H 33 cm

**Cherry black lisa large**  
CORES-3058  
D 21 x H 48 cm

**Cherry black ginja large**  
CORES-3060  
D 21 x H 48 cm

**Cherry black ginja sculpture**  
CORES-3924  
D 41 x H 110 cm

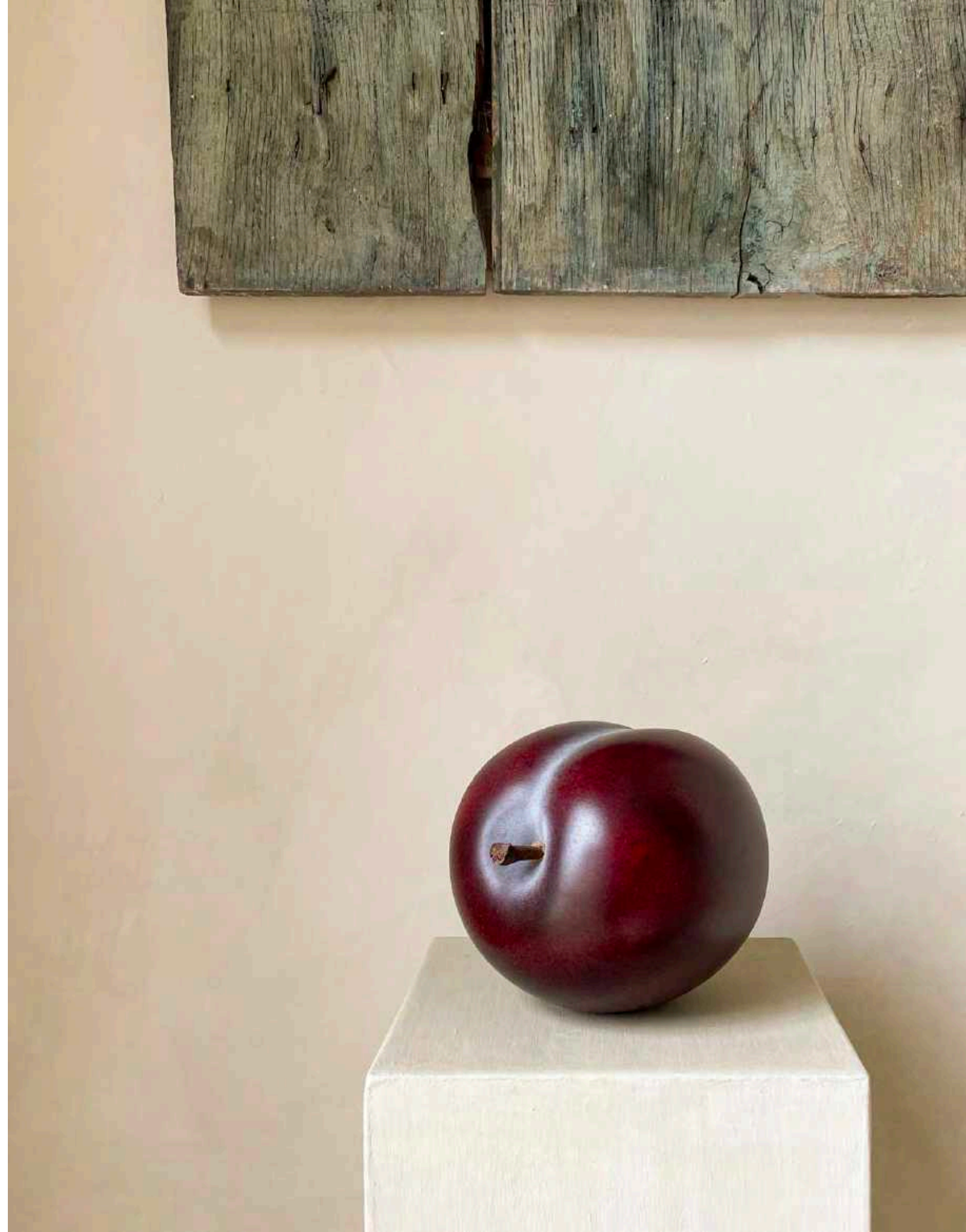




# Plum

Selma Calheira

**Plum large**  
CORES-3052  
L 25 x W 25 x H 22 cm



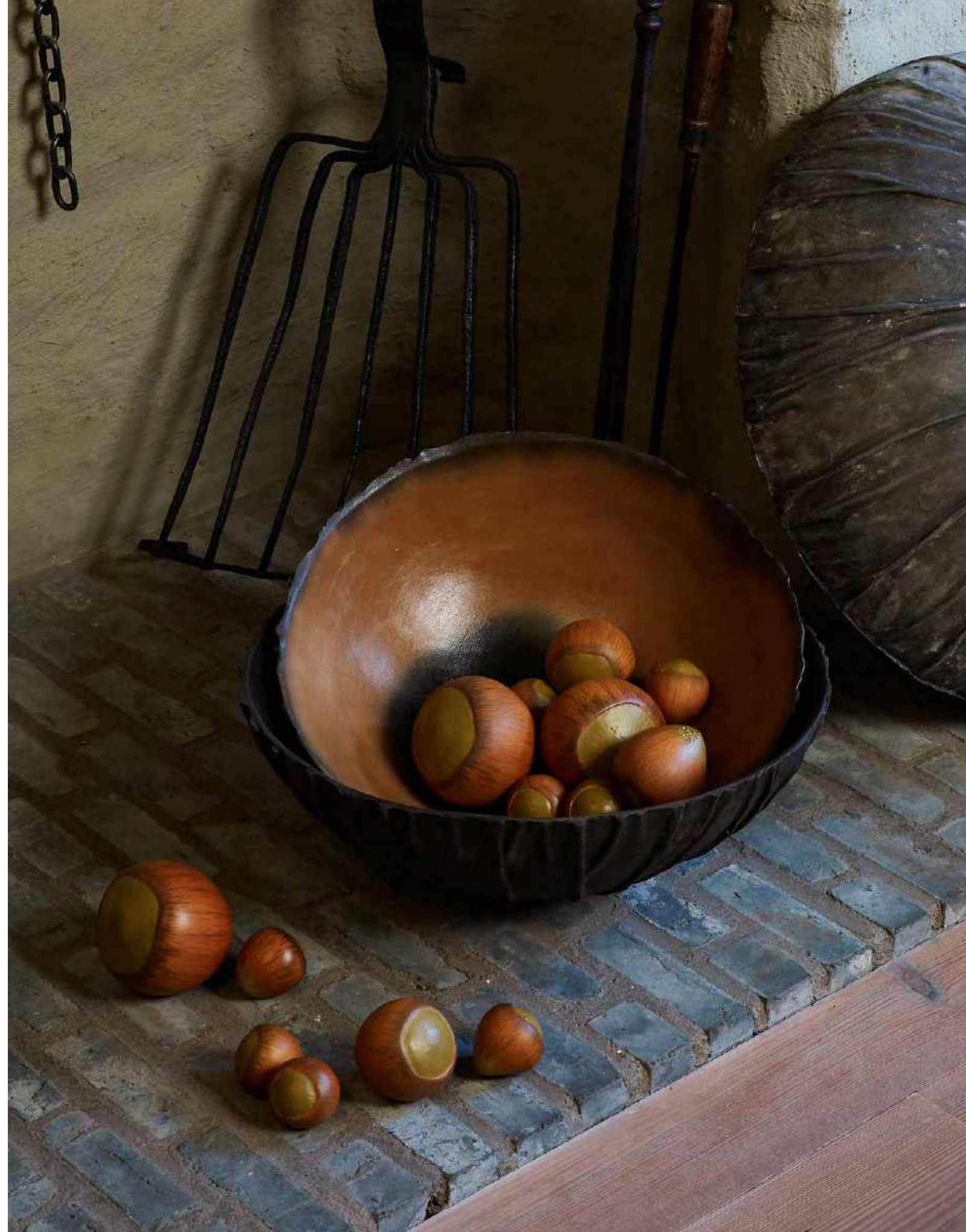


# Hazelnut

Selma Calheira

**Hazelnut medium**  
CORES-3057  
D 12 x H 12 cm

**Hazelnut extra**  
CORES-4040  
D 22 x H 22 cm



FINISHES

Ceramic fruit finishes



White



Black



Green



Red



Gold



Graphite

Ceramic finishes



White



Ochre



Natural



Orange



Black



Brown



Metal



Musgo



Marsala




Graphite




Café




# The Visitor finishes




01  
White




02  
Sand




03  
Ochre clear




05  
Curry



06  
Military green



07  
Orange



08  
Milky green




09  
Pink




10  
Violet




12  
Purple




13  
Graphite




14  
Brown




15  
Grey-green




20  
Castanho




21  
Caqui




22  
Clay




24  
Black




25  
Cinza



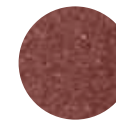
26  
Nuvem



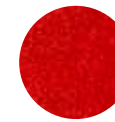
27  
Taupe




28  
Café




29  
Raisin



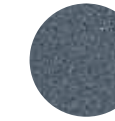
30  
Red urucum




31  
Red Rubia




32  
Red conchonilha




33  
Blue anileira




34  
Red urucum black




35  
Red Urucum clear




36  
yellow acafrao clear




37  
Green alfafa black




38  
Green alfafa clear




39  
Pau brasil clear




40  
Blue indigotina black



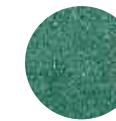
41  
Blue maia clear




42  
Orange acafrao




43  
Orange acafrao clear




45  
Verde amazonico




46  
Beige




47  
Dune



48  
Garnet



49  
Ink



50  
Dark grey



51  
Mulberry



52  
Verde oliva





# Vidrio

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GARDECO

THE ART OF YOUR ART



Elegant fragility



# Bowl Balloton

Seguso

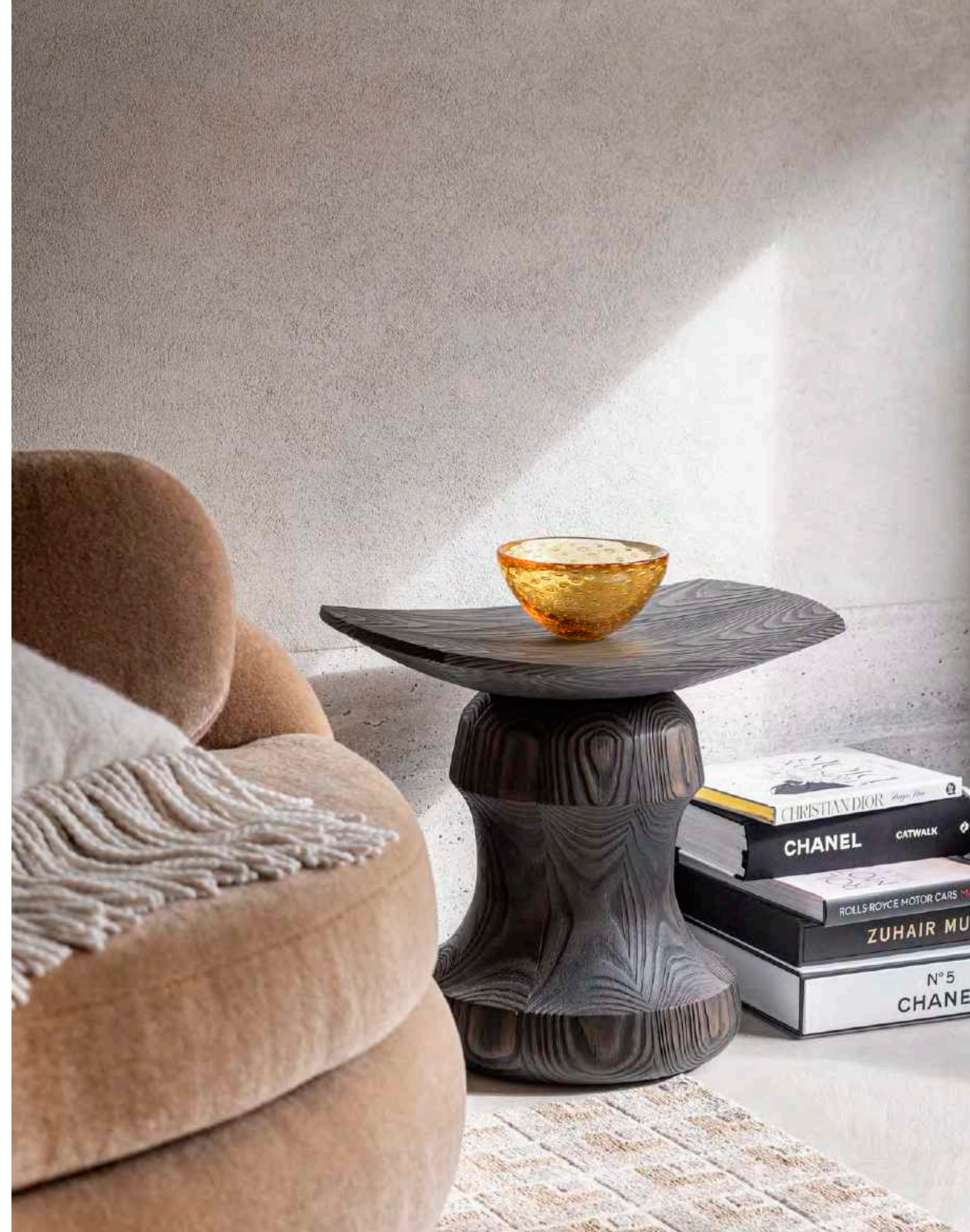
The Italian Seguso family is one of the most esteemed, historical and respected glass manufacturing families, originating from the island of Murano, Italy.

In 1954, Mario Seguso, a descendant and at the time still living in Italy, was invited to Brazil by Cristais Prado, a renowned glass engraving studio. Mario was enchanted by Brazil and decided to stay to produce glassware following his family's glass making tradition for the Brazilian market. He founded a glass art studio in Poços de Caldas and named it Cá d'Oro, which can be translated into golden house.

Over the decades, Cá d'Oro had grown exponentially and in the 1990's, Mario Seguso passed along the management to his son Adriano. Cá d'Oro is to this day led by Adriano Seguso, and since a couple of years, his sons Rodrigo and Guilherme are involved in the family business as well, carrying on the centuries-old tradition.

**Bowl Balloton ambar-gold**  
CDO - 17251  
L 17 x W 17 x H 9 cm

\* Other finishes and sizes are available in our pricelist.







**Bowl Balloton 1 fumé-gold**  
CDO - 17265  
L 19 x W 14,5 x H 9 cm



**Bowl Balloton 2 - black-gold**  
CDO - 17269  
L 18 x W 17 x H 8 cm



# Vase Triangle

Seguso

**Vase Triangle 1 - black-ambar**  
CDO - 17041  
L 13 x W 12,5 x H 43 cm

**Vase Triangle 3 - black-ambar**  
CDO - 17061  
L 14 x W 12,5 x H 29 cm

**Vase Triangle 4 - black-ambar**  
CDO - 17071  
L 15,5 x W 14,5 x H 23 cm

\* Other finishes and sizes are available in our pricelist.





**Vase Triangle 3 - fumê**  
CDO - 18393  
L 14 x W 12,5 x H 29 cm

**Vase Triangle 4 - fumê**  
CDO - 18402  
L 15,5 x W 14,5 x H 23 cm





**Vase Triangle 3 - fumé-ambar**  
CDO - 17065  
L 14 x W 12,5 x H 29 cm

**Vase Triangle 1 - fumé-ambar**  
CDO - 17045  
L 13 x W 12,5 x H 43 cm

**Vase Triangle 4 - fumé-ambar**  
CDO - 17125  
L 15,5 x W 14,5 x H 23 cm







**Vase Triangle 3 - cinza**  
CDO - 19560  
L 14 x W 12,5 x H 29 cm

**Vase Triangle 1 - purple**  
CDO - 18376  
L 13 x W 12,5 x H 43 cm

**Vase Triangle 4 - purple**  
CDO - 18403  
L 15,5 x W 14,5 x H 23 cm

**Vase Triangle 3 - purple**  
CDO - 18394  
L 14 x W 12,5 x H 29 cm





# Bowl Drop flat & diagonal

Seguso



**Bowl Drop flat - fumé-ambar**  
CDO - 15662  
L 15 x W 15 x H 9 cm

**Bowl Drop diagonal - fumé-ambar**  
CDO - 17882  
L 14 x W 14 x H 12 cm

**Bowl Drop flat - black-ambar**  
CDO - 16033  
L 15 x W 15 x H 9 cm

**Bowl Drop diagonal - black-ambar**  
CDO - 17900  
L 14 x W 14 x H 12 cm

\* Other finishes and sizes are available in our pricelist.



**Bowl Drop flat - fumé**  
CDO - 18493  
L 15 x W 15 x H 9 cm





**Bowl Drop diagonal - cinza**  
CDO - 19557  
L 14 x W 14 x H 12 cm



**Bowl Drop diagonal - purple**  
CDO - 18709  
L 14 x W 14 x H 12 cm





# Vase 96 & 210, Canoe 160

Seguso

**Canoe 160 fumé-ambar**  
CDO - 15555  
L 36 x W 8 x H 10 cm

**Vase 210 fumé-ambar**  
CDO - 15585  
L 25 x W 8 x H 31cm

**Vase 96 fumé-ambar**  
CDO - 15586  
L 22 x W 6,5 x H 26 cm

**Vase 96 black-ambar** (next page)  
CDO - 15509  
L 22 x W 6,5 x H 26 cm

**Vase 210 black-ambar** (next page)  
CDO - 15512  
L 25 x W 8 x H 31cm

**Canoe 160 black-ambar** (next page)  
CDO - 15551  
L 36 x W 8 x H 10 cm

\* Other finishes and sizes are available in our pricelist.











**Vase 210 cinza**  
CDO - 19553  
L 25 x W 8 x H 31 cm

**Vase 92 cinza**  
CDO - 19558  
L 23,5 x W 8 x H 18,5cm

**Vase 96 fumé**  
CDO - 18411  
L 22 x W 6,5 x H 26 cm

**Vase 92 fumé**  
CDO - 18458  
L 23,5 x W 8 x H 18,5cm

**Canoe 160 cinza** (next page)  
CDO - 19554  
L 36 x W 8 x H 10 cm

**Vase 96 purple** (next page)  
CDO - 18412  
L 22 x W 6.5 x H 26 cm

**Vase 92 fumé** (next page)  
CDO - 18458  
L 23.5 x W 8 x H 18.5 cm







# Mini vase 92 & 96

Seguso



- Mini vase 92 red-ambar**  
CDO - 17611  
L 15 x W 5,5 x H 10 cm

**Mini vase 92 green-ambar**  
CDO - 17615  
L 15 x W 5,5 x H 10 cm
- Mini vase 96 green-ambar**  
CDO - 17608  
L 12 x W 5 x H 17 cm

**Mini vase 92 black-ambar**  
CDO - 17612  
L 15 x W 5,5 x H 10 cm
- Mini vase 96 fumé-ambar**  
CDO - 17609  
L 12 x W 5 x H 17 cm

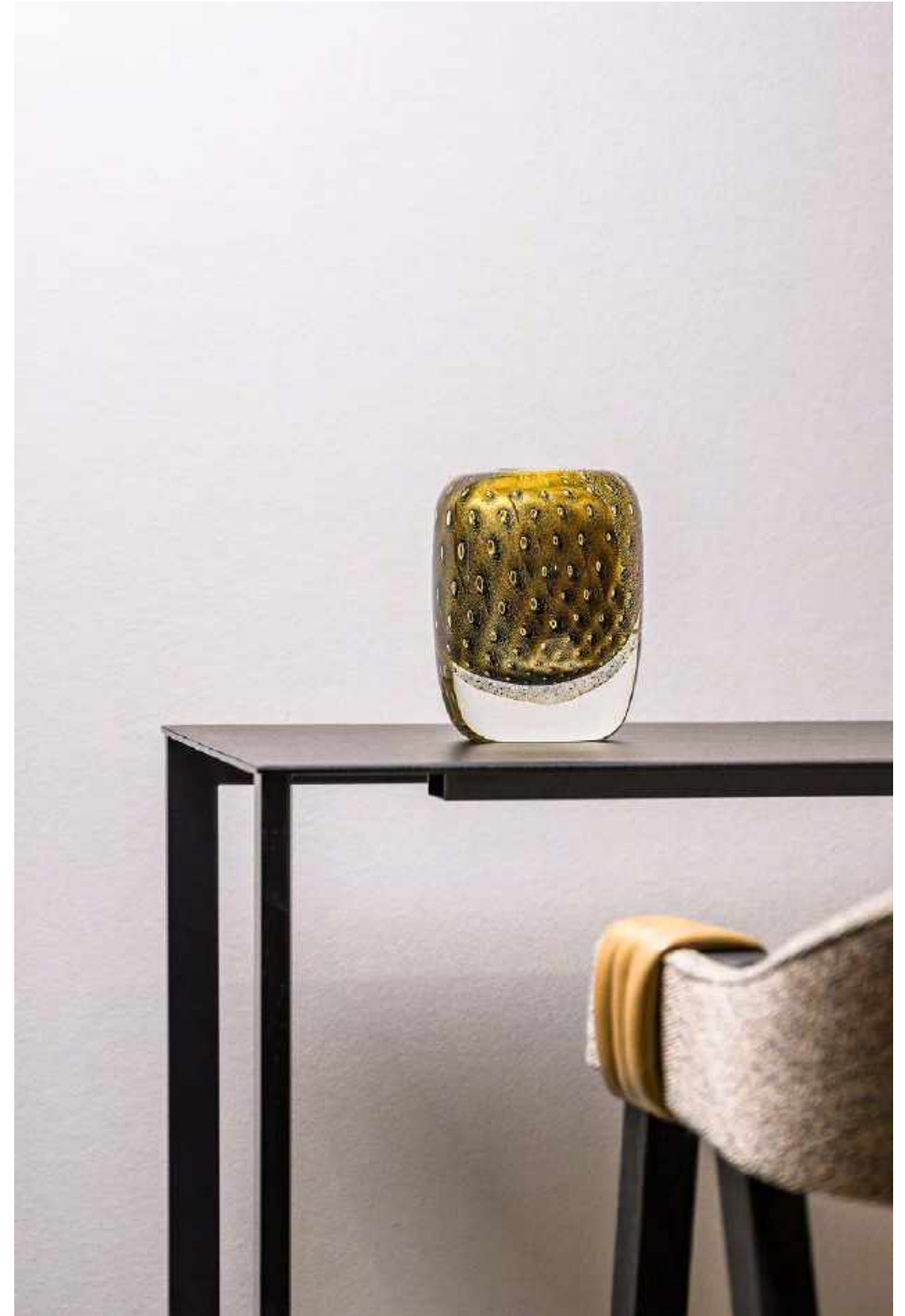
\* Other finishes and sizes are available in our pricelist.



# Square vase Balloton

Seguso

**Square vase Balloton black-gold**  
CDO - 17300  
L 12 x W 10 x H 14,5 cm





# Centerpiece Balloton

Seguso

**Centerpiece Balloton black-gold**  
CDO - 17711  
L 52 x W 52 x H 6 cm





# Mini vase Balloton high & low

Seguso



**Bowl Balloton 2 - transparent-gold**

CDO - 17276

L 17,5 x W 15 x H 8 cm

**Mini vase Balloton high - transparent-gold**

CDO - 15651

L 9 x W 9 x H 18 cm

**Mini vase Balloton low - transparent-gold**

CDO - 15659

L 10 x W 10 x H 14 cm

**Mini vase Balloton high - fumé-gold**

CDO - 17157

L 9 x W 9 x H 18 cm

**Mini vase Balloton low - fumé-gold**

CDO - 17159

L 10 x W 10 x H 14 cm





# Vase Ocean

Seguso

Vase Ocean fumé-gold  
CDO - 18074  
L 25 x W 25 x H 14,5 cm



# Vase Drop

Seguso

**Vase Drop large fumé-ambar**  
CDO - 41665  
L 16 x W 13 x H 45 cm

**Vase Drop small fumé-ambar**  
CDO - 42285  
L 16,5 x W 13,5 x H 26,5 cm

\* Other finishes and sizes are available in our pricelist.





# Mini vase Drop

Seguso

**Mini vase Drop low purple-gold**  
CDO - 4329  
L 10 x W 7,5 x H 16 cm

**Mini vase Drop high purple-gold**  
CDO - 4327  
L 10 x W 7,5 x H 29,5 cm



# Close encounters

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for designing the Folder chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the 'Belgium is design' exhibition in the prestigious 'Pinacoteca di Brera' during the Salone del Mobile in Milan in 2011.

Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess". For Gardeco, Stefan Schöning designed the Mushroom, Pisco-lines and Close encounters.

## **Close encounters small fumé-ambar**

CDO-19449

L 29 x W 21 x H 22 cm

## **Close encounters large fumé-ambar**

CDO - 19446

L 44 x W 27 x H 28 cm







**Close encounters small azul-ambar**  
CDO-19450  
L 29 x W 21 x H 22 cm

**Close encounters large azul-ambar**  
CDO - 19447  
L 44 x W 27 x H 28 cm

**Close encounters small purple light dark**  
CDO-19451  
L 29 x W 21 x H 22 cm

**Close encounters large purple light dark**  
CDO - 19448  
L 44 x W 27 x H 28 cm



# Amendoa

Regina Medeiros

Regina Medeiros is a Brazilian glass artist based in Belo Horizonte. In 1988, she obtained a degree in Drawing and Plastic Arts at the Faculty of Plastic Arts, São Paulo, and in Artistic Education at São Paulo's Faculty of Fine Arts

Medeiros is a ceramist by training. Soon she encountered limitations which prompted her to start looking for a new, even more versatile medium to realise her designs. This is when she started to experiment with glass art and when a new chapter began in her artistic career.

All of Regina's designs are manufactured by hand and coloured with oxides and gold components at her glass art studio Keramos. Due to the artisanal manufacturing method, slight colour changes can occur, constituting the unique charm of handmade products. Regina Medeiros products are strictly for indoor use.

**Amendoa ambar**  
RM-ADOAAM  
L 90 x W 30 x H 15cm





# Amendoim

Regina Medeiros



**Amendoim bronze**  
RM-ADOIMBR  
L 82 x W 29 x H 12cm



# Ameba G & GG

Regina Medeiros



**Ameba GG preta topo bronze**  
RM-AME GG PRETA  
L 79,5 x W 38,5 x H 8 cm

**Ameba G bronze**  
RM-AME G BRONZE  
L 65 x W 40 x H 9 cm

\* Other finishes and sizes are available in our pricelist.









# Ameba P

Regina Medeiros

**Ameba P ouro fosco topo bronze**

RM-AME P OURO

L 29 x W 18 x H 5 cm

**Ameba P preta topo bronze**

RM-AME P PRETA

L 29 x W 18 x H 5 cm

**Ameba P bronze**

RM-AME P BRONZE

L 29 x W 18 x H 5 cm





# Aroeira

Regina Medeiros

**Aroeira bronze**  
RM-AROBR  
L 55,5 x W 48 x H 13,5 cm





# Folha de bananeira

Regina Medeiros



**Folha de bananeira - amarela pequena topo bronze**  
RM-BANAMP  
L 79 x W 28 x H 7 cm

**Folha de bananeira - bronze**  
RM-BANBR  
L 117 x W 35 x H 10 cm

\* Other finishes and sizes are available in our pricelist.

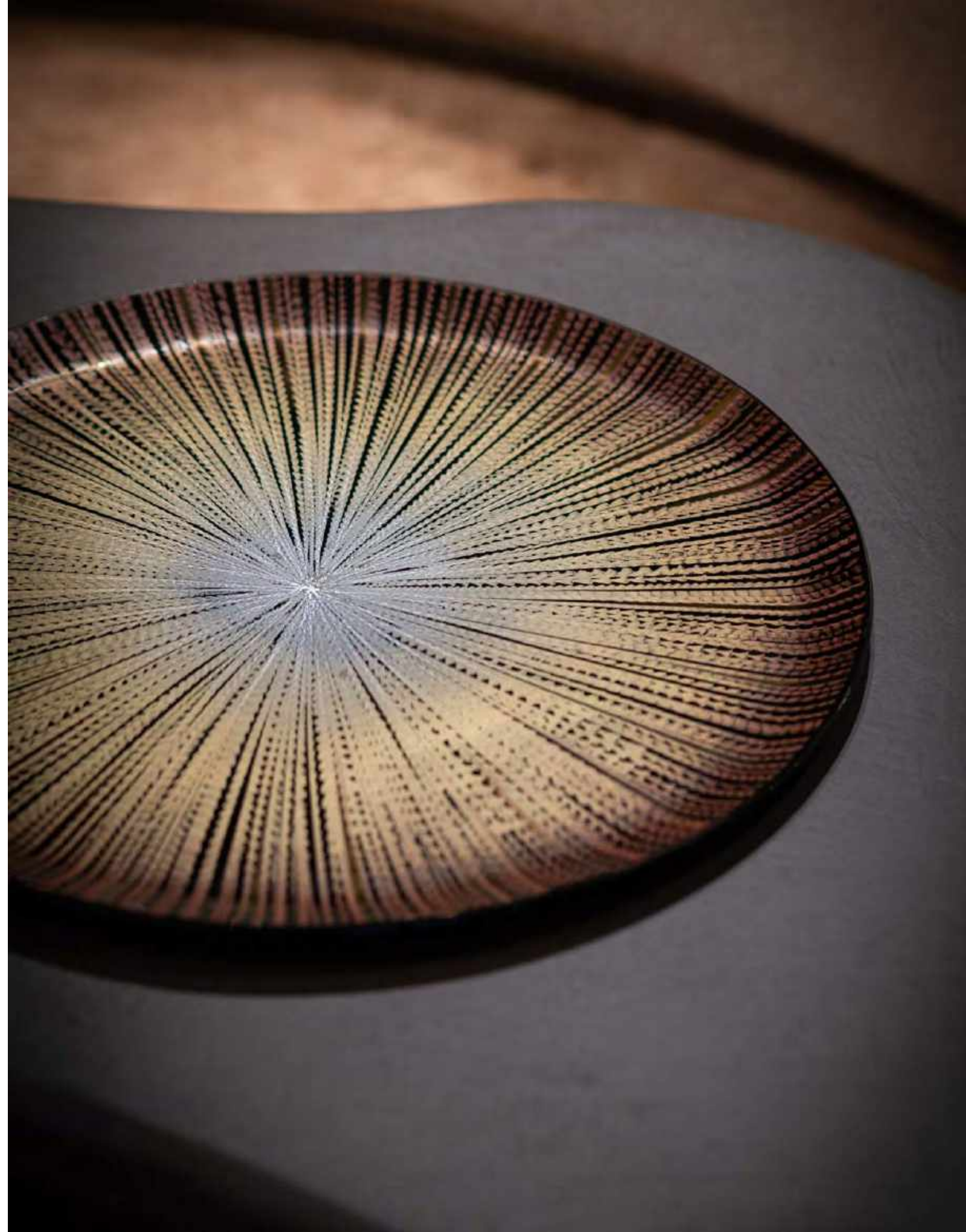




# Bandeja riscado

Regina Medeiros

**Bandeja riscado oxidos grande**  
RM-BANDEJAOXIG  
D 50 x H 2,5 cm





# Bateia

Regina Medeiros

**Bateia fileltes bronze**  
RM-BATEIAFIBR  
D 50 x H 10 cm

**Bateia trama verde 50** (next page)  
RM-BATVERD50  
D 50 x H 10 cm









# Bowl Oval

Regina Medeiros

**Bowl Oval rouge 35**  
RM-BOROUGH35  
L 39 x W 32 x H 14 cm

\* Other finishes and sizes are available in our pricelist.







**Bowl oval ouro fosco 35**  
 RM-BOOUR35  
 L 39 x W 32 x H 14 cm

**Bowl Oval cobre 25**  
 RM-BOCOB25  
 L 30 x W 24,5 x H 12 cm



# Bowl M - Bowl P

Regina Medeiros

**Bowl P - bronze**  
RM-BOWL P  
L 18 x W 18 x H 8 cm

**Bowl M - bronze**  
RM-BOWL M  
L 20 x W 20 x H 10 cm





# Bowl riscado oxidos

Regina Medeiros

**Bowl riscado oxidos azul bronze M**  
RM-BRISOAZM  
D 30 x H 12 cm





# Bowl topo listrado

Regina Medeiros



**Bowl topo listrado cobre 28**  
RM-BTRCOB28  
L 26,5 x W 26,5 x H 10 cm

**Bowl topo listrado ouro fosco 36**  
RM-BTROUR36  
L 35,5 x W 35,5 x H 12 cm





# Centro amorfo

Regina Medeiros



**Centro amorfo vermelho**  
RM-CAMVER  
L39 x W 39 x H 5 cm

**Centro amorfo ouro fosco**  
RM-CAMOUR  
L 39 x W 39 x H 5 cm



Glass inspires through  
its timelessness  
and fragility.



# Fava

Regina Medeiros

**Fava bronze**  
RM-FAVABR  
L 84 x W 15 x H 5 cm





# Folha

Regina Medeiros

**Folha bronze**  
RM-FOLHABR  
L 68 x W 53 x H 11 cm





# Fruteira Rasa old bronze

Regina Medeiros

**Fruteira Rasa old bronze 48**  
RM-FR48OLD  
L 47 x W 47 x H 6,5 cm



# Fruteira Rasa Etrusca

Regina Medeiros

Fruteira Rasa Etrusca perola barrado platina 55  
RM-FR55ET  
L 55 x W 55 x H 7,5 cm





# Fruteira Gratinatta

Regina Medeiros



**Fruteira Gratinatta ouro fosca**  
RM-FRUTGRATOUR  
D 55 x H 14 cm

# Fruteira Oval

Regina Medeiros



**Fruteira Oval bronze**  
RM-FRUTOVALBR  
L 64,5 x W 50 x H 12 cm

# Gamela

Regina Medeiros



**Gamela ouro fosca topo bronze 120**  
RM-GAMOUR  
L 122 x W 17 x H 8 cm

**Gamela bronze 120**  
RM-GAMELABR  
L 122 x W 17 x H 8 cm





# Gamela rasa

Regina Medeiros

**Gamela rasa M ouro fosca topo bronze 85**  
RM-GAMRMOUR  
L 83 x W 23 x H 10 cm



# Gondola

Regina Medeiros

**Gondola ouro fosca P**  
RM-GONDOURP  
L 102 x W 11 x H 8,5 cm

**Gondola prata fosca P**  
RM-GONDPRAP  
L 102 x W 11 x H 8,5 cm



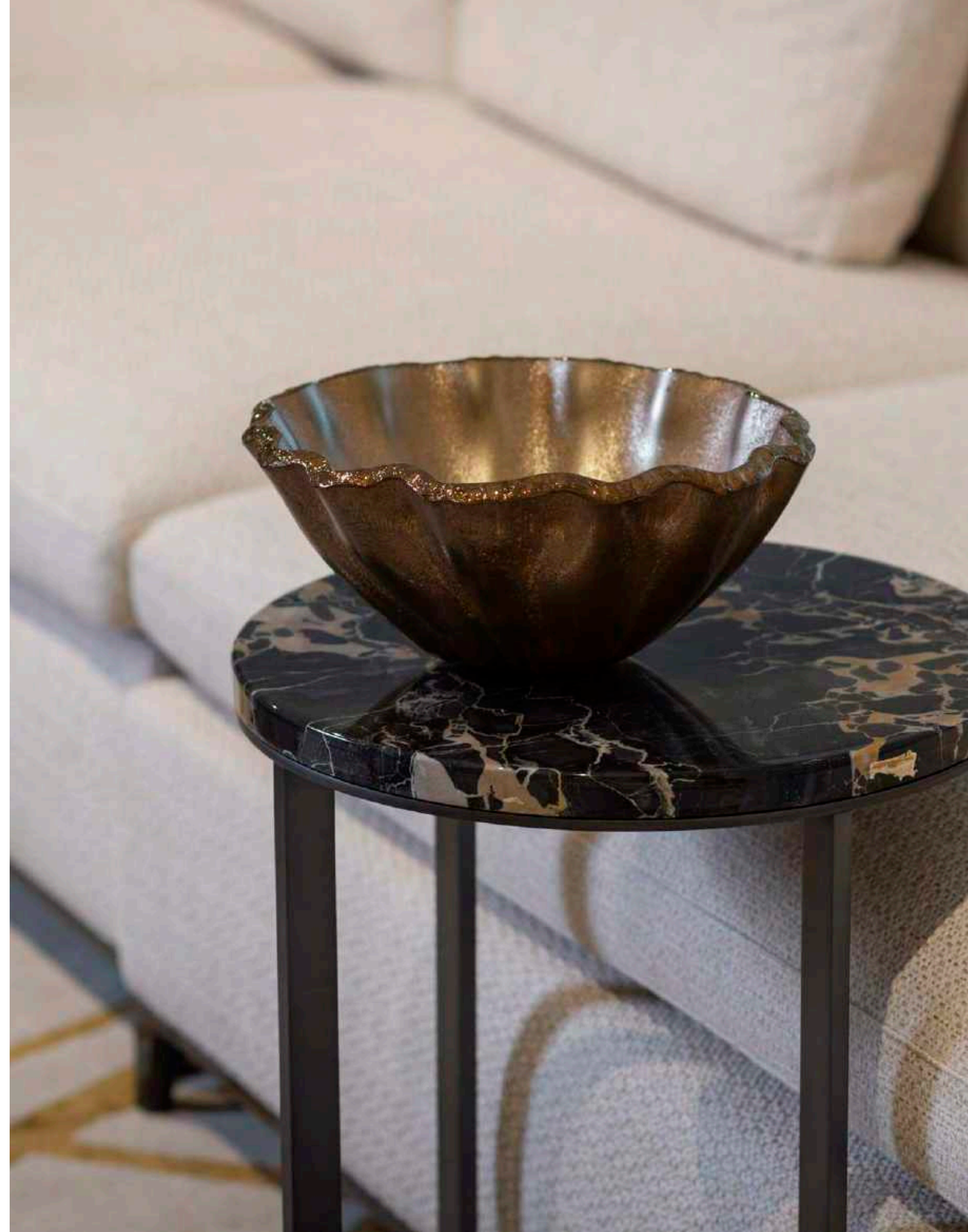


# Bowl Lirio P

Regina Medeiros

**Bowl Lirio P cobre fosco topo bronze**  
RM-LIRIOPCOB  
L 25 x W 25 x H 11 cm

**Bowl Lirio P prata fosco topo platina (next page)**  
RM-LIRIOPPRA  
L 25 x W 25 x H 11 cm







# Bowl Lirio R

Regina Medeiros

**Bowl Lirio R perola topo bronze**  
RM-LIRIORPER  
L 41 x W 37 x H 20 cm

**Bowl Lirio R bronze** (next page)  
RM-LIRIORBR  
L 41 x W 37 x H 20 cm

**Bowl Lirio R matt black topo bronze** (next page)  
RM-LIRIORBK  
L 41 x W 37 x H 20 cm







**Bowl Lirio R rouge topo bronze**  
RM-LIRIORRGVI  
L 41 x W 37 x H 20 cm



# Anemona P

Regina Medeiros

**Anemona P cobre topo bronze**  
RM-ANEMCOB P  
L 59 x W 32 x H 16 cm





# Mapa bronze

Regina Medeiros

**Mini Mapa bronze**

RM-MMBR65

L 27,5 x W 23,5 x H 6,5 cm

**Mapa bronze 30**

RM-MABR30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa bronze 40**

RM-MABR40

L 42,5 x W 37 x H 14,5 cm

**Mapa bronze 50**

RM-MABR50

L 50,5 x W 46 x H 16 cm

**Mapa bronze 65**

RM-MABR65

L 65,5 x W 63,5 x H 13 cm



# Mapa corten

Regina Medeiros



## Mini Mapa corten

RM-MMACOR65

L 27,5 x W 23,5 x H 6,5 cm

## Mapa corten 40

RM-MACOR40

L 42,5 x W 37 x H 14,5 cm

## Mapa corten 50

RM-MACOR50

L 50,5 x W 46 x H 16 cm





# Mapa matt black

Regina Medeiros

**Mapa matt black topo bronze 30**

RM-MABK30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa matt black topo bronze 40**

RM-MABK40

L 42,5 x W 37 x H 14,5 cm

**Mapa matt black topo bronze 50**

RM-MABK50

L 50,5 x W 46 x H 16 cm

**Mapa matt black topo bronze 65**

RM-MABK65

L 65,5 x W 63,5 x H 13 cm



# Mapa ouro fosca

Regina Medeiros

**Mini Mapa ouro fosca topo bronze**

RM-MMOUR65

L 27,5 x W 23,5 x H 6,5 cm

**Mapa ouro fosca topo bronze 30**

RM-MAOUR30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa ouro fosca topo bronze 40**

RM-MAOUR40

L 42,5 x W 37 x H 14,5 cm

**Mapa ouro fosca topo bronze 50**

RM-MAOUR50

L 50,5 x W 46 x H 16 cm

**Mapa ouro fosca topo bronze 65**

RM-MAOUR65

L 65,5 x W 63,5 x H 13 cm





# Mapa ouro ambar

Regina Medeiros

**Mapa ouro ambar topo bronze 30**  
RM-MAOURAM30  
L 33,5 x W 28,5 x H 12,5 cm

**Mapa ouro ambar topo bronze 40**  
RM-MAOURAM40  
L 42,5 x W 37 x H 14,5 cm

**Mapa ouro ambar topo bronze 50**  
RM-MAOURAM50  
L 50,5 x W 46 x H 16 cm

**Mapa ouro ambar topo bronze 65**  
RM-MAOURAM65  
L 65,5 x W 63,5 x H 13 cm



# Mapa perola

Regina Medeiros

**Mapa perola topo bronze 30**

RM-MAPER30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa perola topo bronze 40**

RM-MAPER40

L 42,5 x W 37 x H 14,5 cm

**Mapa perola topo bronze 50**

RM-MAPER50

L 50,5 x W 46 x H 16 cm

**Mapa perola topo bronze 65**

RM-MAPER65

L 65,5 x W 63,5 x H 13 cm

**Mapa perola vidro claro topo platina 50 (next page)**

RM-MAPERVC50

L 50,5 x W 46 x H 16 cm









# Mapa prata fosca

Regina Medeiros

**Mapa prata fosca topo platina 30**

RM-MAPRA30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa prata fosca topo platina 40**

RM-MAPRA40

L 42,5 x W 37 x H 14,5 cm

**Mapa prata fosca topo platina 50**

RM-MAPRA50

L 50,5 x W 46 x H 16 cm

**Mapa prata fosca topo platina 65**

RM-MAPRA65

L 65,5 x W 63,5 x H 13 cm





# Mapa carmin

Regina Medeiros

**Mapa carmin topo bronze 30**

RM-MACAR30  
L 33,5 x W 28,5 x H 12,5 cm

**Mapa carmin topo bronze 40**

RM-MACAR40  
L 42,5 x W 37 x H 14,5 cm

**Mapa carmin topo bronze 50**

RM-MACAR50  
L 50,5 x W 46 x H 16 cm

**Mapa carmin topo bronze 65**

RM-MACAR65  
L 65,5 x W 63,5 x H 13 cm





# Mapa preto

Regina Medeiros

**Mini Mapa preto topo bronze**

RM-MMPRE65

L 27,5 x W 23,5 x H 6,5 cm

**Mapa preto topo bronze 30**

RM-MAPRE30

L 33,5 x W 28,5 x H 12,5 cm

**Mapa preto topo bronze 40**

RM-MAPRE40

L 42,5 x W 37 x H 14,5 cm

**Mapa preto topo bronze 50**

RM-MAPRE50

L 50,5 x W 46 x H 16 cm

**Mapa preto topo bronze 65**

RM-MAPRE65

L 65,5 x W 63,5 x H 13 cm





# Mapa tifany

Regina Medeiros

## Mapa tifany 30

RM-MATIF30

L 33,5 x W 28,5 x H 12,5 cm

## Mapa tifany 40

RM-MATIF40

L 42,5 x W 37 x H 14,5 cm

## Mapa tifany 50

RM-MATIF50

L 50,5 x W 46 x H 16 cm

## Mapa tifany 65

RM-MATIF65

L 65,5 x W 63,5 x H 13 cm



# Mapa azul

Regina Medeiros

**Mini mapa 65 azul topo bronze**  
RM-MMAZ65  
L 27,5 x W 23,5 x H 6,5 cm

**Mapa azul topo bronze 40**  
RM-MAAZ40  
L 42,5 x W 37 x H 14,5 cm

**Mapa azul topo bronze 50**  
RM-MAAZ50  
L 50,5 x W 46 x H 16 cm





# Mini bowl Ovo

Regina Medeiros

**Mini Bowl Ovo ouro fosco**  
RM-MBOVOOUR  
L 18,5 x W 11,5 x H 6 cm

**Mini Bowl Ovo preto**  
RM-MBOVOPRE  
L 18,5 x W 11,5 x H 6 cm

\* Other finishes and sizes are available in our pricelist.



# Murano

Regina Medeiros



**Murano bronze**  
RM-MURBRO  
L 39 x W 15,5 x H 8 cm

**Murano perola**  
RM-MURPER  
L 39 x W 15,5 x H 8 cm

**Murano preto**  
RM-MURPRE  
L 39 x W 15,5 x H 8 cm

**Murano ouro fosco**  
RM-MUROUR  
L 39 x W 15,5 x H 8 cm

\* Other finishes and sizes are available in our pricelist.





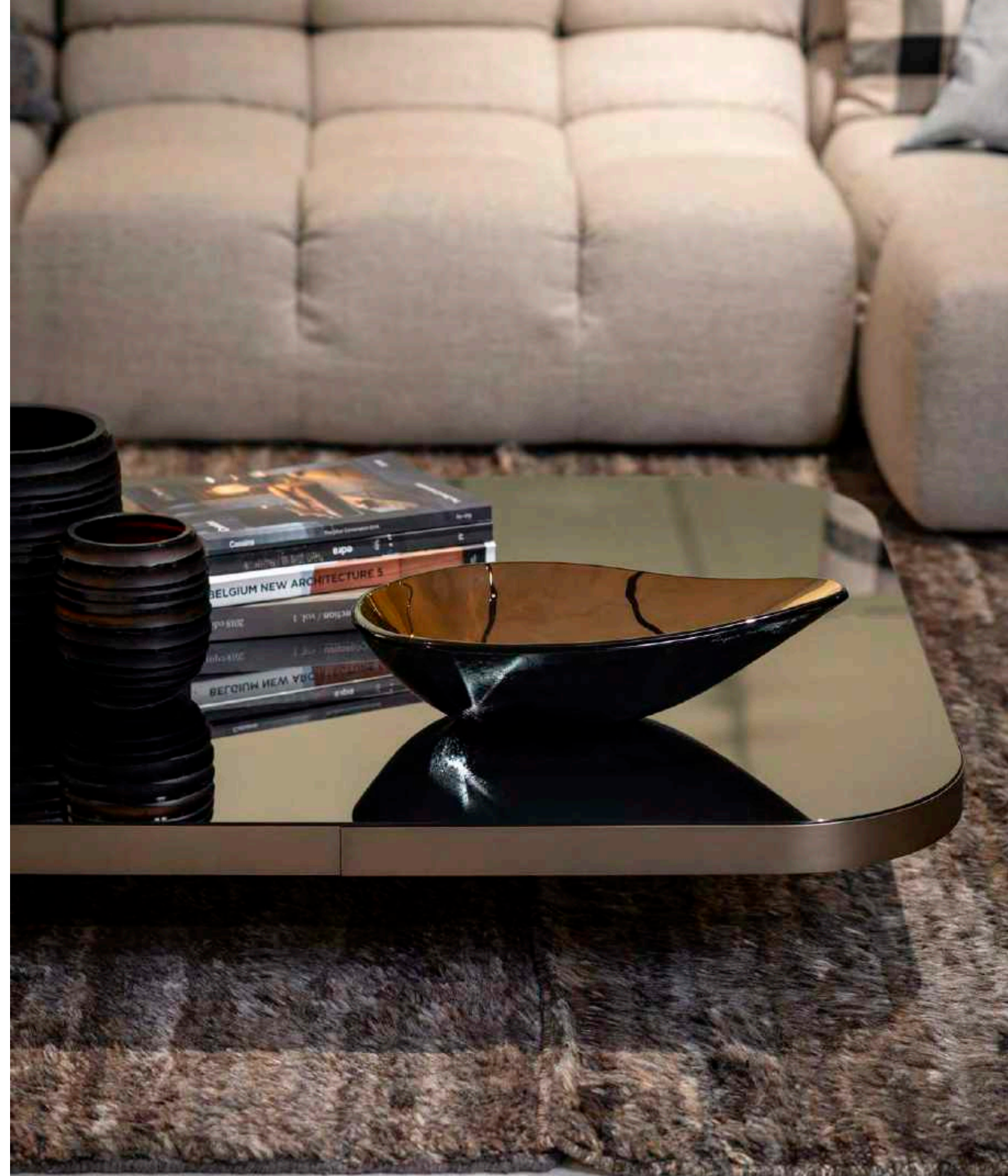
# Bowl Ovo

Regina Medeiros



**Bowl Ovo bronze para baixo**  
RM-OVOBAIXO  
L 42 x W 26 x H 13 cm

**Bowl Ovo bronze para cima**  
RM-OVOCIMA  
L 42 x W 26 x H 13 cm



The intriguing balance  
between transparency  
and reflection.



# Prato de parede convexo

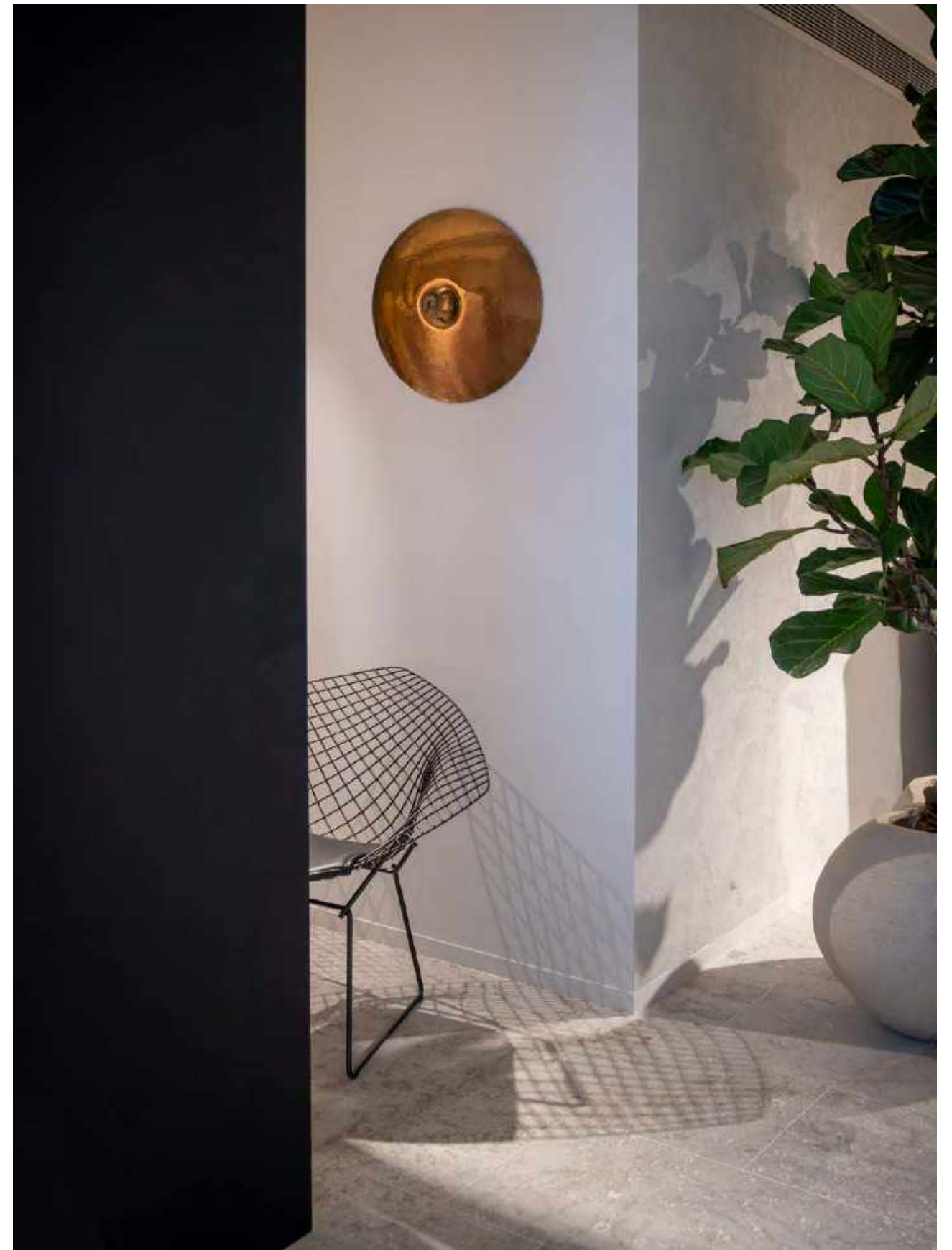
Regina Medeiros

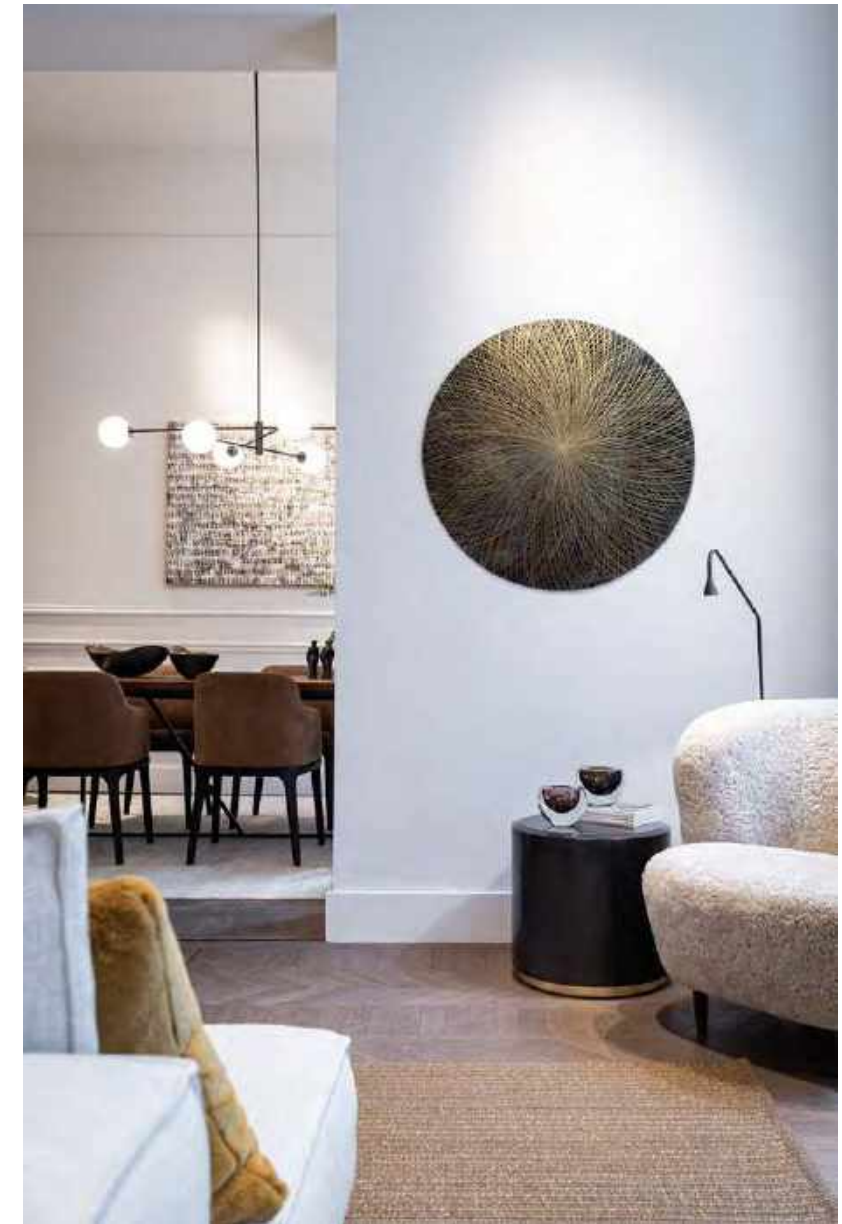
**Prato de parede convexo bronze 50**  
RM-PT50BR  
D 48 cm

**Prato de parede convexo cobre 60** (next page)  
RM-PT60COB  
D 57 cm

**Prato de parede convexo cestaria 88** (next page)  
RM-PT88CC  
D 86 cm

More wall objects to be found in our 'wall design catalogue'







# Prato de parede concavo

Regina Medeiros

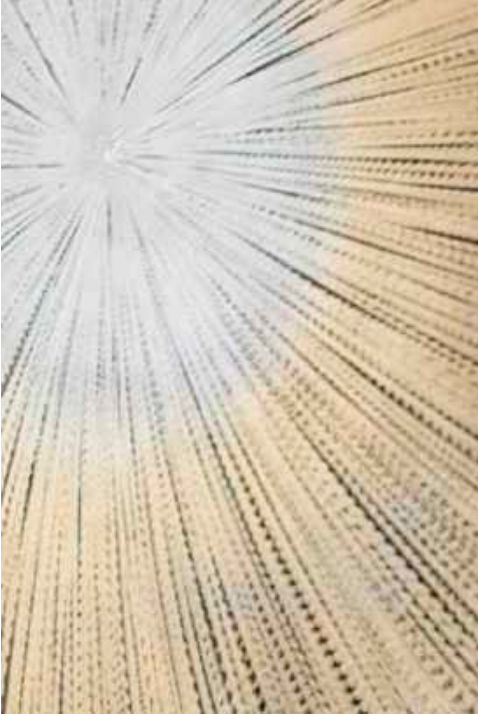
**Prato de parede concavo bronze 107**  
RM-PT107BR  
D 104 cm

**Prato de parede concavo riscado oxidos 88** (next page)  
RM-PTPA88OXIBA  
D 88 cm

More wall objects to be found in our 'wall design catalogue'









# Prato de parede bronze assoprado fundo

Regina Medeiros

**Prato de parede bronze assoprado fundo 90**  
RM-PT90BKGD  
D 90 cm

\* Other sizes are available in our pricelist.

More wall objects to be found in our 'wall design catalogue'





# Prato de parede prata

Regina Medeiros



**Prato de parede prata**  
RM-PT90  
D 86,5 cm

**Prato de parede prata (horizontal)**  
RM-PT90T  
D 86,5 cm

More wall objects to be found in our 'wall design catalogue'





# Purunga

Regina Medeiros

**Purunga ouro fosca**  
RM-PURUNGAOUR  
L 100 x W 25 x H 16 cm

**Purunga bronze** (next page)  
RM-PURUNGABRONZE  
L 100 x W 25 x H 16 cm









# Ipe seed

Regina Medeiros

Ipe seed ouro fosca topo bronze  
RM-FAVTXOUR P  
L 100 x W 12,5 x H 9 cm





# Quiabo

Regina Medeiros



**Quiabo preto**  
RM-QUIABOPR  
L 147 x W 20 x H 7 cm

**Quiabo bronze**  
RM-QUIABO  
L 147 x W 20 x H 7 cm



**Quiabo preto topo bronze (next page)**  
RM-QUIABOPRE  
L 147 x W 20 x H 7 cm





# Saboneteira Orelha

Regina Medeiros



**Saboneteira Orelha perola**  
RM-SABPER  
L 22 x W 17,5 x H 4 cm

**Saboneteira Orelha ambar**  
RM-SABAM  
L 22 x W 17,5 x H 4 cm

**Saboneteira Orelha ouro fosca**  
RM-SABOUR  
L 22 x W 17,5 x H 4 cm

**Saboneteira Orelha prata fosca**  
RM-SABPRA  
L 22 x W 17,5 x H 4 cm





# Fruteira Sara

Regina Medeiros



**Fruteira Sara bronze**  
RM-SARA BRONZE  
L 73,5 x W 50 x H 14 cm

**Fruteira Sara preta topo bronze**  
RM-SARA PRETA  
L 73,5 x W 50 x H 14 cm





# Tucum

Regina Medeiros














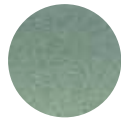
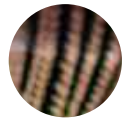

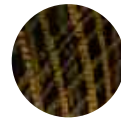








**Tucum ouro fosco topo bronze**  
RM-TUCUMOUR  
L 80 x W 24 x H 8,5 cm





FINISHES

Glass finishes

					
amarela	areia	azul	bronze	bronze assoprado fundo	matt black
					
old bronze	ouro fosco	ouro ambar	perola	rouge	tiffany
					
trama verde	verde	riscado oxidos	carmin	cestaria	cobre
					
etrusca perola barradoplatina	fileltes bronze	marmora	perola claro	prata fosca	preto
					
corten					





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